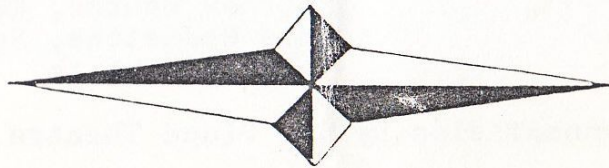


ADVENTURES IN MOTION PICTURES



The Place Theatre
17th & 18th August 1989

Spitfire An Advertisement - Divertissement (1988)

Choreography	Matthew Bourne
Music	Glazunov & Minkus
Costume Design	Matthew Bourne
Lighting Design	Tim Barwick

Cast

Variation I
String Vest & Y Front Briefs Stephan Kirkham,
Variation II
Cellular Singlet & Thermal Pants Keith Brazil
Variation III
Interlock Trunks Jo Chandler
Variation IV
Single Flap Access Matthew Bourne

The Stuttering Lovers (1989)

Choreography	Keith Brazil
Music	Various Traditional
Sung by	Kathleen Ferrier
Arranged	Hubert Hughes

Cast

The Bonnie Lad	Jo Chandler
The Fidgety Bairn	Susan Lewis
Kitty	Catherine White
The Bonnetted Lad	Matthew Bourne
The Stuttering Lover	Emma Gladstone

Administrator: Katharine Doré



FAX 01837 0965

The Company

Julia Barker, Matthew Bourne, Keith Brazil, Jo Chandler, Emma Gladstone, Stephen Kirkam, Susan Lewis, Jamie Whatton, Catherine White.

Photography	Chris Nash
Poster Design	Clive Mitchell
Lighting Design	Tim Barwick
Administrator	Katherine Dore

Special Thanks Bob Knight, Molly MacKensie, Pat Jolly, Philip Pollock, Tim Barwick, Aiden Fisher, Michael Pearce, Brigitte Farges, Hammersmith & Fulham A.E.I., Mrs. Milln, Toby, Caroline, Tim Gladstone, John Ashford, Charlie & Simon, and the Place Theatre for rehearsal space and great support.

For The Place Theatre

Director	John Ashford
Administrator	Margaret Gully
Press and Publicity	Dean Wybrow
Technical Manager	Charlie Peacock
Technician	Simon Fripp
Development	Julia Rowntree and Julie Cork
Programme Co-ordinator	Betsy Gregory
Theatre Assistant	Clare Wincza
Front of House Assistant	Gail England

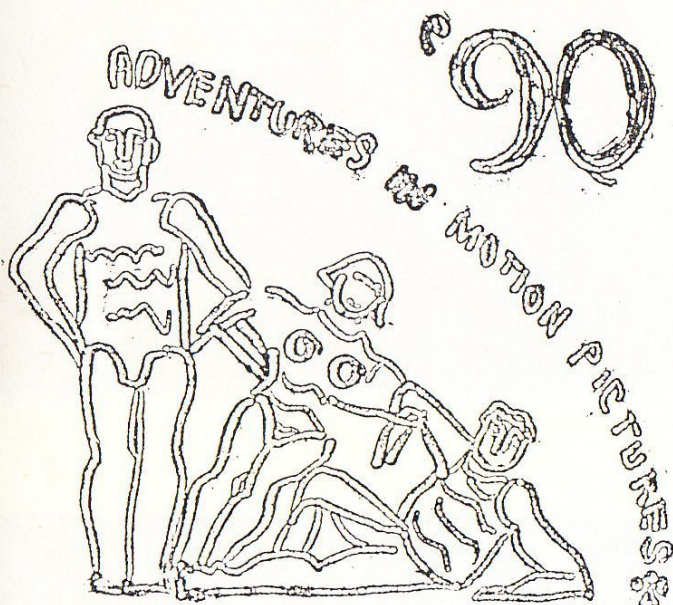
For Contemporary Dance Trust

Chief Executive	Richard Johnston
Artistic Director	Dan Wagoner

Contemporary Dance Trust receives financial assistance from the London Borough of Camden, the Arts Council of Great Britain, Greater London Arts and the London Boroughs Grant Scheme. The Place Theatre gratefully acknowledges the use of a sound system from BOSE UK LTD. The Place Theatre is grateful to the National Organisation for Dance & Mime for the gift of a Dancer's First Aid Box sponsored by Boots Company PLC.

Members of the audience are reminded that smoking, taking photographs or using recording equipment is not permitted in the auditorium. Glasses, bottles and alcoholic drinks may not be taken from the bar into the auditorium. The stage may not be crossed at any time by members of the public, and access backstage is at the discretion of the Front of House Manager.

In accordance with the licence issued by the London Borough of Camden, persons shall not be permitted to stand or sit in any gangways intersecting the seating or to sit in any of the other gangways. There is not standing room at the Place Theatre.



Kalenda Maia (1989)

Choreography	Brigitte Farges
Music	'Baron de Mon Covit' Pierre Vidal 1160 - 1205 AD
Lighting	Tina MacHugh
Costumes	Pam Downe
Dancers	Matthew Bourne, Keith Brazil, Emma Gladstone, Susan Lewis, Catherine White

This work was a commission by The Place Theatre

INTERVAL

The Infernal Galop

Choreography	Matthew Bourne
Costume Design	David Manners
Set Design	Clive Mitchell
Lighting Design	Simon Corder
Sound	Andy Cowton
Danced by	Keith Brazil, Emma Gladstone, Stephan Kirkham, Susan Lewis, Jamie Watton, Catherine White

- I 'Les Enfants de Paname'
music - Mistenguett
- II 'Fruits de Mer'
music - Charles Trenet
- III 'Pret - a - Porter'
music - Philippe and Fredo Boyer
- IV 'Les Grands Duets d'Amour'
music - Edith Piaf
- V 'Pistiere'
music - Emile Prud'homme
Les Compagnons de la Chanson
- VI 'Le Grand Escart'
music - Jaques Offenbach

Special Thanks to David, Clive, Philippe, Simon and Andy, who all worked for less than their worth; to June, Jim, Droston and Fredo for further support, and most of all to Emma, Sue, Catherine, Steve, Keith and Jamie for a marvellous (and wageless) rehearsal period.

This work is a PLACE PORTFOLIO COMMISSION 1989.