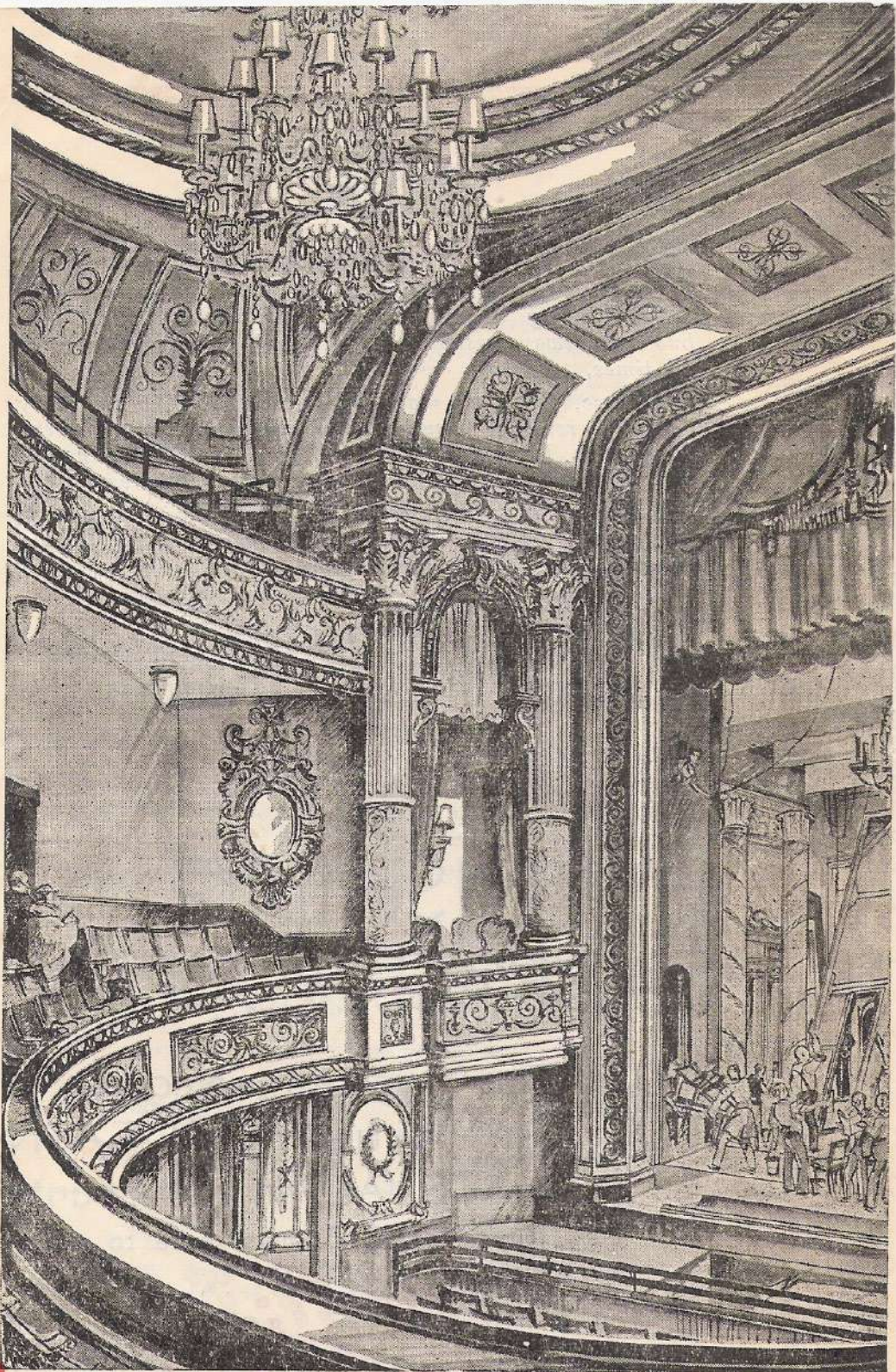


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## NORTHAMPTON Repertory Theatre

Proprietors: NORTHAMPTON THEATRE SYNDICATE LIMITED  
Lessees: NORTHAMPTON REPERTORY PLAYERS LIMITED  
Directors: HELEN PANTHER, M.I.E., J.P. (Chairman)  
ALDERMAN W. J. BASSETT-LOWKE, M.L.O.C.C.E., F.R.S.A.  
H. MUSK BEATTIE (Secretary) W. H. FOX, F.S.A.A.  
ALEX REEVE (Director of Productions) OSBORNE ROBINSON (Designer)

**EXECUTIVE STAFF**  
General Manager: J. D. Ellis  
Associate Producer: Lionel Hamilton  
Asst. Manager & Secretary: Betty Reynolds  
Box Office Managers: Dorothy Page  
Stage Directors: Frederick Newham & Nevil Whiting  
Stage Managers: Russell Stanwyck & Elizabeth Barry  
Resident Stage Manager and Carpenter: Percy Pratt  
Chief Electrician: Dennis Clarke  
Assistant Designer: Keith F. Lyon  
Property Master: Fred Cadd  
Wardrobe Mistress: Emily Tuckley

THE BOX OFFICE—Phone 67—is open from 10 am. to 8 p.m.

Children in arms not admitted

The Management Reserve the Right to Refuse Admission

### IN ACTIVE PREPARATION (Commencing Boxing Day for Three Weeks)

1st Week—Tuesday to Friday at 2.30 and 7 p.m.

Saturday only—5.30 and 8.30 p.m.

2nd and 3rd Weeks—Nightly at 7 p.m.

Matinees—Wednesday, Thursday and Saturday at 2.30 p.m.

### THE REPERTORY COMPANY'S ANNUAL CHRISTMAS PANTOMIME "THE SNOW PRINCESS"

Book by Alex Reeve and Dorothy Carr

Music composed by Stephen Sylvester

Scenery and Costumes by Osborne Robinson

Dances arranged by Mollie Mayhew

Orchestra under the direction of Reginald Barker

Special prices of admission for this production only:

Stalls, 6s. and 5s. 6d.; Pit Stalls, 3s. 6d.; Pit, 2s.; Dress Circle, 6s.  
Side Circle, 3s.; Upper Circle, 2s. 6d.; Unres. Pit, 1s. 6d.; Gallery, 1s.

Children's prices for Matinees on December 28th, 29th,

January 3rd, 4th, 10th and 11th:

Stalls and Dress Circle 3s. 6d.; Pit Stalls, 2s.;  
Side Circle and Upper Circle, 1s. 6d.

Permanent Seats will be kept for the first week only and must be collected not later than Saturday, December 16th. (Monday night Permanent Seats will be kept for Monday, January 1st and must also be collected by Saturday, December 16th).

BOX OFFICE NOW OPEN

Associate Theatre: SAVOY, KETTERING

Telephone: Kettering 2794

# NORTHAMPTON REPERTORY THEATRE

Week commencing MONDAY, OCTOBER 2nd, 1950

## "DON'T LISTEN LADIES"

A Comedy in Two Acts from the French of Sacha Guitry  
by STEPHEN POWYS and GUY BOLTON

Characters in order of appearance:

Daniel Bachelet	JOHN SCOTT
Henriette	PATRICIA FITZHERBERT
Madeleine	BETH HAWKES
Baron de Charancay	RONALD RADD
Blandinet	CHRISTOPHER REX
Julie Bille-en-Bois	MARGARET RAYNOR
Valentine	AUDREY JENNINGS
A Porter	DONALD PRICE
Michel Aubrion	JOSEPH WISE

The Play Produced by LIONEL HAMILTON

Setting Designed by OSBORNE ROBINSON

The scene is a room behind Daniel Bachelet's antique shop  
in Paris.

Act 1. A Monday morning in late Spring. 10 a.m.

INTERVAL — 15 minutes

Act 2. Scene 1. The following Friday afternoon.

Scene 2. Two days later.

The Management desire to acknowledge with thanks  
the loan of the following:

Antique escritoire by Messrs. F. & C. H. Cave & Sons,  
Kettering Road.

Antique French Ormolu clocks by Robert A. Baldwin, Esq.,  
Kettering Road.

Various antiques in silver, glass, Dresden china, miniatures, etc.  
by L. Baldwin, Esq., Kettering Road.

Antique Silverware by Messrs. E. Barrett Ltd., The Drapery,

Jewellery by Messrs. Lesly's, St. Giles' Street.

Negligé worn by Miss Hawkes designed and made by the  
Theatre Wardrobe.

Negligé worn by Miss Jennings by C. & W. May Ltd., London.

Miss Hawkes' dresses supplied by "Josephine" Ltd., St. Giles' St.,

Nylon Stockings by Kayser Bondor.

Telephone equipment lent by the Post Office

Cigarettes by Abdulla

### MUSICAL INTERLUDES

REGINALD BARKER and BARBARA ALLEN

will entertain you on two Grand Pianos with the following:

"Pique Dame"

"Memories of the Ballet"

"Tales of Hoffman"

Suppé

Delibes

Offenbach

NEXT PRODUCTION (Oct. 9th) "DEVONSHIRE CREAM"

THE FAMOUS COMEDY by  
EDEN PHILLPOTTS

## NEXT PRODUCTION

### "DEVONSHIRE CREAM"

The unerring artist of the simple life, Eden Philpotts, has painted a delightful and refreshing picture of sunny Devon in bright but homely colours in "Devonshire Cream." Indeed, as you hear the quaint rustic talk of the natives, you can almost smell the new-mown hay and sweet scent of the crushed cider apples.

To old Elias Widecombe, of Coombe Farm, all Blanchards are anathema. Nothing good ever came out of Twelve Tree Farm. No matter that the present representative of the Blanchard family is a fine well-set-up, honest young man. Everything that he does has a purpose—and no good purpose at that! When he begins to pay court to Farmer Widecombe's pretty young daughter, well, the fat is in the fire for sure! This is another gem of rustic comedy, and there are folk who consider it more entertaining than "The Farmer's Wife" or "Yellow Sands."

In the West End production, first staged at the Playhouse on February 14th, 1930, Sam Livesy depicted the head-strong farmer, Elias Widecombe; Mary Jerrold portrayed his wife, and Horace Hodges gave a choice study of William Blee, a joy and blessing to men and of the same tradition as Churdels Ash.

Elias Widecombe will be played next week by Franklin Davies, Amy Widecombe by Marian Marshall, William Blee by Russell Stanwyck, Jenny Sweet by Joan Charlesworth, Joseph Munday by Peter Bell and Robert Blanchard by Nevil Whiting.  
AUBREY DYAS.

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Week commencing 2nd October, 1950

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**CHURCH BRAMPTON.** (4 m. Northampton). Charming, Detached, Modern Residence of character, standing in over 2 acres lovely grounds, all main services, garage 2/3 cars. **£7,000.**

**GAYTON (6 miles Northampton).** Lovely views, high ground. Modern House with an acre of garden, orchard and paddock. Main water supply and gas laid on. Main electricity shortly. Good Garage. **£2,500.**

**Between Northampton and Kettering.** Stone-built, Detached Country Cottage with 1 acre garden, orchard and paddock. Garage. Good outbuildings. Main electricity, water, gas. Bathroom. Hot water system. **£2,900.**

**XVIIIth CENTURY DETACHED HOUSE.** Between Northampton and Banbury. Stone-built and thatched, with  $\frac{1}{2}$ -acre. Wealth of oak beams, three Ingle-nook Fireplaces. Hall, Three Reception, Study, Kitchen (h. & c.). Four Bedrooms, Bathroom (h. & c.). Modern fittings, hot water system. Outbuildings. **£4,750.**

**THRAPSTON (near).** Modernised Detached Country Cottage. Hall, Lounge, 19 x 18, Dining-room, Kitchen (h. & c.). Three Bedrooms, Bathroom (h. & c.). Main electricity and water. Modern drainage. Garden and orchard (about  $\frac{1}{4}$ -acre). Good garage and annexe. **£3,000.**

**DETACHED MODERN HOUSE,** few miles south of Northampton. Lounge, Dining-room, Kitchen (h. & c.). Three Bedrooms, Bathroom (h. & c.). Main water, electric light and power. Hot water system. Modern drainage. Garden, orchard and land 1 acre with 200 ft. road frontage. Greenhouse and outbuildings. **£3,000.**

**GRAFTON HUNT COUNTRY.** In pretty village few miles south of Northampton. Detached House in secluded garden, open outlook. Well-proportioned rooms, all on two floors. Central Hall, Lounge, Dining-room, Kitchen, Scullery, Pantry. Four Double Bedrooms. Main electricity. Low rates. Additional land available at low rental. **£2,200.**

**BETWEEN NORTHAMPTON AND BUCKINGHAM.** Detached Modern House. Double-fronted. Hall, Lounge, Dining-room, Kitchen (h. & c.), Scullery (h. & c.). Three Bedrooms, Bathroom (h. & c.). Large heated linen cupboard. Dual hot water system. Main electric light and power. Main water and drainage. Excellent garden. Good garage. **£3,000.**

**MOULTON (3 miles Northampton Centre).** Modern Bungalow. Hall, Lounge, Dining-room, Kitchen. Two Bedrooms, Bathroom. Sunny aspects. Garden about  $\frac{1}{4}$  acre. Room for garage. **£2,350.**

**BEDS-BUCKS BORDERS,** pretty village, 12 miles Northampton. Excellent house. Wide hall. Oak staircase. Three Reception, Breakfast-room, Kitchen. Four Bedrooms, Bathroom. All main services. Dual hot water system. Detached double garage. **£2,950.**

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