

THE OLD VIC THEATRE

Waterloo Road, S.E.1

Licensee GEORGE CHAMBERLAIN, Clerk to the Governors

THE OLD VIC COMPANY

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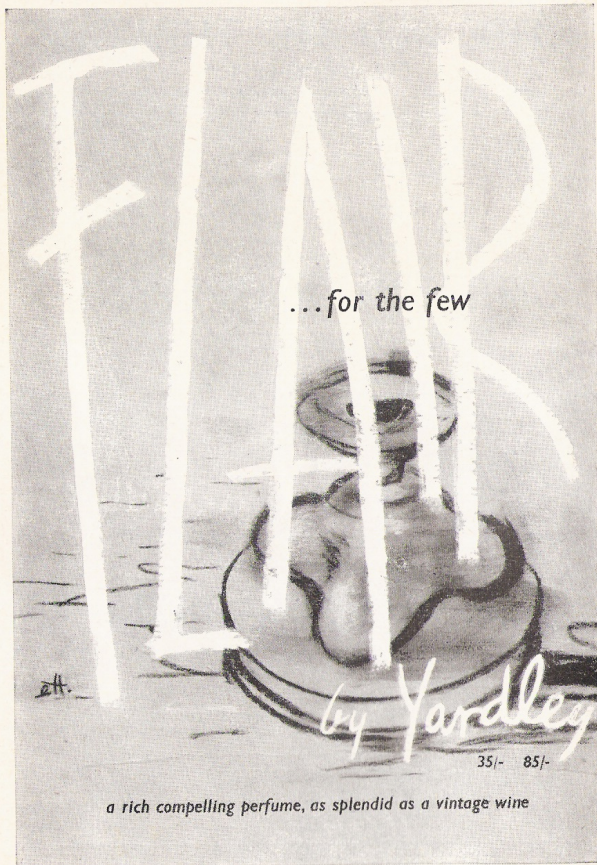
ROMEO AND JULIET

William Shakespeare

Director of The Old Vic. :
HUGH HUNT

Administrative Director :
ALFRED FRANCIS

The Old Vic works by arrangement with the Joint Council of the National Theatre and the Old Vic, and in full association with the Arts Council of Great Britain



"FOR THIS RELIEF MUCH THANKS"—*Hamlet*
 The Management desires to place on record its great appreciation of a donation from the proceeds of the Vic-Wells Costume Ball for the purpose of carpeting the Foyer stairways.

NEXT PRODUCTION

The next production at this theatre will be "An Italian Straw Hat," the nineteenth century French farce by Eugene Labiche, which has been adapted by Thomas Walton with music composed by Mark Lubbock. The play will be produced by Denis Carey, Director of the Bristol Old Vic, whose production of "The Two Gentlemen of Verona" will be remembered from last season. The settings and costumes are by Roger Furse.

LICENSED BARS

Patrons are reminded that there are licensed bars on the Stalls, Circle and Gallery levels of the theatre. A speciality is made of the service of sandwiches and coffee, and the Stalls bar is open forty-five minutes before the advertised time of each performance for the benefit of patrons who wish to have something to eat before the play and to meet their friends.

BOOKING ARRANGEMENTS

During the forthcoming Season it is proposed to announce the programme play by play, so that the first night of "An Italian Straw Hat" will not be published until after the opening of "Romeo and Juliet."

Members of the Old Vic Club and of the Vic-Wells Association will be notified of all opening dates, and patrons who are not members of either of these organisations are advised to consider membership of the Old Vic Club, at all events, so that they may be kept in touch with the theatre's programme.

OLD VIC CLUB

Membership of the Old Vic Club is available either personally or to individuals on behalf of organisations, and the subscription is 2/6d. annually. It is only necessary to send your name and address together with 2/6 for the first year's subscription to:—

The Secretary,
 THE OLD VIC CLUB,
 Old Vic Theatre,
 Waterloo Road, S.E.1.

If desired, membership forms can be obtained from the Box Office.

Personal contact with the public is the most valuable means of extending the work of the Old Vic Theatre, and if you are already a member of the Vic-Wells Association or the Old Vic Club, your co-operation in securing new members will be greatly appreciated.

ROMEO AND JULIET

by WILLIAM SHAKESPEARE

CHARACTERS (in order of speaking)

Chorus	WILLIAM DEVLIN
Sampson	WOLFE MORRIS
Gregory	GEORGE MURCELL
Abraham	HUGH DAVID
Balthasar	JOHN BRESLIN
Tybalt	LAURENCE PAYNE
Benvolio	WILLIAM SQUIRE
Montague	RUPERT HARVEY
Lady Montague	DAPHNE HEARD
Capulet	JOHN PHILLIPS
Lady Capulet	YVONNE COULETTE
Escalus, <i>Prince of Verona</i>	WILLIAM DEVLIN
Mercutio	PETER FINCH
Paris	JOHN WARNER
Romeo	ALAN BADEL
Peter	NEWTON BLICK
Nurse	ATHENE SEYLER
Juliet	CLAIRE BLOOM
Old Capulet	ROBERT WELLES
Friar Laurence	LEWIS CASSON
Apothecary	WOLFE MORRIS
Friar John	ROBERT WELLES
Page to Paris	ALAN DOBIE

Officers, Citizens, Servants, Musicians and Ladies: JOHN BRESLIN, HUGH DAVID, CHURTON FAIRMAN, BERNARD KILBY, JAMES MAXWELL, DONALD PICKERING, DOUGLAS RAIN, DENIS RAYMOND, LLOYD RECKORD, BRUCE SHARMAN, ERIC THOMPSON, BARBARA GRIMES, PHYLLIDA LAW, ANDRÉE MELLY

Produced by HUGH HUNT
Sets and Costumes by ROGER FURSE
Music composed by CLIFTON PARKER

The action of the play takes place in Verona and Mantua.

There will be one interval of 15 minutes.

Music under the direction of CHRISTOPHER WHELEN

Dance arranged by YOMA SASBURGH

Fights arranged by LAURENCE PAYNE

Produced at the Old Vic Theatre on Monday, September 15th, 1952

Production Manager	CECIL CLARKE
Publicity Manager	PATRICK IDE
Company Manager	J. A. TITCOMBE
Stage Manager	MICHAEL INNES
Assistant Stage Manager	ELIZABETH BUTTERFIELD
Master Carpenter	CHARLES CUMBER
Chief Engineer	STANLEY COPPIN
Wardrobe Mistress	PEARL SHAW

Scenery and furniture made in the Old Vic Workshops and painted by John Collins, assisted by Ann Rodger. Costumes made in the Old Vic Wardrobe under the direction of Dinah Greet. Men's costumes by Susannah Jackson. Women's costumes by Judy Peyton-Ward. Hats by Eric Gates. Costume accessories by Jean Davis. Embroidery by Liddel and Booker. Wigs by Nathanwigs and Wig Creations. Properties made by Helen Thomas, David Gauld and Belinda Davis. Metalwork by Enterprise Metal.

House Manager	MARGOT CAMERON
Box Office (WATERLOO 7616)	HENRY OSBORN

First aid facilities in this theatre are provided by St. John Ambulance Brigade members, who give their services voluntarily

SMOKING IS NOT PERMITTED IN THE AUDITORIUM

The Management reserves the right to refuse admission, and to make any alteration in the cast which may be rendered necessary by illness or other unavoidable cause

In accordance with the requirements of the Lord Chamberlain—

1.—The public may leave at the end of the performance by all exit doors and such doors must at that time be open. 2.—All gangways, passages and staircases must be kept entirely free from chairs or any other obstructions. 3.—Persons shall not in any circumstances be permitted to stand or sit in any of the gangways intersecting the seating, or to stand in any of the other gangways. If standing is permitted in the gangways at the sides and rear of the seating, it shall be strictly limited to the number indicated by the notices exhibited in those positions. 4.—The safety curtain must be lowered and raised in the presence of each audience.

The Box Office is now open from 10 a.m. to 8 p.m., and patrons are reminded that seats can be booked during the first interval.

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**THE
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Representatives of the Association are on duty in this Theatre, in the Bars and in the Library (near the Gallery) from 6.30 to 7 p.m., and during the first Interval. Hon. Sec. c/o Sadler's Wells Theatre, London, E.C.1.



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CRIME AND THE 'OLD VIC'

It was to the 'Victoria' that, according to Charles Kingsley, the 'beggary and rascality of London' used to go for their 'low amusement'. Certainly, when Emma Cons took over the theatre and abolished the bar, (now, happily returned to us) crime in London declined.

This new light on the 'Old Vic' comes from LIVING IN LAMBETH, 1086-1914, published by the Lambeth Borough Council.

One doesn't usually sit up all night reading publications from the Town Hall; this is an exception. It has seventeen illustrations, a handsome cover and a lot of original material lightly written. Worth having and worth giving. 2s. 2d. post free from Room 1, Lambeth Town Hall, S.W.2. (Please mention the 'Old Vic').

LIVING IN LAMBETH 1086-1914

By Aileen Nash

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OLD VIC RE-OPENING



Alan Badel as Romeo and Claire Bloom as Juliet, in a scene from the first production of the new Old Vic season which begins on Monday next