



NOTTINGHAM THEATRE TRUST LTD.
(in association with the Arts Council of Great Britain)

PRESENTS

DEATH OF A SALESMAN

by Arthur Miller

NOVEMBER 13th 1950

FOR TWO WEEKS



NEXT PRODUCTION . . .

“ EDEN END ”

By J. B. PRIESTLEY

This play was first presented in London in 1934 with a very distinguished cast and Mr. James Agate hailed it as a masterpiece. It was recently revived by the Mask Theatre with Miss Angela Baddeley in the part of “Stella”.

It is a play of character and atmosphere a sensitive interpretation of the desires and frustrations, the hopes and illusions of a small middle-class Yorkshire family, the kind of people who are known and recognised as “The people next door”. It is full of nostalgia for the happy days of 1912 — it’s comedy is warm and full of a tolerant kindness towards our human frailties and we laugh gently and with perhaps a suspicion of a tear for the foolishly happy days before two wars.

Miss Ursula O’Leary will play the part of “Stella”, the actress daughter who returns home after eight years unsuccessful fighting to make a career for herself, and Mr. John Dearth plays her rakish, good-natured husband.

André Van Gyseghem



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" DEATH OF A SALESMAN "

by ARTHUR MILLER.

CHARACTERS

(in order of appearance)

WILLY LOMAN	-	-	-	-	JOHN DEARTH
LINDA	-	-	-	-	KATHARINE PAGE
HAPPY	-	-	-	-	WILLIAM EEDLE
BIFF	-	-	-	-	ROBERT CARTLAND
BERNARD	-	-	-	-	HAYDN JONES
THE WOMAN	-	-	-	-	URSULA O'LEARY
CHARLEY	-	-	-	-	JOHN FARRIES MOSS
UNCLE BEN	-	-	-	-	PETER BURDON
HOWARD WAGNER	-	-	-	-	CHARLES JARROTT
JENNY	-	-	-	-	ROSEMARY PALIN
STANLEY	-	-	-	-	JAMES EDMOND
MISS FORSYTHE	-	-	-	-	BETTY LUCAS
LETTA	-	-	-	-	PAULA KIRKBY
WAITER	-	-	-	-	JOHN MORTON

The Play produced by LEON GLUCKMAN

The Settings designed by ANTHONY WALLER

Musical Adviser: JOHN MORTON

PLAYHOUSE CLUB

Next Meeting. Sunday 19th November at 7-15p.m.
Robin Bailey, the Nottingham actor, who has recently appeared in the London productions of "The Cocktail Party" and "The Gentle Gunman". He also appeared in the films "Portrait of Clare" and "Private Angelo".

SCENES

The action of the play is in two parts. It takes place in Willy Loman's house. . . . it's bedrooms, kitchen, front porch and back yard, and in various offices and places he visits in New York City and Boston today.

There will be one Interval.

Light refreshments may be obtained from the Coffee Bar.

Additional costumes supplied by MORRIS ANGEL, London

Wigs supplied by MADAME L. GUSTAVE, London

Nylon Stockings by KAYSER BONDOR

Additional lighting equipment by STRAND ELECTRIC, London

Voice recordings by an ELKROM WIRE RECORDER 87a, Gertrude Road, West Bridgford.

Properties kindly loaned by JOHN PARRY Ltd., Angel Row
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"Service for Sport", EXCHANGE & MART, Mansfield Road,
G. W. DARBY, Market Street, FORKNALL & FLANAGAN, Parliament Street,
EAST MIDLAND GAS BOARD, Parliament Street.

Furniture kindly loaned by MARTIN BROS., Derby Road, BUTCHER BROS.,
Carrington Street, CHILDREN'S HOSPITAL, Forest House, Mansfield Road.

Stage Director	—	—	—	—	CHARLES JARROTT
Stage Manager & Electrician	—	—	—	—	H. W. HEFFORD
Assistant Stage Managers	—	—	—	—	PAULA KIRKBY JOHN MORTON
Wardrobe Mistress	—	—	—	—	ROSEMARY PALIN
Carpenter	—	—	—	—	CLIVE GUNNELL

FORTHCOMING ATTRACTIONS

MONDAY, NOV. 27th—FOR TWO WEEKS

EDEN END by J. B. Priestley

Evenings 7-30. Matinees Thursday 2-30 p.m. Saturday 5-0 and 8-0 p.m.

MONDAY, DEC. 11th—FOR TWO WEEKS

THE ADMIRABLE CRICHTON

Evenings 7-30 only—No Matinees.

TUESDAY, DEC. 26th—FOR FOUR WEEKS

BEAUTY AND THE BEAST

Dec. 26th to Dec. 30th (inclusive): Daily at 2-30 and 7-30 p.m. Jan. 1st to Jan. 20th (inclusive): Evenings 7-30, Matinees Thursday 2-30 p.m. Saturdays 5-0 and 8-0 p.m.

MONDAY, JAN. 22nd—FOR TWO WEEKS

HAMLET by William Shakespeare

Evenings 7-30 only—No Matinees.

PLAYHOUSE SOUVENIR PROGRAMME

A Souvenir Programme, fully illustrated, detailing the work of the first two seasons, including articles by the Vice-Chancellor of Nottingham University (B. L. Hallward, Esq., M.A.), Andre Van Gysegem (Director of Productions), Anthony Waller (Scenic Designer), W. B. Stevenson and Eileen Aastey, (critics of "Nottingham Journal" and "Nottingham Guardian"), is now on sale.

All Patrons will wish to have copies and many, no doubt, would like to send copies to friends away from the City. Early purchase is recommended since the edition is necessarily limited. Price 1/6 from attendants or from the Box Office.

Programme produced by G. Neville Wilkinson & Partners, St. Mary's Gate, Nottingham, in association with Ward, Chatterton & Ward, Ltd., Station Road, East Leake, Notts.

THE MIDLAND REGIONAL GROUP OF ARTISTS (in association with the Arts Council of Great Britain) have a gallery at **11 Park Row**, open Tuesday—Saturday, 12—6 p.m., **admission free**. From November 11th—25th "4 LONDON PAINTERS" Exhibition of Paintings.

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