

# PALACE THEATRE

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PROGRAMME 3D



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**PALACE THEATRE**

PROPRIETORS: THE PALACE THEATRE (PLYMOUTH) LTD

Managing Director ..... GERARD HEATH  
General Manager ..... WILLIAM WILLIS Musical Director ..... LESLIE HOWE  
Assistant Manager FRANK H. CHARTERS Stage Director ... FREDERICK DAVENHILL

**7.30 :: Once Nightly :: 7.30**

Phones: General Manager 65347/8 Booking Office 64383 Booking Office opens daily 11 a.m. to 2 p.m. & 5 p.m. to 8 p.m.

PRICES OF ADMISSION (Inc. Tax) All Seats Now Bookable	ONCE NIGHTLY		TWICE NIGHTLY
	Plays	Musicals	
BOXES (for 9 Persons) .....	72/6	86/6	43/-
BOX SEATS (Per Person) ...	8/6 & 7/6	10/6 & 8/6	5/- & 4/6
ORCHESTRA STALLS .....	7/6	8/6	4/6
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UPPER CIRCLE .....	2/6	3/-	1/6
UPPER CIRCLE (Saturday & Bank Holidays) .....			1/9

\*Phone bookings for Once Nightly attractions MUST be claimed 5 DAYS prior to the performance  
\*Phone bookings for Twice Nightly attractions MUST be claimed one hour before the performance, or by 5 p.m. on Friday for Saturday bookings.

FOR TWO WEEKS

Commencing Monday, August 22nd, 1955

Nightly (Mon.—Fri.) at 7.30; Sats. at 5 & 8; Matinee: Thursday at 2.30

EMILE LITTLER'S

**"LOVE FROM JUDY"**

Book by Eric Maschwitz and Jean Webster

Music by Hugh Martin

Lyrics by Hugh Martin and Jack Gray

Jerusha Abbott .....	JILLIAN COMBER
Sadie Kate .....	VALERIE WARREN
Gladiola Murphy .....	EDNA WYNN
Mamie .....	SYLVIA SUTCH
Loretta .....	HEATHER LEE
Mrs. Lippett .....	GWYNETH LASCELLES
Mrs. Grace Pritchard .....	JOAN RYAN
Cyrus Wykoff .....	BRIAN FAUBERT
Senator Parsons .....	DAVID KARRY
Jervis Pendleton .....	DENNIS WOOD
Julia Pendleton .....	PATRICIA McKECHNIE
Sally McBride .....	PAMELA BEESLEY
Jimmy McBride .....	DONALD CLIVE
Gordon McLintock .....	RONALD BARNES



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**Programme**

Butterfly ..... IDA SHEPLEY  
 Mrs. Pendleton ..... GWYNETH LASCELLES  
 Mary Lou Wagner ..... ESMÉ ROBINSON  
 Wilberforce ..... JAMES ANSLEY  
 Walters ..... BRIAN FAUBERT  
 Loulie Jean ..... PAULINE GRETA  
 Don Mize ..... DAVID KARRY  
 Ballet Jervis ..... GORDON FOULDS  
 Ballet Judy ..... JUNE KONOPASEK  
 Ballet Magnolia ..... JANET PAGE  
 Captain Le Valier ..... KENNETH ADAMS

GIRL STUDENTS: Pauline Greta, Rosemary Townsend, Patricia Price, Yvonne Marlowe, Joyce Clarke, Brenda Voak, Sylvia Walker, Janet Howse, Jill Martin, Esmé Robinson.  
 BOY STUDENTS: David Webb, Brian Baines, William Campbell, Gordon Foulds, Ronnie Kaye, Larry Oaks, Roy Pannell, Jack Castagnitti.  
 ORPHANS: Heather Lee, Valerie Warren, Edna Wynn, Pamela Cross, Jane Whitehead, Sylvia Sutch, Daphne Foreman, Gloria Peverett.

**ACT I**

Scene 1: New Orleans, Mardi Gras, 1903.  
 Scene 2: The John Grier Home.  
 Scene 3: A Railway Station, some weeks later.  
 Scene 4: Fergusson Ladies' College, some months later.  
 Scene 5: Under the Magnolia.  
 Scene 6: The Campus.

**ACT II**

Scene 7: Lock Willow Farm, Summer.  
 Scene 8: The Porch at Lock Willow Farm, Autumn.  
 Scene 9: Nightmare.  
 Scene 10: Jervis Pendleton's Study.  
 Scene 11: Finale.

Orchestra under the direction of Arthur Logan

Produced under the Direction of Emile Littler by John Redmond and Margaret Boyle  
 Production assembled by Physhe. Orchestrations by Philip Green. Scenery painted by Alick Johnstone; built by Brunskill and Loveday. Costumes by C. L. Trobridge, Alec Shanks, St. John Roper, Theatrical Modes Ltd., Chinery & Wright, Lehcare, Josef Roth. Men's clothes by Morris Angel, H. Sparrow and D. A. and A. M. Angel Ltd. Hats by Messrs. Dunn, Sheeta and Corne. Shoes by Gamba and Freed. Wigs by Nathanwigs and Wig Creations. Tennis rackets by H. J. Gray & Sons Ltd. Ukulele banjos by G. Scarth Ltd. Properties by Richard Dendy. Wardrobe cleaned with 'Lux.' Nylon stockings by Kayser-Bondor. Drene Shampoo. Virginia Cigarettes by Abdulla.

Manager .....		ARTHUR SEATON
Stage Manager .....	For	EDWARD LAW
Asst. Stage Manager .....		GEOFFREY MILNES
Ballet Mistress .....	" Love From	JANET PAGE
Carpenter .....	Judy "	MICHAEL WALSH
Property Master .....		ROBERT CARNIE
Wardrobe Mistress .....		MARY WALSH
General Manager .....	For all	IAN PAUL
Production Supervisor .....	Emile Littler	P. L. WRIGHT
Public Relations .....	Enterprises	PATRICK SELBY

**MUSICAL NUMBERS**

Orchestrations by PHILIP GREEN

**Act I**

1. Mardi Gras .....	The Boys and Girls
2. I Never Dream When I'm Asleep .....	Judy
3. It's Great to be an Orphan .....	Judy and Orphans
4. Goin' Back to School .....	The Boys and Girls
5. Dumb-Dumb-Dumb .....	Sally, Gordon and Girls
6. It's Better Rich .....	Grace
7. Daddy Long-Legs .....	Judy
8. Love From Judy .....	Jervis
9. A touch of Voodoo .....	Butterfly, Jimmy and Boys
10. Skipping Rope Hornpipe .....	Julia and Girls

11. Here We Are	...	Sally, Boys and Girls
12. Go and Get Your Old Banjo	...	Judy, Boys and Girls
<b>Act II</b>		
13. Here We Are (Reprise)	...	Boys and Girls, Grace, Louie Jean
14. Kind to Animals	...	Butterfly
15. Ain't Gonna Marry	...	Sally, Julia, Don, Butterfly,
<i>(Based on traditional American Folksongs)</i>		
16. My True Love	...	Jervis
17. Ain't Gonna Marry (Reprise)	...	Butterfly
18. What do I see in You?	...	Jimmy and Julia
19. Ballet (Music by Phil Green)	...	Jervis
20. Love From Judy (Reprise)	...	Boys and Girls
21. Go and Get Your Old Banjo (Reprise)	...	The Company
22. Finale	...	

MUSIC OF THE SHOW: "Love From Judy," "My True Love," "Daddy Long-Legs," "Go and Get Your Old Banjo," Piano Selection (2/6 and 3/4) and the Complete Vocal Score are Published by Chappell & Co. Ltd. (12/6) and can be obtained from the Theatre Attendants or in any of the bars.

Week Commencing MONDAY, SEPTEMBER 5th, 1955

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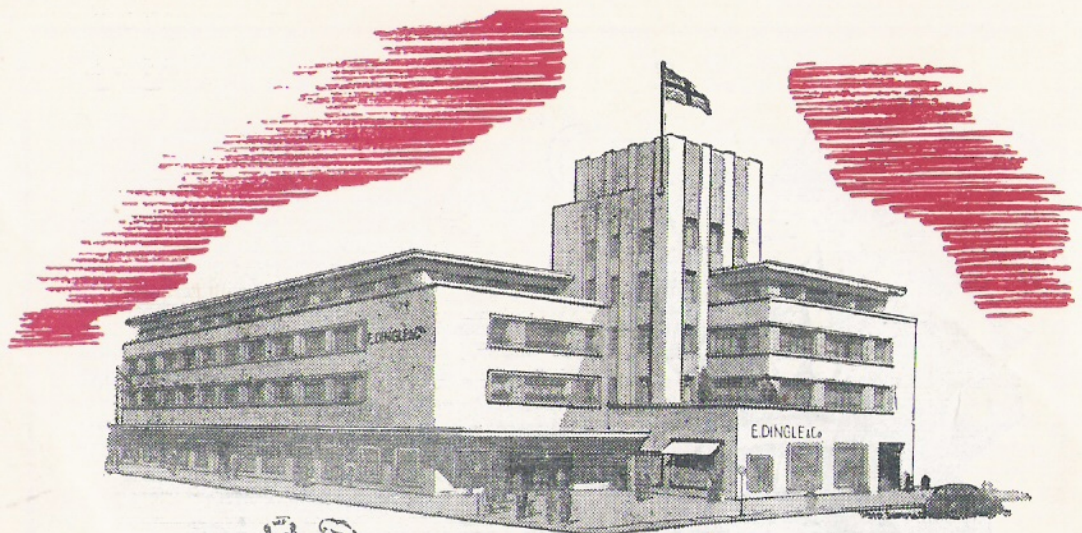
the more one appreciates

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GIN**

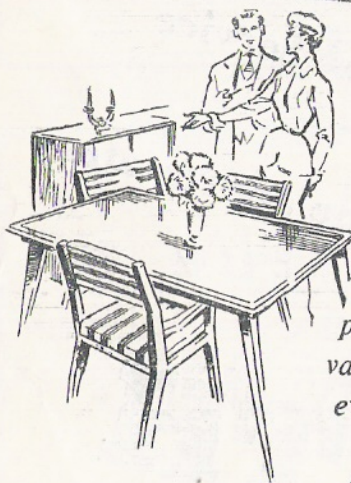


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