

Charles Jurrist and Lee Barton present:



Written by A. G. Brown

Directed by Leslie Irons

Set Design by Chris Hacker
and Larry Smith

Lighting Design by
Steven Strawbridge

Production Stage Manager
Jerry Thomas

Technical Director
Larry Smith

Sound by Conductart

Costumes by Stan O'Bresky

Musical Numbers staged by Rob Evans and Robert Barton

CAST

Miss Piggy.....	Peter Landrock
Toby.....	Kenneth Cortland
Jose.....	Michael Roman
Chris.....	Robert Barton
Butch.....	Geoff Edholm
Jason.....	Rayne Malone
Man-in-White-T-Shirt.....	Roger Schirra
Man-in-Brown.....	Walter Chomick
Man-in-Silk-Shirt.....	Larry Smith

TIME: The Present

PLACE: In the Paradise Theater, 8th Avenue somewhere in the 40s

THERE WILL BE ONE FIFTEEN MINUTE INTERMISSION

Understudy: Matthew Williams

Patrons who present their program at the Paris-Saigon Lounge (off the hotel lobby) will receive a discount on intermission drinks.

Voice-Overs: Man-in-Grey-Hair..... Itil Eizen
Paradise Announcer..... F. Pismo Clam

ROBERT BARTON (Chris) is making his New York acting debut in this production. Originally from Los Angeles, Mr. Barton has worked in experimental theater in San Francisco. He also works as a model and does commercials.

WALTER CHOMICK (Man-in-Brown) has performed in over 50 roles Off-B'way, OOB and on various college campuses. He is also a playwright, director and filmmaker. His half-hour film, TO SAM, has been shown at MOMA and on many PBS stations across the country. He recently completed a libretto based on Mary Shelly's "Frankenstein" and is seeking a composer.

KENNETH CORTLAND (Toby) was last seen in New York in Letters to Ben at Theater for the New City. Prior to that, he had been singing with the American Dance Machine. A native New Yorker, Mr. Cortland has appeared in numerous OOB plays, including Pines '79 at the Shandol, Home Free at the Door, Torrents of Spring at Theater for the New City and The Red Robbings at St. Clement's. He also spent a season working at the New Jersey Shakespeare Festival. Mr. Cortland recently completed acting studies with William Esper.

GEOFF EDHOLM (Butch) is making his professional acting debut in this production.

PETER LANDROCK (Miss Piggy) was last seen by New York audiences as the inhibited Will Foster in the Glines production of Arch Brown's Sex Symbols. A member of the original casts of Pines '79, A Perfect Relationship and the West Street Gang, Mr. Landrock has also appeared in regional theater productions of Barefoot in the Park and A Streetcar Named Desire.

RAYNE MALONE (Jason) was born and raised on the farmlands of Indiana in an Irish family of eight children. He apprenticed at Tibbets Opera House in Coldwater, Michigan and later studied theater at Adrian College, where he also worked at the Croswell Opera House. Mr. Malone spent several years teaching school in Toledo, Ohio and working at the Toledo Repertory Theater. He also enjoyed a successful career as a model for the Austin Agency in Detroit. Here in New York, Mr. Malone works for the Happy Times Children's Theater Company.

MICHAEL ROMAN (Jose) recently appeared as Robert in "Fire'scapes" for the Background Theater. Last season at the Carter Theater he played Youngman in "The American Dream" and Lew in "Lew Lulu". His other credits include Bogomilov for the Puerto Rican Traveling Theater as well as Tell the Children. He studied acting under the supervision of Herbert Berghof and Uta Hagen at T.B. Studios.

ROGER SCHIRRA (Man-in-White-T-Shirt) is a native New Yorker who studied acting with Edward Moor at the Neighborhood Playhouse. His credits include George in The Barretts of Wimpole Street at A. T. A., Jon Jo in Sean O'Casey's Bedtime Stories at the Moor Workshop, Mark in The Shadowbox at the Davis Center and the title role in Prometheus Bound at M. C. W.

LARRY SMITH (Man-in-Silk-Shirt) and Technical Director for this production has worked in all areas of production from stage manager to producing director in New York Theaters as well as regional houses for the past 15 years. He received his theater education at Towson State University.

LESLIE IRONS (Director) has been actively involved in directing new scripts by new playwrights for the past 15 years. First, opening a branch of Cafe LaMaMa in Baltimore, then moving on to found Theater Prospect in San Francisco and Aspen, Colorado. He also has an extensive background in commercial theater, directing dinner theater, summer stock and repertory. His production of the Drunkard in Baltimore is now in its 24th year. On Oct. 7th his direction of Sidney Morris' "If This Isn't Love!" at the Shandol Theater will have its 132nd performance, marking it as the longest running production ever given at that theater.

A. G. BROWN (Author) is a native New Yorker. Paradise Boys is the first professional production of one of his works in New York City.

STEPHEN STRAWBRIDGE (Lighting Design) is currently working on his M. F. A. at the Yale University School of Drama. He has been lighting designer on over seventeen productions, as well as the Jeff Duncan Dance Company. He has also been Jennifer Tipton's Assistant Designer with the New York Shakespeare Festival and the Hartford Ballet. Currently he is preparing Shaw's Philanderer for the Yale Repertory Theater.

JERRY J. THOMAS (Production Stage Manager) has been working in many capacities for the last three years in New York. He was Associate Producer for the original production of Jane Chambers' Last Summer at Bluefish Cove and Music Director for Lovers. He stage managed the GAYTONY tour of News Boy and A Perfect Relationship. He made his New York stage debut in News Boy. He was the original Stage Manager for "If This Isn't Love!" and the Glines Rep.

The Carter Theater is managed by the Broadway-Times Theater Co., Inc. Artistic Director-Jim Payne, Administrative Director-Rick Whitten.

Legal Representation: Zissu, Stein, Bergman, Couture & Mosher

Company Physician: Dr. James Yiamou, M. D.

Poster Art: Dixon Scott

The Glines Presents

IF THIS ISN'T LOVE!

Written by Sidney Morris • Directed by Leslie Irons

"A touching and meaningful portrait of two men who meet when in their teens and become and remain lovers into their forties." —Gay Times



"Fabulous!" —The Advocate • "Enchanting!" —Gay News
"A small miracle!" —LI Connection • "A gem!" —Topman
"Adam Caparell and Paul Malec are simply wonderful.
I urge you to see it!" —New York Native

Wed, Thu, Fri 8:30, Sat 7:00 & 10:00, Sun 4:00 & 8:30

Reservations: 869-3981 • \$5 or TDF Voucher

SHANDOL THEATRE 137 West 22nd Street