



NOTTINGHAM THEATRE TRUST LTD.
(in association with the Arts Council of Great Britain)

PRESENTS
**THE HOLLY
AND THE IVY**

by WYNARD BROWNE

3rd DECEMBER, 1951 FOR TWO WEEKS



PROGRAMME

* *Three 3 pence* *

Grand Christmas Pantomime!

December 18th, for four weeks

Aladdin

Starring **LESLIE FRENCH**
as the Widow Twankey

We are very happy to announce that we have been fortunate enough to secure the services of **LESLIE FRENCH** the well-known stage and radio star to appear in and produce our first venture into the world of traditional pantomime. With an artiste of Mr. French's calibre and the story of Aladdin which has always had such a strong appeal, we feel we can promise you ideal Christmas Entertainment. And let us make it quite clear that this will be primarily a children's pantomime, and will be suitable for children of all ages, and, may we say it, their parents as well!

There will be singing and dancing, brightness and gaiety with comedy as the key note. Miss Cissie Smith, well-known to Nottingham audiences, is providing us with a troupe of ballet dancers from her school and will also arrange the dances for us. We shall also have Paul Mead, a young man from the Morrison School of Dancing.

Special artistes will be brought from London to augment our own Company and we shall have with us, of course, old favourites like Haydn Jones, Anne Prime, Michael Keir and John Morton. Our young ex-school teacher student, Dorothy Sims, so impressed Mr. French with her singing, that he cast her for the part of the Princess.

Finally, a word about the sets. Many of you will remember the delightful setting for the combined amateur production of "The Knight of the Burning Pestle." This was designed by Miss Christine Pirie who has been engaged as scenic artist for our Pantomime.

We feel that our Christmas show will be in very capable and artistic hands and we can assure our audiences that it will be one of the holiday time "musts."

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December 24th to January 9th

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THE HOLLY AND THE IVY

by Wynyard Browne

AFTER THE SHOW VISIT
MOULIN ROUGE
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Characters

(In order of appearance)

Jenny	ANNE PRIME
David Paterson	RONALD LEWIS
The Rev. Martin Gregory	.....	.....	.....	HAYDN JONES
Mick	.....	.....	.....	MICHAEL KEIR
Aunt Lydia	.....	.....	.....	ENID LINDSEY
Aunt Bridget	.....	.....	.....	ELIZABETH McKEOWEN
Richard Wyndham	.....	.....	.....	DOUGLAS RYE
Margaret	.....	.....	.....	GILLIAN LUTYENS

The Play produced by JOAN SWINSTEAD
The Setting designed by HENRY GRAVENEY

Stage Director	—	—	—	Bernard Thompson
Stage Manager and Electrician	—	—	—	H. W. Hefford
Assistant Stage Manager	—	—	—	John Morton
Assistant Scenic Artist	—	—	—	John Hill-Wilson
Carpenter	—	—	—	Ken Sturmev

The action takes place in the living room of a Vicarage in Norfolk.

ACT ONE. Christmas Eve.

ACT TWO. After dinner, the same Evening.

(The lights will be lowered to denote a passage of time.)

ACT ONE. Christmas morning.

There will be two intervals of approximately ten minutes each.

LIGHT REFRESHMENTS MAY BE OBTAINED IN THE COFFEE BAR

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T. A. BARTON, MANAGING DIRECTOR

PERMANENT BOOKINGS

Will patrons please note that Permanent Bookings for First Mondays must be collected one week in advance

All other Permanent Bookings must be collected by 2 p.m. on the day of performance

We regret the necessity for stipulating this

Grand Xmas Pantomime !

December 18th, for four weeks

ALADDIN

starring **LESLIE FRENCH**

as the **Widow Twankey**

Tuesday, December 18th, 1951 to December 22nd, 1951, Thursdays and Saturdays, 5 and 8, other evenings at 7.30

December 24th, 1951 to January 12th, 1952. Two performances daily at 2.30 and 7.30

No performance on Xmas day

Box Office now open

BOOK AT ONCE!

January 14th, for two weeks

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