

H. M. TENNENT LTD.

APOLLO (George & Alfred Black and H. M. Tennent Ltd.)
SEAGULLS OVER SORRENTO
by Hugh Hastings

CRITERION Definitely Closing June 28th
RUTH DRAPER

DUCHESS
PEGGY ASHCROFT in
Terence Rattigan's
THE DEEP BLUE SEA
and ROLAND CULVER

LYRIC A Light Comedy by Andre Roussin
Adapted by Nancy Mitford
THE LITTLE HUT

PICCADILLY
WILFRED PICKLES
THE GAY DOG
A Farcical Comedy

SAVOY
GLADYS COOPER, JUDY CAMPBELL and ANGELA BADDELEY
RELATIVE VALUES
by Noel Coward

TENNENT PRODUCTIONS LTD.

ALDWYCH
DIANA CHURCHILL ALEC GUINNESS
UNDER THE SYCAMORE TREE
A Farcical Fable by Sam Spewack

GLOBE Definitely Closing June 28th
THE LYRIC REVUE

HAYMARKET
EDITH SYBIL KATHLEEN WENDY
EVANS THORNDIKE HARRISON and HILLER
WATERS OF THE MOON
Comedy by N. C. Hunter

PHOENIX By arrangement with the Shakespeare Memorial
Theatre (Closing August 2nd)
JOHN GIELGUD, DIANA WYNYARD and PAUL SCOFIELD
MUCH ADO ABOUT NOTHING

LYRIC, Hammersmith Terence Rattigan Productions Ltd., present
HERMIONE BADDELEY
THE PINK ROOM
by Rodney Ackland

LYRIC THEATRE-Hammersmith

Lessees Associated Theatre Seasons Ltd. Licensee: J. Baxter Somerville
Telephone: RIVerside 4432

Evenings (Monday to Friday) 7.15 p.m.
Matinee: Thursday 3 p.m. Saturday 5 p.m. and 8.15 p.m.

TERENCE RATTIGAN PRODUCTIONS LTD.

present

THE PINK ROOM 6^d.

or THE ESCAPISTS

by

RODNEY ACKLAND



Directed by FRITH BANBURY

Setting by REECE PEMBERTON

6^d.

TERENCE RATTIGAN PRODUCTIONS LTD.

presents

THE PINK ROOM

or THE ESCAPISTS
by RODNEY ACKLAND

Characters in order of speaking:

CHRISTINE FOSKETT. Proprietress of the Pink Room. Mourning the defection of her husband	HERMIONE BADDELEY
DORIS WESTON. A straightforward woman, assistant to Christine	JANET BURNELL
COOK. A working-class woman	VERA HARLEY
DONALD CRUTCHLEY. A plain soldier, Member of the upper middle-class	BRYAN COLEMAN
JULIA SHILLITOE. An elderly bobby-soxer	MARGARET HALSTAN
HUGH MARRINER. An official of the Ministry of Information, once a novelist	DAVID YATES
SIEGFRIED SRRAGER. A refugee, believed to be in the Black Market	DAVID HURST
ELIZABETH COLLIER. A woman of uncertain reputation	HEATHER STANNARD
MRS. MARRINER. Hugh's mother, living in blissful ignorance	ANN WILTON
DIANA MARRINER. A conventional woman, unhappily married to Hugh	HELEN CHERRY
MICHAEL CROWLEY. An artist who no longer paints, addicted to drink	THOMAS HEATHCOTE
MAURICE HUSSEY. A film director, earning Five Hundred Pounds a week	AUSTIN TREVOR
SAM MITCHUM. An American airman, interested in life	CHRISTOPHER TAYLOR
CYRIL CLATWORTHY. A sensitive young man secretary to Maurice	IVAN STAFF
MAISIE. A Wren, attendant on Ruby	LALLY BOWERS
RUBY BOTTOMLEY. A literary lady, and hedonist	MIGNON O'DOHERTY
MADGE. A religious fanatic	MAUREEN DELANY
LETTICE WILLIS. The Chutney Queen, disowned by her father, a chutney millionaire	BETTY MARSDEN
DOUGLAS EDEN. The bearer of a message	TERENCE BROOK
MRS. PRATT. A crony of Mrs. Marriner, from the suburbs	JANET BARROW
FIFI. A prostitute	PHYLLIS MONTEFIORE
MOLSON. A police constable	BRYAN COLEMAN
ROACH. A detective inspector	MICHAEL KELLY
MEMBERS OF THE PINK ROOM	GEOFFREY TAYLOR
	ANN ROBINSON, JUDITH CRAIG, TONY KENWAY, GWEN HILL, RUPERT MARSH

Directed by FRITH BANBURY
Setting by Reece Pemberton

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In accordance with the requirements of the London County Council:

1. The public may leave at the end of the performance by all exit doors and such doors must at that time be open.
2. All gangways, passages and staircases must be kept entirely free from chairs or any other obstructions.
3. Persons shall not in any circumstances be permitted to stand or sit in any of the gangways intersecting the seating, or to sit in any of the other gangways. If standing be permitted in the gangways at the sides and rear of the seating, it shall be strictly limited to the number indicated in the notices exhibited in those positions.
4. The safety curtain must be lowered and raised in the presence of each audience.

SMOKING IS NOT PERMITTED

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ACT I Scene 1. Opening time.
Scene 2. Closing time, the same night.

INTERVAL OF FIFTEEN MINUTES

ACT II Scene 1. A fortnight later.
Scene 2. Three weeks later.

Scenery built by Stage Decor Ltd. Painted by Hubert. Ladies' costumes under the supervision of Dido Milroy. Men's costumes by M. Berman Ltd. Wardrobe care by Lux. Wigs by Wig Creations. The play furnished by the Old Times Furnishing Company. Electrical equipment by the Strand Electric & Engineering Co. Ltd. Sound by Stagesound. Kodak Duaflex camera and flash-holder supplied by Kodak Ltd. Ginger ale by Schweppes Ltd. Beer supplied by the House of Whitbread. Nylon stockings by Kayser-Bondor.

Lighters by Ronson. Cigarettes by Du Maurier

Manager	For Tennent Productions Ltd.	{	... DIANA PLUNKETT
Chief Engineer WILLIAM WALTON
Master Carpenter GEORGE PAGE
Wardrobe Mistress MRS. WYNDHAM
Press Representative VIVIENNE BYERLEY (Gerrard 3681)
Stage Director	For Terence Rattigan Productions Ltd.	{	... RUPERT MARSH
Stage Manager GWEN HILL
Assistant Stage Managers ANN ROBINSON JUDITH CRAIG

Box Office open 10 a.m. to 8 p.m.

Mrs. VERA MURRAY

The Management reserve the right to refuse admission, also to make any alteration in the cast which may be rendered necessary by illness or other unavoidable causes.

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