Charles Jurrist and Lee Barton present:



Written by A. G. Brown

Set Design by Chris Hacker and Larry Smith

Production Stage Manager Jerry Thomas

Sound by Conductart

Directed by Leslie Irons

Lighting Design by Steven Strawbridge

Technical Director Larry Smith

Costumes by Stan O'Bresky

Musical Numbers staged by Rob Evans and Robert Barton

CAST

Miss Piggy	Peter Landrock
Toby	Kenneth Cortland
Jose,	Michael Roman
Chris	Robert Barton
Butch.,	Geoff Edholm
Jason	Rayne Malone
Man-in-White-T-Shirt	Roger Schirra
Man-in-Brown	Walter Chomick
Man-in-Silk-Shirt	Larry Smith

TIME: The Present

PLACE: In the Paradise Theater, 8th Avenue somewhere in the 40s

THERE WILL BE ONE FIFTEEN MINUTE INTERMISSION

Understudy: Matthew Williams

Patrons who present their program at the Paris-Saigon Lounge (off the hotel lobby) will receive a discount on intermission drinks.

Voice-Overs: Man-in-Grey-Hair..... Itil Eizen Paradise Announcer.....F. Pismo Clam ROBERT BARTON (Chris) is making his New York acting debut in this production. Originally from Los Angeles, Mr. Barton has worked in experimental theater in San Francisco. He also works as a model and does commercials.

WALTER CHOMICK (Man-in-Brown) has performed in over 50 roles Off-B way, OOB and on various college campuses. He is also a playwright, director and film-maker. His half-hour film, TO SAM, has been shown at MOMA and on many PBS stations across the country. He recently completed a libretto based on Mary Shelly's "Frankenstein" and is seeking a composer,

KENNETH CORTLAND (Toby) was last seen in New York in Letters to Ben at Theater for the New City, Prior to that, he had been singing with the American Dance Machine. A native New Yorker, Mr. Cortland has appeared in numerous OOB plays, including Pines 79 at the Shandol, Home Free at the Door, Torrents of Spring at Theater for the New City and The Red Roblins at St. Clement S. He also spent a season working at the New Jersey Shakespeare Festival. Mr. Courtland recently completed acting studies with William Esper.

GEOFF EDHOLM (Butch) is making his professional acting debut in this production.

PETER LANDROCK (Miss Piggy) was last seen by New York audiences as the inhibited Will Poster in the Glines production of Arch Brown's Sex Symbols. A member of the original casts of Pines '79'. A Perfect Relationship and the West Street Gang, Mr. Landrock has also appeared in regional theater productions of Berefoot in the Park and A Streetcar Named Desire.

RAYNE MALONE (Jason) was born and raised on the farmlands of Indiane in an Irish family of eight children. He apprenticed at Tibbets Opera House in Coldwater, Michigan and later studied theater at Adrian College, where he also worked at the Croswell Opera House. Mr. Malone spent several years teaching school in Toledo, Ohio and working at the Toledo Repertory Theater. He also enjoyed a successful career as a model for the Austin Agency in Detroit, Here in New York, Mr. Malone works for the Happy Times Children's Theater Company.

MICHAEL ROMAN (Jose) recently appeared as Robert in Fire'scapes for the Background Theater. Last season at the Carter Theater be played Youngman in The American Dream and Lew in Lew Lult. His other credits include Beatances for the Petro Rican Traveling Theater as well as Tell the Children. The studied acting under the supervision of Herbert Berghof and Una Hagen at H. B. Studios.

ROGER SCHIRRA (Man-in-White-T-Shirt) is a native New Yorker who studied acting with Edward Moor at the Neighborhood Playhouse. His credits include George in The Barretts of Wimpole Street at A. T. A. . Jon Jo in Sean O'Casey's Bedtime Stories at the Moor Workshop, Mark in The Shadowbox at the Davis Center and the title role in Promethus Bound at M. C. W.

LARRY SMITH (Man-in-Silk-Shirt) and Technical Director for this production has worked in all areas of production from stage manager to producing director in New York Theaters as well as regional houses for the past 15 years. He received his theater eduction at Towson State University.

LESLIE IRONS (Director) has been actively involved in directing new scripts by new playwrights for the past 15 years. First, opening a branch of Cafe LaMaMa in Baltimore, then moving on to found Theater Prospect in San Francisco and Aspen, Colorado. He also has an extensive background in commercial theater, directing dinner theater, summer stock and repertory. His production of the Drunkard in Baltimore is now in its 24th year. On Cct. 7th his direction of Sidney Morris' If This Isn't Lovel at the Shandol Theater will have its 132nd performance, marking it as the Tongest running production ever given at that theater.

A. G. BROWN (Author) is a native New Yorker. Paradise Boys is the first professional production of one of his works in New York City.

STEPHEN STRAWBRIDGE (Lighting Design) is currently working on his M. F. A. at the Yale University School of Drama. He has been lighting designer on over seventeen productions, as well as the Jeff Duncan Dance Company. He has also been Jennifer Tipton's Assistant Designer with the New York Shakespeare Festival and the Hartford Ballet. Currently he is preparing Shaw's Philanderer for the Yale Repertory Theater.

JERRY J. THOMAS (Production Stage Manager) has been working in many capacities for the last three years in New York. He was Associate Producer for the original production of Jane Chambers' Last Summer at Bluefish Cove and Music Director for Lovers. He stage managed the CAYTONY tour of News Boy and A Perfect Relationship. He made his New York stage debut in News Boy. He was the original Stage Manager for If This Isn't Love! and the Glines Rep.

The Carter Theater is managed by the Broadway-Times Theater Co., Inc. Artistic Director-Jim Payne, Administrative Director-Rick Whitten.

Legal Representation: Zissu, Stein, Bergman, Couture & Mosher

Company Physician; Dr. James Yiannou, M.D.

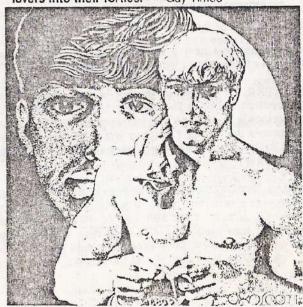
Poster Art: Dixon Scott

The Glines Presents

IF THIS ISN'T LOVE!

Written by Sidney Morris . Directed by Leslie Irons

"A touching and meaningful portrait of two men who meet when in their teens and become and remain lovers into their forties." —Gay Times



"Fabulous!" —The Advocate • "Enchanting!" —Gay News
"A small miracle!" —LI Connection • "A gem!" —Topman
"Adam Caparell and Paul Malec are simply wonderful.

I urge you to see it!" —New York Native

Wed, Thu, Fri 8:30, Sat 7:00 & 10:00, Sun 4:00 & 8:30 Reservations: 869-3981 • \$5 or TDF Voucher SHANDOL THEATRE 137 West 22nd Street