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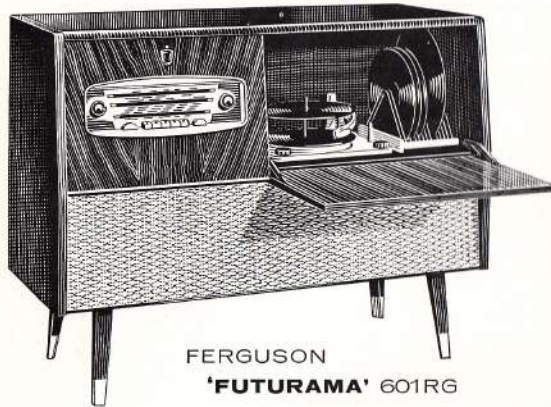
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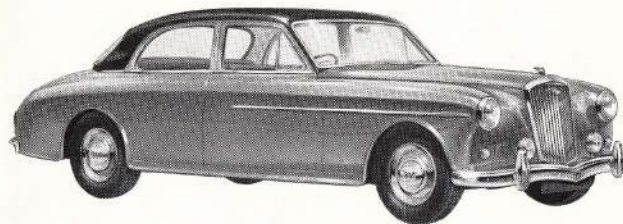
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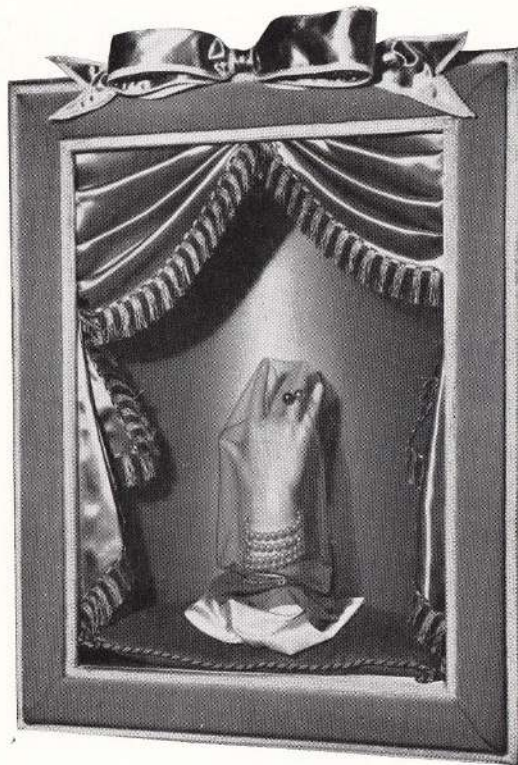


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Wednesday, 5th November, 1958

*The 4th performance at the Royal Opera House by the
Royal Ballet of*

ONDINE

First performance by the Royal Ballet, 27th October, 1958

BALLET IN THREE ACTS

Scenario freely adapted by Frederick Ashton
from the story by Friedrich de la Motte Fouque

Music by HANS WERNER HENZE

Choreography by FREDERICK ASHTON

Scenery and costumes by LILA DE NOBILI

Lighting by MICHAEL NORTHEN

ONDINE

THE CAST

Ondine Margot Fonteyn
Palemon Michael Somes
Berta Julia Farron
Tirrenio, lord of the Mediterranean Sea Alexander Grant
A Hermit Leslie Edwards
Ondines Monica Mason, Brenda Taylor, Deirdre Dixon
Shirley Grahame, Georgina Parkinson, Margaret Wing
Christine Beckley, Doreen Eastlake, Jennifer Gay, Jacqueline Daryl
Vyvyan Lorrayne, Hylda Zinkin, Jennifer Layland,
Patricia Thorogood, Deanne Bergsma, Desmond Doyle, Ronald Hynd
Gary Burne, Christopher Newton, Ronald Plaisted
Petrus Bosman, Derek Rencher, Keith Rosson, Richard Farley

ACT I

Hunt Dorothea Zaymes, Hylda Zinkin, Robin Haig
Patricia Thorogood, Brenda Bolton, Julie Wood
Peter Clegg, Ray Powell, Stanley Holden
Douglas Steuart, John Sale, William Wilson
Wood Sprites ... Merle Park, Doreen Wells, Mavis Osborn, Judith Sinclair
Antoinette Sibley, Ann Howard, Derek Rencher, Richard Farley
Keith Rosson, Graham Usher, Maurice Metliss, Benjamin Stevens

ACT II

People from the Port ... Dorothea Zaymes, Hylda Zinkin, Robin Haig
Patricia Thorogood, Brenda Bolton, Julie Wood
Romayne Austin, Sandra Vane, Jane Bartlett
Maurice Metliss, Stanley Holden, Terry Westmoreland
Douglas Hill, Lambert Cox, Kenneth Barlow
Sailors Ronald Plaisted, Derek Rencher, Keith Rosson
Christopher Newton, Richard Farley, Petrus Bosman
Douglas Steuart, John Sale, Graham Usher
Benjamin Stevens, William Wilson, Robert de Warren

ACT III

Grand Pas Classique Rosemary Lindsay, Annette Page
Ronald Hynd, Desmond Doyle, Brenda Taylor
Christine Beckley, Doreen Eastlake, Margaret Wing
Jacqueline Daryl, Hylda Zinkin, Dorothea Zaymes
Ann Howard, Clover Roope, Brenda Bolton, Robin Haig
Julie Wood, Ronald Plaisted, Derek Rencher, Petrus Bosman
Richard Farley, Keith Rosson, Christopher Newton

Divertissement Maryon Lane, Shirley Grahame, Doreen Wells
Brian Shaw, Peter Clegg, Pirmin Trecu, Brenda Bolton
Deirdre Dixon, Georgina Parkinson, Judith Sinclair
Antoinette Sibley, Mavis Osborn, William Wilson
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Stanley Holden, John Sale

Wedding Guests Ann Kenward, Myrleen Hedley, Rosalind Eyre
Louanne Richards, Janet Varley, Jane Bartlett
Kenneth Barlow, Robert de Warren, Clive Hicks
Maurice Metliss, Jeffrey Phillips, Lambert Cox

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SYNOPSIS

"This is the story of Palemon and Ondine telling how Palemon wedded with a water-sprite and what chanced therefrom and how Palemon died and how Ondine returned to her element beneath the Mediterranean Sea."

ACT I

Scene I — Outside Berta's Castle

Berta, returning from a hunt, is being courted by Palemon, who offers her an amulet, which she scorns. She rejoins her friends. Palemon is left alone in meditation. A strange being, Ondine, appears mysteriously and Palemon is immediately captivated. She is alarmed and disappears into the forest, where Palemon, already in the clutches of his destiny, follows her.

Berta, sees Palemon disappear with Ondine; cries alarm and orders their pursuit.

Scene II — A Mysterious Forest

Tirrenio and the sprites lie in wait for the lovers. He endeavours to separate them and warns that should Palemon be unfaithful he must forfeit his life. Ondine, defying Tirrenio, together with Palemon seeks out a hermit who marries them. She gains her soul.

The act ends with Berta distraught at the acts of Tirrenio who tries to impede her pursuit of the lovers.

INTERVAL

Warning bells will be sounded five minutes and two minutes before the rise of the curtain.

ACT II

A Port

Palmeon and Ondine, after their marriage, come to a Port where, seeing a ship, they decide to embark. Berta, following, sees the lovers, and bribes the captain to take her unseen on board. She, not knowing of their marriage, is moved by jealousy when Palemon, in a transport of love, offers the amulet to Ondine. She reproaches Palemon and reminds him that he had previously offered it to her. Ondine immediately gives the jewel to Berta. The enraged Tirrenio rises from the sea and snatches the amulet from Berta. Ondine runs to the side of the boat and dipping her hands into the water produces an exquisite magical necklace which she presents to Berta, who, horrified by the supernatural gift, throws it at Ondine's feet. The sailors regard Ondine with awe and doubt and threaten her. Tirrenio, rising from the sea to protect Ondine, beckons to her. He creates a storm and, rising on the crest of a wave, seizes her and drags her to the bottom of the sea. The storm increases.

INTERVAL

Warning bells will be sounded five minutes and two minutes before the rise of the curtain.

ACT III

Palemon's Castle

Palemon and Berta, who have been saved from the shipwreck, arrive from their wedding ceremony. Berta shows her present to him, a magnificent portrait and then leaves to prepare for the guests. Palemon, in a reverie, has a vision of Ondine under the water. Berta returns and disturbs his dream. The guests arrive and the festivities begin; at their height strange and sinister happenings occur.

Tirrenio appears seeking vengeance; the festivities are disrupted; Berta is dragged out by the Ondines and Ondine reluctantly appears.

Palemon now realises that Ondine is his only love. She warns him that, owing to his lack of faith, her kiss can only mean his death. Finally, sadly, she kisses him and he falls dead. She takes his body back to her own element there to hold him in an eternal embrace.

Conductor—HANS WERNER HENZE

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Robin Haig Audrey Henderson Ann Howard

Vyvyan Lorraine Margaret Lyons Monica Mason

Mavis Osborn Georgina Parkinson Clover Roope

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