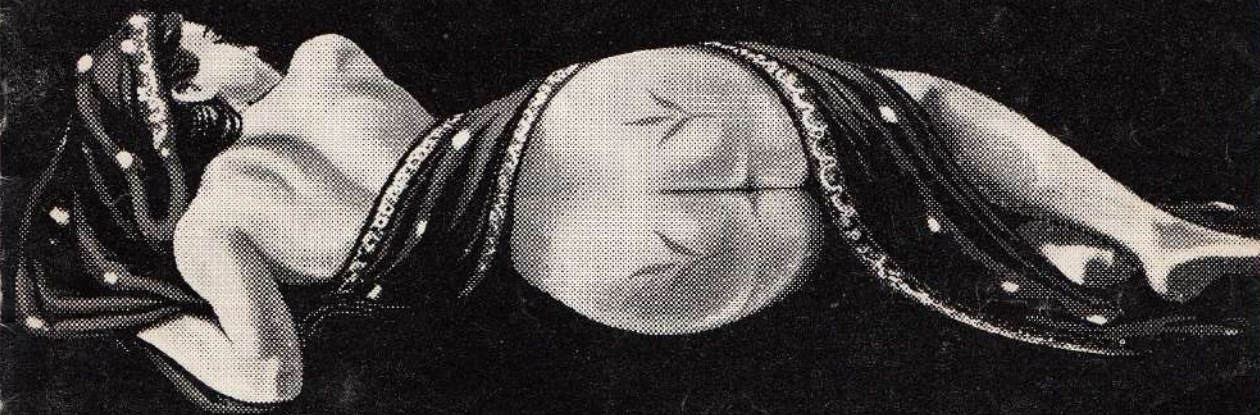


*Oh! Calcutta!*



THE  
ROUND HOUSE

MICHAEL WHITE  
*presents in association with*  
HILLARD ELKINS and ROBERT STIGWOOD  
FOR SOMERFORD PRODUCTIONS LTD.

# *Oh! Calcutta!*

*A Revue with Music*

By

JOHN DANKWORTH - JOHN COTGRAVE - DAN GREENBURG  
ALLEN JONES - JOHN LENNON - JACQUES LEVY  
DAVID NEWMAN - ROBERT BENTON  
JOE ORTON - SAM SHEPARD  
CLOVIS TROUILLE - SHERMAN YELLEN  
and KENNETH TYNAN

With

BRENDA ARNAU - DOMINI BLYTHE - ANTHONY BOOTH  
PAMELA FARBROTHER - BILL MACY - LINDA MARLOWE  
RICHARD MONETTE - JENNY RUNACRE - MARGO SAPPINGTON  
NOEL TOVEY - GEORGE WELBES

*Music and Lyrics by* THE OPEN WINDOW

*Musical Adviser* JOHN DANKWORTH - *Musical Director* MIKE ALLEN

*Projected media by* GARDNER COMPTON, EMILE ARDONINO and  
RICHARD LONCRAINE

*Lighting* RICHARD PILBROW and DAVID HERSEY

*Still photography* MICHAEL CHILDERS

*\*Production Designed by* FARRAH

*Choreography by* MARGO SAPPINGTON

*Costumes in Collaboration with* FREDA BLACKWOOD

**\*Directed by CLIFFORD WILLIAMS**

\*By permission of the Royal Shakespeare Company

# *Oh! Calcutta!*

## PREVIEW

*The programme is subject to variation*

### ACT ONE

#### Taking Off The Robe

*The Company.*

#### Delicious Indignities

*Anthony Booth, Linda Marlowe.*

#### To His Black Mistress

*Brenda Arnau.*

#### Will Answer All Sincere Replies

*Richard Monette, Pamela Farbrother, Bill Macy,  
Margo Sappington.*

#### Who: Whom

*Linda Marlowe, Anthony Booth, Jenny Runacre.*

#### Suite For Five Letters

*Noel Tovey, Linda Marlowe, Brenda Arnau,  
Margo Sappington, George Welbes.*

#### Trouille

*Pamela Farbrother, Domini Blythe, Linda Marlowe.*

#### Was It Good For You Too?

*Brenda Arnau, Anthony Booth, Richard Monette,  
Margo Sappington, Bill Macy, Linda Marlowe.*

INTERVAL OF 20 MINUTES

## ACT TWO

### The Empress's New Clothes

*Brenda Arnau, Domini Blythe, Pamela Farbrother,  
Margo Sappington, Noel Tovey, Jenny Runacare.*

### Much Too Soon

*The Company.*

### One On One

*Margo Sappington, George Welbes.*

### Rock Garden

*Bill Macy, Richard Monette.*

### Homage To St Dominic's

*Brenda Arnau, Anthony Booth, Domini Blythe,  
Pamela Farbrother, Linda Marlowe.*

### Four In Hand

*Bill Macy, Richard Monette, Noel Tovey, George Welbes.*

### Coming Together, Going Together

*The Company.*

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#### FOR THE ROUND HOUSE TRUST LTD.

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*Box Office Manager ... .. Brian Clarke*

*(for bookings phone:  
267/2564, 10 a.m. to 8 p.m. Mon.-Sat.)*

*Stage Manager ... .. Paul Turner*

*Restaurant Manageress ... .. Connie Dawson*

*(for bookings phone: 267/0244)*

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The use of cameras, photographic equipment and tape-recorders is strictly forbidden. This rule will be rigidly enforced, and the management reserve the right to confiscate the film or tape of anyone contravening it.

The Management reserve the right to refuse admission and to make any change in the cast necessitated by illness or other unavoidable causes.

In accordance with the requirements of the Greater London Council:

- (i) The public may leave at the end of the performance of exhibition by all doors and such doors must at that time be open.
- (ii) All gangways, corridors, staircases and external passageways intended for exit shall be kept entirely free from obstruction whether permanent or temporary.
- (iii) Persons shall not be permitted to stand or sit in any of the gangways intersecting the seating or in any of the other gangways.

# Oh! Calcutta!

**BRENDA ARNAU**, 23 year old American, has been working in Europe for the last two years. Within a month of arriving in London she signed a record contract with United Artists and made her recording debut with one of her own compositions "Christian". She has appeared in many major television shows including "International Cabaret", "The Dick Emery Show", and "The David Jacobs Show". She has starred in cabaret at many principal nightclubs in London and major provincial cities, in the Far East and in Spain.

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**DOMINI BLYTHE** trained at the Central School of Speech and Drama for three years. Her first job was in Children's Theatre followed by six months at Birmingham Repertory. She has played the lead in one of the "Boy Meets Girl" series on B.B.C. and has just finished a season with the Royal Shakespeare Company at the Aldwych.

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**ANTHONY BOOTH** is doing his own thing and trusts that you are too.

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**PAMELA FARBROTHER** trained at L.A.M.D.A. and joined the first permanent company at the Traverse Theatre Edinburgh. She played in five new plays including "Anna Lusa" by David Mowet which played in America and Holland. After leaving the Traverse she appeared in "Tamlyn" with Ava Gardner and Linda Marlowe and "The Cry of the Banshee" with Vincent Price. Her last appearance in London was as the wife of the pilot who dropped the bomb on Hiroshima in "Little Boy".

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**BILL MACY** is playing his third summer season in London. His first was in 1967 in

"America Hurrah" at the Royal Court. His second in 1968 was Peter Brook's production of "The Tempest" at The Round House. The third is obvious. His winters of discontent were spent in New York in various stages of undress.

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**LINDA MARLOWE** trained at the Central School of Speech and Drama, and began her career at the Birmingham and Worthing Repertory Theatres. She has been acting for a good number of years and among the many things she has enjoyed doing are "Forests of the Night" at the Gate Theatre, Dublin, an American tour with the Theatre Royal, Windsor, "Tamlyn" with Ava Gardner and Pamela Farbrother, "Becket" with Richard Burton and Peter O'Toole and "The Man Outside", "Van Heflin" and "The Proposal" a one-act play by Chekov and "Black Comedy" by Peter Shaffer.

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**RICHARD MONETTE** was born in Montreal where he received his B.A. from Loyola College. During three seasons at the Stratford Festival Canada his appearances included Sebastian in "Twelfth Night" and Eros in "Anthony and Cleopatra". The title role in "Hamlet" and Simon in "Hayfever" followed at the Crest Theatre, Toronto. For two seasons he played major roles at Theatre Toronto under the direction of Clifford Williams. After a Broadway run in "Soldiers" he arrived in England to appear as Lorenzo in "The Merchant of Venice" at Regent's Park; Mountjoy in "Henry V" at the Bath Festival and leading roles with the Welsh National Theatre, including the Devil in "Don Juan in Hell", Tegeus Chronis in "A Phoenix too Frequent" and Solange in "The Maids". He has appeared frequently on Canadian television and for the National Film Board and at the B.B.C. on the programme "Jackanory". He is a recipient of the Tyrone Guthrie Award and a Canada Council Grant.

**MARGO SAPPINGTON** was born in Baytown, Texas and spent all her early years cavorting in cotton underpants and dancing on kitchen tables. The tables turned to stages and at age six she danced her first solo with a black-eyed daisy on her behind. Her professional background consists almost exclusively of commercial theatre except the Robert Joffrey Ballet, and almost exclusively dance except understudy roles. This is in fact her "coming-out" in a variety of ways.

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**NOEL TOVEY** was born in Australia and came to England in 1959. He joined the Sadlers' Wells Opera Ballet as a dancer and then appeared as an actor in the West End production of "Oh Dad, Poor Dad" at the Piccadilly Theatre. He was a singer in the musical "On The Level" at the

Saville Theatre. He previously worked with Clifford Williams in "Moses and Aaron" at Covent Garden Opera House. Since 1966 he has worked consistently as a director and choreographer. He staged the musical numbers in the highly successful revival of "The Boyfriend" at the Comedy Theatre and also in Australia at the Phillip Theatre. He staged "Charley's Aunt" starring Danny la Rue for B.B.C. television and directed and choreographed the revue "Birds of a Feather" at the Royalty Theatre.

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**GEORGE WELBES** was born in Bridgewater, S.D., one fall morning and disappeared eight years later. He reappeared as good boy, student, husband, actor, father and refugee. For further information call WE 6 - 1212.

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**JOHN COTGRAVE** was a mid Seventeenth Century scholar and anthologist who was probably related to Randle Cotgrave. He was the author of two publications: The English Treasury of Literature and Language, published in 1655, and in the same year, Wit's Interpreter, the English Parnassus. *To His Black Mistress* belongs to this second anthology. Wit's Interpreter also includes "Extracts from plays of lovers' dialogues" and, "A Labyrinth of Fancies, a collection of conundrums, arithmetical puzzles and conjuring tricks".

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**JOHN DANKWORTH**, having taught himself a working knowledge of the keyboard whilst evacuated to the country in the early part of the war, became interested in jazz and, inspired by Benny Goodman, bought himself a clarinet. He entered the Royal Academy of Music and simultaneously began to develop his jazz technique. After National Service he began to play for such maestros as Ambrose and Lew Stone. He formed the Dankworth Seven, and disbanded this in favour of his fifteen-piece orchestra. Dankworth has composed a great deal for his own orchestra, and since 1959 has written for numerous feature films, documentaries and T.V. series.

**DAN GREENBURG** is a Chicagoan by birth, a Californian by long habitat and a New Yorker by recent convenience. He is the author of "How To Be A Jewish Mother", "Kiss My Firm But Pliant Lips" and with Marcia Jacobs "How To Make Yourself Miserable". His newest novel is "Chewsday". His newest plays "Arf" and "The Great Airplane Snatch" were presented recently off-Broadway.

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**ALLEN JONES** was born in 1937, and has been painting professionally for 10 years. He has participated in over 100 exhibitions, and has had 20 of his own. He is married with two children and currently lives in London. His designs for *The Empress's New Clothes* in "Oh! Calcutta!" are his first for the Theatre.

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**JOHN LENNON** — one of the Beatles — wrote his own biography as follows: "Born 1940. Lived. Met Yoko 1966!"

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**JACQUES LEVY** "Night before I left New York, headed out to Michigan State University for a Ph.D. in Psychology, my father says to me, 'Are you sure?' 'It's a

helluva time to ask me that, Dad,' I say back to him and head out. Nine years later Ph Deed and on the staff at the Menninger Foundation, I answer: 'No.' So I leave Kansas, leave psychology and come back to N.Y. to work in the Theatre." (Off-off-Broadway: Judson, La Mama, Open Theatre, Obie in 1966; then "America Hurrah", "La Turista", "Scuba Duba", "Red Cross"). "I keep waiting for my father to pop the question again and wondering how long I'll take to answer this time." He directed the New York production of "Oh! Calcutta!" still running at the Eden Theatre.

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**DAVID NEWMAN AND ROBERT BENTON** are authors of the film "Bonnie and Clyde" for which they won the New York Film Critics' Prize, the National Society of Film Critics Award and the Writers' Guild award for the best dramatic film and best original screen play. Their next movie, now shooting, is "There Was A Crooked Man" starring Kirk Douglas and Henry Fonda. They did the book for the musical "Superman", and among their writing credits are Esquire—to which they are contributing editors—and Mademoiselle for which they write a monthly column.

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**JOE ORTON** was born in Leicester. His father was a gardener. His first play "Entertaining Mr. Sloane" won the London Critics 'Variety' Award as the best play of 1964. It was translated into many languages and played in many parts of the world. It was banned in South Africa. He also has two one-act plays to his credit

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**KENNETH TYNAN**, who devised the production, was born in Birmingham in 1927. After receiving a degree in English Literature from Oxford, he directed for the English theatre and television. He joined the Spectator in 1951 as drama critic, and subsequently served in the same capacity on the Evening Standard, and then the

"The Erpingham Camp" and "The Ruffian on the Stair" the latter was presented as a Sunday-night production at the Royal Court. His play "Loot" enjoyed a big success at the Criterion Theatre and after his sad death his last play "What the Butler Saw" had a controversial run at the Queen's Theatre.

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**SAM SHEPARD** has had many of his one-act plays produced at Cafe La Mama and Cafe Cino, at Theatre Genesis and the Judson Poets' Theatre. In 1966 three of them won him the Village Voice's "Obie" Award. His first full-length play "La Turista", which was presented at the American Place Theatre in 1967, was produced at the Royal Court Theatre. In 1968, he collaborated with Antonioni on the scenario for "Zabriskie Point", the Italian director's first American-made film. "Operation Sidewinder" is his most recent full-length play.

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**CLOVIS TROUILLE** now in his 80's is one of France's most distinguished living painters. He has been painting in the mainstream of surrealism for the past 40 years.

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**SHERMAN YELLEN** won a Hallmark Award for original drama. His television work has appeared on "Hallmark", "Studio One" and most of the leading T.V. programmes. He is currently working on the book of the musical of "The Rothschilds" for Hillard Elkins, and a musical drama, "Trafalgar" which will have a London production.

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Daily Sketch before joining The Observer. He was script editor of Ealing Films and producer for the English television company ABC-T.V., of a fortnightly arts programme called "Temp". He took a leave of absence from The Observer between 1958 and 1960 to act as drama critic for The New Yorker. At the invitation of Sir

Laurence Olivier, he joined the National Theatre in 1963 as its first literary manager, and in October 1964 he returned to The Observer as its film critic, a post which he relinquished in 1966. Tynan is the author of the following books: "He That Plays the King", "Alec Guinness", "Persona Grata", "Bull Fever", "Curtains", and "Tynan Right and Left". He is a fellow of the Royal Society of Literature.

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**CLIFFORD WILLIAMS** joined the Royal Shakespeare Company in 1961 and is an directed "Afore Night Come", "The Associate Director. For the Company he Representative", "The Tempest" (with Peter Brook), "The Jew of Malta" and "The Comedy of Errors" which toured Europe, Russia and the U.S.A. in 1964. Mr. Williams was co-director of three of the Shakespeare History plays during the 1964 Quartercentenary season at Stratford, then he directed the musical "Our Man Crichton" at the Shaftesbury Theatre. In 1965 his Stratford productions were "Merchant of Venice" and a revival of "Comedy of Errors". In 1965 he also co-directed with Peter Hall the opera "Moses and Aaron" at Covent Garden (revived in 1966) and mounted a Lope de Vega production for the Finnish National Theatre at Helsinki. 1966 productions included "The Flying Dutchman" for the Royal Opera House, Durenmatt's "The Meteor" at the Aldwych and "Twelfth Night" at Stratford. In 1967 he directed "Volpone" for Yale University School of Drama and "The Merry Wives of Windsor" for the Finnish National Theatre. In 1967 he also directed the outstandingly successful all male National Theatre production of "As You Like It". He was appointed Artistic Director of Theatre Toronto which opened its first season in January 1968 with four plays including Hochhuth's "Soldiers". After a record-breaking season in Toronto this play was re-directed by Clifford Williams for New York. In 1968 his production of Marlowe's "Dr. Faustus" opened at the Royal Shakespeare Theatre, Stratford, followed by "Othello" for the Bulgarian National Theatre, in Sofia and "Soldiers" at the New Theatre, London. This was followed in 1969 by a second season at Toronto and another play in Belgrade. A marathon undertaking followed at the National Theatre in the revival of

Shaw's "Back to Methuselah"; then Purcell's "Dido and Aeneas" at the Windsor Festival (with Yehudi Menuhin conducting) and "Famine" for the English Stage Company. He is also the director of Anthony Shaffer's hit play "Sleuth" currently running at the St. Martin's Theatre.

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#### **THE OPEN WINDOW** (Music and Lyrics)

In addition to their recital appearances, performed their "Three Views From The Open Window" last fall with the Louisville orchestra and will soon repeat the work with the Cleveland Orchestra. Their first recording was recently released by Vanguard Records, and they composed and performed the incidental music for "World War 2½" off-Broadway this season.

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**MICHAEL WHITE** (Producer) 34, has presented over thirty productions in the West End. He started working in the theatre in Westport, Connecticut followed by six years as assistant to Peter Daubeny. Among the plays he has produced or co-produced are "The Connection" by Jack Gleber, "The Voice of Shem" by James Joyce, "The Blood Knot" by Athol Fugard, "Cambridge Circus", "Son of Oblomov", "Saints Day" by John Whiting, "Saturday Night and Sunday Morning" by Alan Sillitoe and David Brett, "The Trials of Brother Jero" by Wole Soyinka, "Loot" by Joe Orton, "America Hurrah" by Jean Claude von Itallie, "Tom Paine" by Paul Foster, "Fortune and Men's Eyes" by John Herbert, "The Beard" by Michael McClure, "Soldiers" by Rolf Hochhuth. He is producer of Anthony Shaffer's hit play "Sleuth" currently running at the St. Martin's Theatre. He has also presented modern ballet and contemporary music concerts. He is married with three children. Later this year he will produce Peter Weiss' new play "Trotsky in Exile".

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**ROBERT STIGWOOD** is one of Britain's youngest impresarios and, at 34, he heads one of the most powerful showbusiness empires in the world. He has been responsible for launching many of today's famous names in the pop world, including the Bee Gees and Cream. At one time he was joint managing director of The





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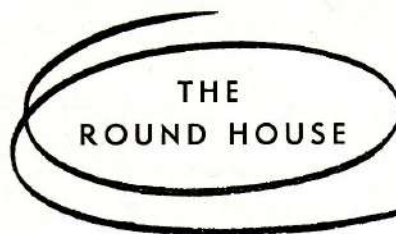
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