

THE CHRISTMAS  
PANTOMIME

ROBINSON  
CRUSOE

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## *The Adventures of* **ROBINSON CRUSOE**

DEvised AND PRODUCED

BY

**ROBERT NESBITT**

Book by PHIL PARK Additional Comedy scenes by DAVE FREEMAN

Songs by PHIL PARK, DAVID CROFT and CYRIL ORNADEL

Choreography by GEORGE CARDEN

Decor designed and executed by EDWARD DELANY

Costumes designed and executed by R. St. JOHN ROPER

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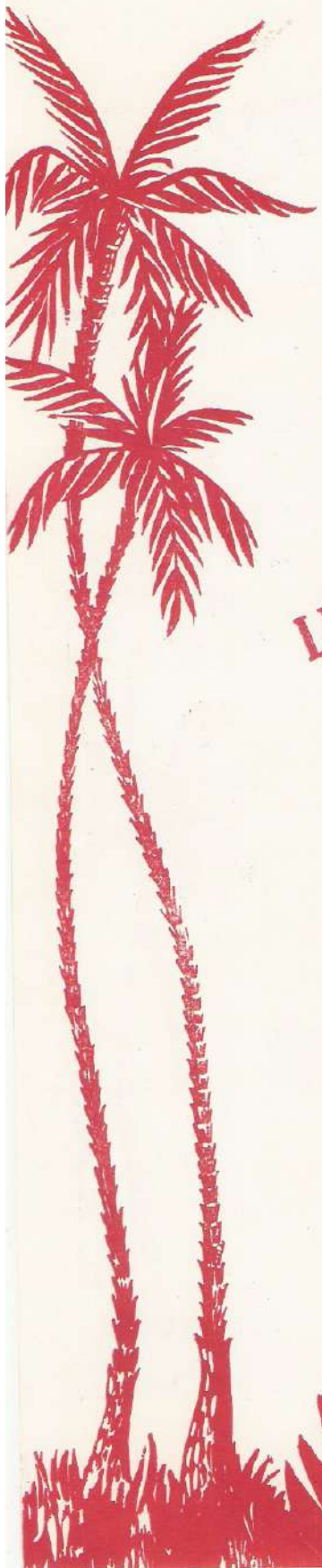
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# The Adv ROBINSON Marin

Characters in order of appearance:

MAN FRIDAY ( <i>A Savage</i> )	-	JOSEPH LAYODE
ROBINSON CRUSOE	- -	DAVID WHITFIELD
HIS BO'SUN	- - -	DAVID WILLIAMS
BLACKBEARD ( <i>A Pirate</i> )	-	OSBORN WHITAKER
WILL ATKINS ( <i>His Henchman</i> )	-	EDDIE LESLIE
ABU ( <i>A kind of Magician</i> )	-	TOMMY COOPER
POLLY PERKINS	- - -	PATRICIA STARK
BIG HEARTED MARTHA	-	ARTHUR ASKEY
AN INCA PRIEST	- -	DAVID DAVENPORT
YUMA ( <i>A High Priestess</i> )	-	PAULINE JOHNSON
THE HARBOUR MASTER AN INNKEEPER BO'SUN OF 'THE BUCCANEER'	} -	LEN LOWE
THE PIRATE GANG		
MORTON FRASER'S HARMONICA RASCALS		

IMMORTALS:

DAVY JONES	- - -	DAVID DAVENPORT
AQUAMARINE ( <i>A Sea Sprite</i> )	-	BARBARA JOSS

CYRIL ORNADEL Conducts  
THE LONDON PALLADIUM ORCHESTRA

# Adventures of SON CRUSOE

Mariner - of Hull

FIRST PERFORMANCE  
DECEMBER 23rd  
1957

*The Action takes place as follows:-*

A PROLOGUE IN THREE SCENES

*The Island of Juan Fernandez*

*Aboard 'The Bonaventure' (Crusoe's Ship)*

*A Rocky Beach near Panama*

THE PORT OF PANAMA

OUTSIDE THE CALYPSO INN

THE INTERIOR OF THE INN

THE ENTRANCE TO BLACKBEARD'S CAVE

INSIDE THE CAVE

DAVY JONES' LOCKER

THE REALMS OF OCEANIA

INTERMISSION

THE DECK OF 'THE BUCCANEER'

THE BELLY OF A WHALE

THE ISLAND OF JUAN FERNANDEZ

ANOTHER PART OF THE ISLAND

CRUSOE'S HUT

THE RUINS IN THE INTERIOR OF THE ISLAND

THE TEMPLE OF THE INCAS


THE RAFT

BACK IN ENGLAND - HULL

THE TRADITIONAL GRAND FINALE

*Decor designed by Tod Kingman*





# David WHITFIELD

## DAVID WHITFIELD, NO.3

Ev'rything; Martinella;  
Without Him; Dream of Paradise  
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## SONGS OF TOLCHARD EVANS

Lady of Madrid; Laugh;  
Ev'rywhere; Dance, gypsy, dance  
DFE 6289 (E.P. 45 rpm record)

## DAVID WHITFIELD

When you lose the one you love;  
Angelus; Santa Rosa Lea Rose;  
The lady  
DFE 6342 (E.P. 45 rpm record)

## DAVID WHITFIELD, NO.2

Adoration waltz;  
If I lost you;  
I'll find you;  
I'd give you the world  
DFE 6400 (E.P. 45 rpm record)

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records

## YOURS FROM THE HEART

Answer me; Heartless;  
The Bridge of Sighs;  
Mardi gras; Rags to riches;  
The book;  
Dance, gypsy, dance;  
I believe  
LF 1165 (L.P. 33 $\frac{1}{3}$  rpm record)



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Personalities  
in Our  
Pantomime





# Personalities in Our Pantomime



BIG HEARTED  
ARTHUR ASKEY



DAVID WHITFIELD



TOMMY COOPER



PATRICIA STARK



DAVID DAVENPORT



LEN LOWE



JOSEPH LAYODE



EDDIE LESLIE



MORTON FRAZER'S

HARMONICA RASCALS

## MUSICAL NUMBERS:

"Island Fantasy"	Phyl Park
"The Rolling Sea"	Phyl Park
"Panama"	David Croft & Cyril Orndel
"Before your very Eyes"	David Croft & Cyril Orndel
"I'll never stop Loving you"	Sammy Cahn & Nicholas Brodsky
"Richmond Hill"	Harry Ralton & Ralph Butler
"I'd die for Love"	Phyl Park
"Mutiny"	Phyl Park
"The Rudder and the Rock"	Ken William Oliver, Ray Glaser, Fred Warren, McGeehan
Oceania Waltz and Marine Carnival	Ronald Hamner
"Yo Ho Ho" (Pirate Chorus)	Phyl Park
Crusoe's Soliloquy	Phyl Park
"My one true Love"	David Whitfield & Paul Conrad
Inca Ritual and Incantation	Phyl Park
Inca Fire-dance and Processional	Ronald Hamner
"I'd give you the World"	Heino Gaze & Harold Spina
"Hull"	David Croft & Cyril Orndel

## ORCHESTRATIONS & INCIDENTAL MUSIC BY RONALD HANMER Additional arrangements by Max Harris

- Dancing Girls** - Mary Allen, Maureen Blaine, Sonia Bendi, Claire Courtney, Rosalind Caldas, Valerie Dawling, Elizabeth Field, Patricia Hopper, Brenda Harper, Celia Johnson, Paddy James, Carol Leslie, Julie Musgrove, Jane Mahoney, Loretta Stevens, Pauline Scott.
- Dancing Boys** - Nick Bernard, Harvey Church, Roy Desmond, Lindsey Dolan, Desmond Graham David Harding, Ken Lawton, Jazz Rene, Terry Williams.
- Speciality Dancers** - Angela Bracewell, Marilyn Smith, William Martin.  
Ballet Mistress - Peggy Watson
- Kirby's Flying Ballet** - Margaret Holden, Thelma Joy.
- George Mitchell Singers** - James Armstrong, Glen Blake, Donald Cross, Cyril Crook, Tom Claxton, Gil Dalzel, Robin Dunbell, Gordon Dobson, Mostyn Evans, Ray Warwick, Allan Jones, David Keller, Keith Leigh, John McCulloch, John Moore, Victor Ranger, Wallace Stevenson, George Slack.

## Personal Assistant to ROBERT NESBITT . . . PHIL PARK

ARTHUR ASKEY appears by arrangement with JACK HYLTON  
"Telling Lies" by permission of George Bolton

Costumes designed and executed by R. St. John Roper. Scenery constructed by Key Studios (Tod Kingman) and painted by Edward Delany. Shoes by Gamba & Frederick Freed. Nylon Stockings by Kayser. Wigs by Nathanwigs. Properties by Bert Warner, Jim Croke, Jack Lovell, E. D. Wilson and George Drury. Masks by Stagecraft. Tights by Finch and Smith. Special materials by Dazian's of New York. Tinting by English & French Dyers. Mechanical devices by Burkitts. Fog & Bubble effects by A. W. Gray (Metalworkers), Ltd. Sculpture by Soukop. Mr. Askey's spectacles designed and made by Oliver Goldsmith. Special Effects by Strand Electrical and Engineering Co. Ltd.

The Management reserve to themselves the right to refuse admission to the theatre and to make any change, vary or omit any part of the programme without previous notice, in accordance with the requirements of the London County Council.

1.—The public may leave at the end of the performance or exhibitions by all exit doors and such doors must at that time be open. 2.—All gangways, corridors, staircases and external passage ways intended for exit shall be kept entirely free from obstruction whether permanent or temporary. 3.—Persons shall not be permitted to stand or sit in any of the gangways intersecting the seating or to sit in any of the other gangways. If standing be permitted in the gangways at the sides and the rear of the seating, it shall be limited to the numbers indicated in the notices exhibited in those positions. 4.—The safety curtain must be lowered and raised in the presence of each

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THE VIPERS SKIFFLE GROUP

## The Vipers Skiffle Group

"*Coffee Bar Session*"

Glory land; John B. sails; Wanderin'; I saw the light; Precious memories; Darlin'; I know the Lord laid His hands on me; This land is your land; If I had a hammer; Easy rider.

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## Victor Silvester and his Silver Strings

"*You were never lovelier*" (Music of Jerome Kern), *Slow Foxrot and Quick-step Time*. You were never lovelier; Make Believe; Smoke gets in your eyes; Moon Love; The Last time I saw Paris; I'm Old-fashioned; They didn't believe me; All the things you are; Lovely to look at; Dearly beloved; The folks who live on the hill; Why do I love you; Can I forget you?; A fine romance; Long ago (and far away); The way you look tonight.

COLUMBIA 33SX1061

## Alma Cogan

"*I love to Sing*"

With orchestra conducted by Frank Cordell. I love to sing; Life is just a bowl of Cherries; They can't take that away from me; Taking a chance on love; Ain't we got fun; You do something to me; Today I love ev'rybody; Cheek to cheek; If this isn't love; As time goes by; Comes love; Blue skies.

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