

# PORNOGRAPHY

*a spectacle*

This show has been created by the Company,  
working together over a period of six weeks

The performers are: ROBIN WHITMORE  
IVAN CARTWRIGHT  
DUNCAN ROY

Directed by: NEIL BARTLETT

Setting Robin Whitmore

Lighting and Sound Neil Bartlett

Administration and publicity The Company

Costumes - Yes, we did make our own frocks

THERE WILL BE NO INTERVAL

We'd be very happy to talk to you after the show

PORNOGRAPHY is touring in this country in November 1984, and is then going to Canada in the Spring of 1985. To contact the Company about bookings, or about anything else, please call 01-987 8413.

PORNOGRAPHY has not been funded, but it has been supported in other ways. We'd like to thank Peter, Simon Usher and Riverside Studios, Charlotte and Trickster Theatre Company, Henrietta, Alan Purnell and Heaven, William, Nicola, Clive, Tim, Sue and Victoria.

FOR THE ICA THEATRE

Theatre Director	John Ashford
Theatre Producer	Michael Morris
Technical Manager	Judith Greenwood
Stage Management	Chris Lurca, Johnny Mac
Press	Sandy Broughton 01-930 0493
FOH Management	Anthony McNeill, A.Netto

ICA Theatre receives financial assistance from the Arts Council of Great Britain and the Greater London Council.

INSTITUTE OF CONTEMPORARY ARTS, THE MALL, LONDON SW1 01-930 3647  
Director: Bill McAlister

**ICATHEATRE**



# TERENCE DAVIES A FILM TRILOGY

Friday 28 September - Thursday 11 October at 5.00, 7.00 & 9.00

GB 1974-1983 Written and directed by Terence Davies

"HARROWING AND VERY BEAUTIFUL, THE FILM, SET IN HIS HOME TOWN OF LIVERPOOL, IS BRITISH CINEMA TO BE CELEBRATED. IN BLACK AND WHITE DAVIES EXCAVATES THE LIFE OF ROBERT TUCKER, A HOMOSEXUAL CATHOLIC FROM A POOR DISTRICT OF THE PORT, IN A NARRATIVE THAT SLIPS LIKE A SHUFFLED PACK OF CARDS BETWEEN CHILDHOOD AND EXTREME OLD AGE, IN SEQUENCES HAUNTED BY A RICHNESS OF ASSOCIATION AND IMAGES THAT RESONATE WITH AN UNUSUAL INTENSITY FOR A BRITISH FILM."

DEREK JARMAN



## 1. CHILDREN

GB 1974-76 With Philip Maudesley, Nick Stringer (46 mins)



## 2. MADONNA AND CHILD

GB 1980 With Terry O'Sullivan, Sheila Raynor (30 mins)



## 3. DEATH AND TRANSFIGURATION

GB 1983 With Wilfrid Brambell, Terry O'Sullivan (25 mins)

**ICA**  
CINEMA

Tickets £2.75 bookable (ICA Day Pass 50p) Box Office: 01-930 3647  
UB40 holders and OAPs half price tickets on Wednesdays

## COMING NEXT IN THE THEATRE

**PERFORMING CLOTHES**

*October*

TWO WEEKS OF FASHION AND DANCE AT THE ICA

10 - 20 October ■

An entertaining celebration of the current energy in young British fashion design, last year's show fast became the focus of London Fashion Week. The brief was simple - to allow choreography, music and design to breathe new life into the collections of eight exciting and innovative clothes designers. This year's all new PERFORMING CLOTHES features the work of RACHEL AUBURN, LEIGH BOWERY, MICHELE CLAPTON, ELMAZ HUSEYIN, LEK, HELEN LITTMAN, BIC OWEN, SCOTT CROLLA & GEORGINA GODLEY, THE REAL EDGAR & JUDY BLAME and JOHN RICHMOND & MARIA CORNEJO. Choreography by MICHA BERGESE, design by architect PIERS GOUGH and directed by the ICA's MICHAEL MORRIS.

Thames News dubbed PERFORMING CLOTHES 83 'the most important fashion show since the sixties' and many people were turned away during a sell-out week long run - SO DON'T MISS OUT THIS YEAR - BOOK NOW!