THE OLD VIC THEATRE

Waterloo Road, S.E.1
Licensed by the Lord Chamberlain to GEORGE CHAMBERLAIN

The Old Vic Trust Ltd.
presents

THE OLD VIC COMPANY

61

in

KING HENRY VIII

William Shakespeare

Director of the Old Vic: HUGH HUNT

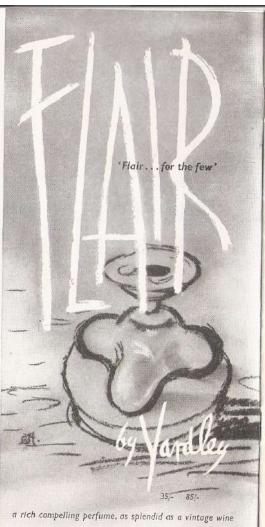
Administrative Director: ALFRED FRANCIS

The Old Vic works by arrangement with the Joint Council of the National Theatre and the Old Vic, and in full association with the Arts Council of Great Britain.

The FLAIR ensemble

In the same mood as flair perfume, these enchanting companions-FLAIRESSENGE and FLAIR BATH OIL provide the individual touches that complete your perfume ensemble. FLAIRESSENCE Enjoy generously this more-than-acologne, a-littleless-than-aperfume fragrance. The bottle is distinctively blue-capped-22/6. FLAIR BATH OIL Scatter this golden oil in your bath water, and bask in exoticallyperfumed Mediterranean-blue luxury. The blue-capped bottle is 19/6.





NEXT PRODUCTION

On Tuesday, the 30th June, the Bristol Old Vic Company makes a welcome return to this theatre for two weeks with Shakespeare's "Henry V" produced by Denis Carey. Considerable interest in this production is anticipated following the Company's successful visit last year with "The Two Gentlemen of Verona." Booking will open to the public on Monday, 8th June and to Club members only on Monday, 1st June.

Following the run of "Henry V," the Birmingham Repertory Company will commence a three weeks' visit on Monday, the 13th July, presenting parts I, II and III of Shakespeare's "Henry VI," produced by Douglas Seale. The Company will be substantially the same as presented part III last Season, and it is intended that the three parts shall be presented in repertory, details of which will be announced in due course.

1953-54 SEASON

After the conclusion of the Birmingham Repertory Company's visit on Saturday, the 1st August, the theatre will be closed until the new Season opens. Particulars of this Season will be announced shortly, and to obtain the earliest information patrons are advised to avail themselves of the services of the Old Vic Club, particulars of membership of which are given below.

THE CIRCLE BAR

The Circle Bar has been redecorated under the supervision of James Balley. It is suggested that Stalls patrons may care to visit the Circle Bar, which is only one flight up from the main foyer, and which they will find less crowded than the somewhat restricted facilities available in the Circle Bar. in the Stalls Bar.

Members of the Old Vic Club receive regular information of all Old Vic activities and may take advantage of special booking facilities.

Membership of the Old Victal booking facilities.

The Secretary True facilities are also being for the first year's subscription to :—

The Secretary True facilities are also victal booking for the Old Victal booking from the Box Office.

Personal contact with the public is the most valuable means of extending the work of the Old Vic Theatre, and if you are already a member of the Victwells Association or the Old Vic Chub, your co-operation in securing new members will be greatly appreciated.

BRITISH **BISCUITS** at their best

Macfarlane, Lang & Co., Ltd.



Chief Depot : RIDGWAY HOUSE 41-42 King William St., E.C.4

THE VIC-WELLS ASSOCIATION MEMBERSHIP

Representatives of the Association are on duty in this Theatre. in the Circle Bar and in the Library (near the Gallery) from $6.30\ \mathrm{to}\ 7.15\ \mathrm{p.m.},$ and during the first Interval. Hon, Sec. c/o Sadler's Wells Theatre, London, E.C.I

YORK HOTEL

Fully Licensed Commercial Hotel with Restaurant & Bars Open to Non-Residents. PARTIES CATERED FOR

WATERLOO ROAD

S.E.I TELEPHONE: WATerloo 4373

A few minutes from the Old Vic Theatre & Waterloo Station on corner of York Road and Waterloo Road.

12 noon-3 p.m.

6 p.m.-8.30 p.m



"Chopsticks Sir?" "Not necessary. Fork or spoon will do. It's the laste in Chinese food that counts."

HONG KONG

RESTAURANT 58-60 Shaftesbury Avenue GERrard 6847

noon TILL 11 p.m. DAILY (Fully Licensed)

Let me speak, sir, For Heaven now hills me : and the words I utter Let none think flattery, for they'll find them truth, This royal infant.—Heaven still move about her!— Though in her cradle, yet now promises Upon this land a thousand thousand blessings, Upon this land a thousand thousand blessings, Which time shall bring to ripeness. She shall be (But few now living can behold that goodness) A pattern to all princes living with her, And all that shall succeed: truth shall nurse her; Holy and heavenly thoughts still counsel her; She shall be lov'd, and fear'd; her own shall bless her; Her foes shake like a field of beaten corn, And hang their heads with sorrow good grows with her. In her days, every man shall eat in safety Under his own wine what he blants; and sine Under his own vine what he plants; and sing The merry songs of peace to all his neighbours. God shall be truly known; and those about her From her shall read the perfect ways of honour, From ner saute reast the perfect ways of nontar, And by those claim their greaturess, not by blood. Nor shall this peace sleep with her: but as when The bird of wonder dies, the maiden phoenix, Her ashes new create another heir, As great in admiration as herself: So shall she leave her blessedness to one, (When Heaven shall call her from this cloud of darkness), Who, from the sacred ashes of her honour, Shall star-like rise, as great in fame as she was, And so stand fix'd. Peace, plenty, lone, truth, terror, That were the servants to this chosen infant, Shall then be his, and like a vine grow to him: Wherever the bright sun of heaven shall shine, His honour and the greatness of his name Shall be, and make new nations: he shall flourish, And, like a mountain cedar, reach his branches To all the plains about him. Our children's children Shall see this, and bless Heaven,

Spoken by Cranmer, Archbishop of Canterbury. Shakespeare's "King Henry VIII": Act V, Scene IV.

KING HENRY VIII

WILLIAM SHAKESPEARE

	Chara	cters in	orđer (of spea	king.	
Prologue		122				WYNNE CLARK
Duke of Buckingha	177					LEO GENN
Duke of Norfolk						JOHN PHILLIPS
Lord Abergavenny			440			ERIC THOMPSON
Duke of Suffolk				200	PA	TRICK WYMARK
Cardinal Wolsey					ALI	EXANDER KNOX
Gardiner, Bishop of		hester			LA	URENCE HARDY
Brandon	10.1					DAVID WALLER
Sergeant						GARTH ADAMS
King Henry VIII			10.0			PAUL ROGERS
Oueen Katharine				WEN	EEE	LANGCON-DAVIES
Surveyor to the Du	lea of					WOLFE MORRIS
Lord Chamberlain			Z. server			ROBERT HARDY
Lord Sands	2.5					AMES OTTAWAY
	3.74			1.0		ALAN DOBIE
Sir Thomas Lovell			3.5	.12.5		BERNARD KILBY
Sir Henry Guildford		+ +	-0.0	1.0		ANETTE STERKE
	11.5	**	3.75	4.4		NEWTON BLICK
A Gentleman		2.2	12.72	0.0		JOHN WARNER
	1919	A m		101	100	WYNNE CLARK
Old Lady, friend to	Anne	Buttern	* *	111	100	BRUCE SHARMAN
Bishop of Lincoln				F. 4		
Griffiths, Gentleman				harine	TV 1 37	WOLFE MORRIS
Earl of Surrey		7.0	0.00	1.4		TEL THORNDIKE
Cromwell, Servant t				200		MOTHY BATESON
Patience, Woman to						RET COURTENAY
A Messenger		4.6		100		NORMAN FRASER
Capucius, Ambassae	for fro	m the E	mpero	r Char	les V	
						DENIS RAYMOND
Page :	0.00	0.00	1.5	6000	40.00	TERRY WALE
Cranmer, Archbisho	p of C	Canterbu	ry	2.0	7	WILLIAM SQUIRE
Porter		100		1.10		NEWTON BLICK
Porter's Man		10.5.5				JOHN WARNER
Nobles, Bishops, Cl	erks.	Masque	rs. Me	n at Ar	rms,	Ladies :
	GA.	RTH AD	AMS			WILLIAM JOB
		VID BEN			1	LETCHER LIGHTFOOT GERALD LIMBRICK
		LCOLM ED BRAU				JOHAN MALHERBE
		N BURG				LESLIE PITT
		WELL D				DESMOND RAYNER ELSA BACH
	DE	NZIL EL RMAN F	LIS			SONIA GRAHAM
	PH	ILIP GA	LE			BARBARA GRIMES
	RU	PERT H.	ARVEY			PHYLLIDA LAW
	PA	T HORG	AN			BARBARA ST, LEDGER
Choir:	ATT	BERT BA	RKER			ROLAND LUCANTONIO
With the State of	LU	CAS BAS	SETT	000		MICHAEL O'FARRELL
	DE	SMOND	CAMPB	ELL		BRIAN MATTHEWS DAVID SARON
		LIX DAT BERT D.				DAVID SHARPE
		R. EVANS				JEREMY WILKIN
	-					

The Play Produced by TYRONE GUTHRIE Sets and Costumes by TANYA MOISEIWITSCH Music composed by CEDRIC THORPE DAVIE

There will be one interval of 15 minutes

Music under the direction of CHRISTOPHER WHELEN

Dances arranged by TOM BROWN, whose general assistance with this production is gratefully acknowledged by Mr. Guthrie.

Produced at the Old Vic Theatre in the Presence of H. M. The Queen at a Gala Performance on Wednesday, May 6th, 1953, in honour of the Coronation.

Production Manager		1011	144	9.10		J. A. Тітсомве
	3.7	0.00	1674		200	Patrick Ide
Ct. of Decdaroos	- 4:14				14	ROBERT QUENTIN
					600	Tom Brown
Stage Manager	44	0.0	1.0			BETH BUTTERFIELD
Master Carpenter			* 4		I	KENNETH BONFIELD
Chief Engineer				1.0	520	STANLEY COPPIN
Wardrobe Mistress		1.4				ANTOINETTE MARA

Scenery made in the Old Vie Workshops, under the direction of W. H. Parker, and painted by John Collins and Ann Rodger. Costumes made in the Old Vie Wardrube under the direction of Dinah Greet. Men's costumes by Susannah Jackson. Women's costumes by Judy Peyton-Ward. Bishops' robes by Bermans. Hats by Eric Gates. Costume accessories by Jean Davis. Wigs by Natharwigs. Stockings by Kayser-Bondor. Properties made by Helen Thomas, Brian Jackson and Belinda Davis. Photographs by Houston Rogers. Floral decorations on this occasion supplied by Stroud Bros., N.16.

House Manager		* * * * * * * * * * * * * * * * * * * *	***	MARGOT CAMERON
Box Office (WATerloo 7616),	1.5			HENRY OSBORN

First aid facilities in this theatre are provided by St. John Ambulance Brigade members who give their services voluntarily.

SMOKING IS NOT PERMITTED IN THE AUDITORIUM

The Management reserves the right to refuse admission, and to make any alteration in the cast which may be rendered necessary by illness or other unavoidable cause.

In accordance with the requirements of the Lord Chamberlain—

1.—The public may leave at the end of the performance by all exit doors and such doors must at that time be open. 2.—All gangays, passages and staircases must be kept entirely free from chairs or any other obstructions. 8.—The reserveing the seating, or to stand in any of the staircase of the seating, or to stand in any of the staircase of the seating, or to stand in any other obstructions. The seating of the seating of the staircase of the seating, or to stand in any other standing is permitted in the gangays at the sides and rear of those positions. 4.—The safety curtain must be lowered and raised in the presence of each audience.



THE OLD VIC IN 1826

SOME NOTES ON THE HISTORY AND BACKGROUND OF THE OLD VIC THEATRE

The Old Vic Theatre was opened in 1818 as the Royal Coburg under the direction of William Barrymore with a melodramatic spectacle called "Trial by Battle." Many famous performers played here, including Edmund Kean who is recorded as having said that of all the audiences to which he had played "I never acted to such a set of ignorant unmitigated brutes as I now see before me."

In 1833 the name of the theatre was changed to The Royal Victoria Theatre in honour of the heiress to the throne and in 1834 it was the scene of Paganini's farewell concert but as the century grew so the fortunes of the theatre declined until it had become one of the lowest types of Music Hall. Crossthwaite in Kingsley's "Alton Locke" says of it: "They say the Queen's a good woman and I don't doubt it. I often wonder if she knows what her precious namesake here is like."

In 1879 Emma Cons a social worker took over the theatre and reopened it as "The Royal Victoria Coffee Music Hall," offering "a purified entertainment and no intoxicating drinks."

In 1886 sufficient funds were gathered to buy the freehold of the theatre and vest it in a Trust under the Charity Commissioners on behalf of the people of London. In 1898 Lilian Baylis, niece of Emma Cons, joined her as Manager of the theatre, and there began a period of 39 years, the effect of which on the Drama, Opera and Ballet of this country is still incalculable.

In 1914 the first complete season of Shakespeare's plays was presented, and between that date and 1923 the Old Vic became the first theatre in the world to present the entire cycle of Shakespeare's plays. In 1926 Ninette de Valois joined the theatre and laid the foundations of the Sadler's Wells Ballet Companies, and in 1931 the new theatre at Sadler's Wells was opened under the same management, to become eventually the home of Opera and Ballet.

In 1937 Miss Baylis died. She had lived to see her work become famous throughout the world.

During the war years the Old Vic, although damaged by enemy action, continued to be the scene of theatrical enterprise. Productions for the Old Vic and Sadler's Wells Companies were constructed on its stage, and ultimately sufficient repairs were carried out to enable the Old Vic Theatre Centre to be established. This Organisation was responsible for the formation of the Young Vic Company and the Old Vic School, which later moved to Dulwich.

The Young Vic Company toured extensively in England and abroad for several years, and by economic and imaginative direction was able to bring to many of the smaller towns in this Country opportunities to see the plays of Shakespeare and other classics which they could not otherwise have enjoyed. Meanwhile, the Old Vic Company continued its work with the Victoria Theatre, Burnley, in Lancashire, as its base. In 1943 the Company returned to London where for six years successful Seasons were given at the New Theatre.

In 1946 the Governors of the Old Vic were invited to form a Company to perform at the historic Theatre Royal, Bristol, Britain's oldest surviving playhouse. This invitation resulted in the formation of the Bristol Old Vic Company which is now in its eighth Season and has successfully established itself as a permanent part of the cultural life of Bristol.

In 1950 the repair and reconstruction of the Old Vic reached a stage at which it was possible once more to open to the public; since then more than twenty new productions have been presented and nearly half a million patrons have passed through the doors. Every year now sees more progress towards the complete restoration and redecoration of the theatre.

The Old Vic is a "subsidised" theatre in the sense that it receives an annual grant from the Arts Council of Great Britain, but the work of this theatre is also subsidised by the acting profession, whose members come cheerfully to work in the Waterloo Road for much less reward than they might often obtain elsewhere. It is also subsidised by the untiring efforts of those who work for its direction and maintenance, and last, but by no means least, it is subsidised by the support of the theatregoers who regularly attend its performances, sometimes to praise, sometimes to blame, but always to encourage by their enthusiasm the work of this characteristically British institution.

THE GOVERNORS OF THE ROYAL VICTORIA HALL (The Old Vic)

THE VISCOUNT ESHER, M.B.E. (Chairman)

LADY VIOLET BONHAM CARTER JOHN W. RUSSELL, Esq. CAPTAIN E. H. T. BROADWOOD, GEORGE RYLANDS, Esq., M.A.

R. J. Cruikshank, Esq., c.m.g. S. T. Shovelton, Esq., c.b.e., m.a.

THE VISCOUNTESS HAMBLEDEN THE HON. JAMES SMITH, O.B.E.

Hamish Hamilton, Esq.

CANON T. P. STEVENS

A. E. Knight, Esq.

D.Sc., Ph.D., F.R.S.

Mrs. Patricia Strauss

Oliver Poole, Esq., c.b.e. Lewis F. Sturge, Esq.

PROFESSOR H. R. ROBINSON, THE RT. HON. LORD WILMOT, J.P.

Clerk to the Governors: George Chamberlain

THE DIRECTORS OF THE OLD VIC TRUST LIMITED

SIR BRONSON ALBERY, Kt. (Chairman)

LADY VIOLET BONHAM CARTER Mrs. PATRICIA STRAUSS

Hamish Hamilton, Esq. The Rt. Hon. Lord Wilmot, J.P. S. T. Shovelton, Esq., c.b.e., John Maude, Esq., g.c.

THE OLD VIC COMPANY

Administrative Director Alfred Francis

A window on fascinating In this cononation year, add to your storehouse of memories storchouse of memories a visit to fascinating France. Cherish the sights and sounds of Paris . . . the dazzling beauty of the Riviera. Pause to admire the historic chateaux of the Loire. To see the most and the best of the country, travel by French Railways. Enjoy a smooth, comfortable journey in any and the pourneys.

Apply to any good Travel Agent or:-

FRENCH RAILWAYS LTD

179 PICCADILLY, LONDON, W.1



THE WORKS OF WILLIAM SHAKESPEARE

Introduction by SIR ERNEST BARKER, M.A., D.Lit., F.B.A. 1,079 Pages 20 Colour Plates Glossa

A worthy setting for the plays, somets and poems of the famous of Globe' Edition. Lavishly illustrated in rolour and inxuriously business of the famous of the control of the famous of the control of the famous of the control of the famous o

FREE EXAMINATION FORM

To the WAVERLEY BOOK Co, Ltd. (Dept. O.V.I.)
98 and 97 Farringdon Street, London, E.C.4

Please send me, carriage paid, for seven days' FREE examination,
"The Works of William Shakespeare". It is understood that I
may return the book within 8 days with no further obligation. If
I keep it I will send you a first payment of 6f. eight days after
delivery, and six monthly payments of 6f., thus completing the
purchase price of £2-2-0. Cash price within 8 days, £2.

Address Occupation.....State if Householder.....

10



Go to your nearest Jaeger

ADVERTISING CONTRACTORS STILWELL DARBY & CO., LTD., 24 OLD BURLINGTON ST., LONDON, W.1. PRINTED BY JOHN WADDINGTON (STOKE NEWINGTON) LTD., LONDON, N.16