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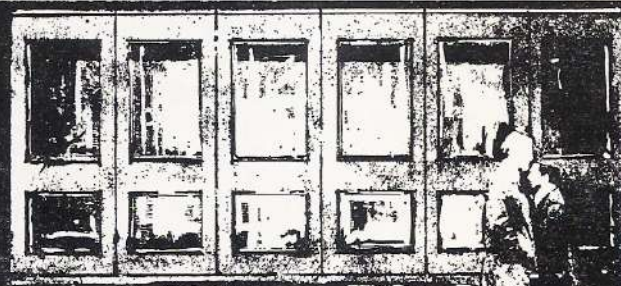
**LET MY PEOPLE
COME**
MUSIC & LYRICS BY
EARL WILSON, JR. PRODUCED & DIRECTED BY
PHIL OESTERMAN

REGENT POLY THEATRE

A LAURENCE THEATRE under the direction of LARRY PARNES

**LET MY PEOPLE
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Under the direction of Larry Parnes
Telephone 01-580 1744

A SEXUAL MUSICAL LET MY PEOPLE COME

Music and Lyrics

EARL WILSON JR.

Music Arranged

**BILLY
CUNNINGHAM**

Musical Direction

**MICHAEL
REED**

Lighting Design

**HOWARD
ELDRIDGE**

Setting

**BOB
RINGWOOD**

Choreography

**IAN
NAYLOR**

Produced and Directed

PHIL OESTERMAN

First performed at the Village Gate, New York, 8th January 1974

First performance at the Regent Theatre, 19th August 1974.

No admittance to persons under 18 years of age.

In accordance with the requirements of the Greater London Council :
Persons shall not be permitted to stand or sit in any of the gangways
intersecting the seating, or to sit in any of the other gangways, if
standing be permitted in the gangways at the sides and rear of the
seating, it shall be limited to the number indicated in the notices
exhibited in those positions.

The Management reserve the right to refuse admission, also to make
any alteration in the cast which may be rendered necessary by illness
or other unavoidable causes.

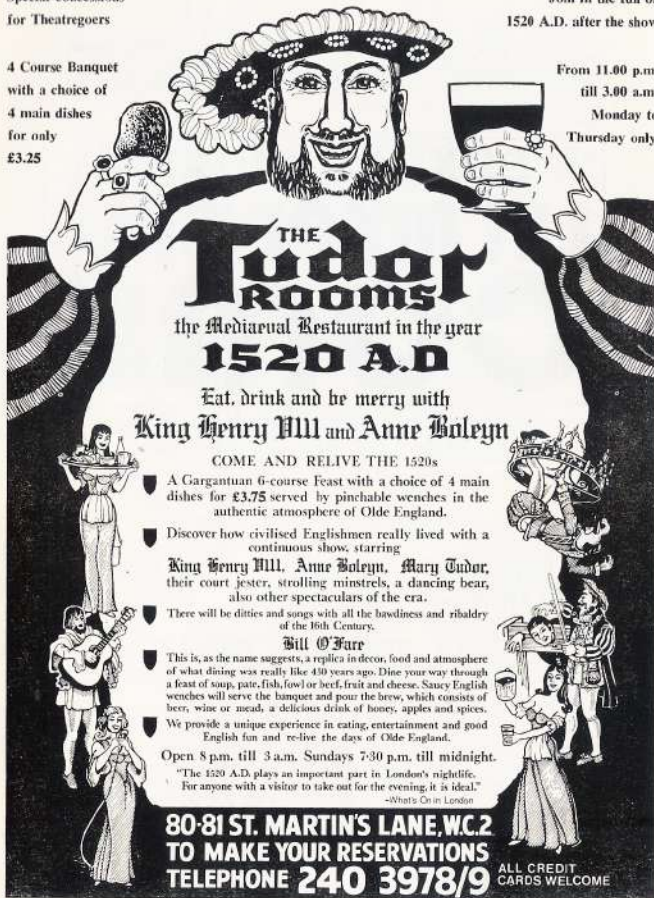
The use of cameras and tape recorders in the Auditorium is strictly prohibited.

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4 main dishes
for only
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1520 A.D. after the show

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till 3.00 a.m.
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the Mediaeval Restaurant in the year
1520 A.D.
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King Henry VIII and Anne Boleyn

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- There will be ditties and songs with all the bawdiness and ribaldry of the 16th Century.

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LET MY PEOPLE COME

Owing to the unusual nature of this show, cast changes occur often and sometimes unpredictably. You can check on your favourite performers, and see who did what, by looking at their named photographs in the foyer.

ACT I

OPENING NUMBER Company
MIRROR Juliet Beckett (or Jenny Cox)
and Grahame White (or Peter Lory)
WHATEVER TURNS YOU ON Company
GIVE IT TO ME Jackie Skarvellis
GIVING LIFE Ann Putt (or Jenny Cox) and
Donald Torr (or Johnny Worthy)
with Juliet Beckett and Peter Lory
Jenny Cox and Anthony O'Keefe
Usually Clive Kennard

THE AD

FIRST YEAR FELLATIO Chrissy Roberts (or Juliet Beckett)
and students

I'M GAY Grahame White (or Donald Torr) and
Anthony O'Keefe (or Johnny Worthy)

LINDA, GEORGINA, MARILYN Chrissy Roberts
AND ME This song is a tribute to the three reigning
stars of American porno films: Linda
Lovelace of "Deep Throat," Georgina
Spelvin of "The Devil and Miss Jones,"
and Marilyn Chambers of "Behind the
Green Door." None of these films has yet
been publicly shown in the United Kingdom.

DIRTY WORDS Company
I BELIEVE MY BODY Company

INTERVAL

ACT II

THE SHOW BUSINESS Company with Juliet Beckett as the Star,
NOBODY KNOWS Johnny Worthy as the Stud and
Chrissy Roberts as the Understudy

TAKE ME HOME WITH YOU Donald Torr or Johnny Worthy sings to
Grahame White or Anthony O'Keefe
Company with Clive Kennard as
the Conductor

CHOIR PRACTICE The singer: Ann Putt
AND SHE LOVED ME The dancers: Juliet Beckett and
Jenny Cox

SALUTE TO A STAR Johnny Worthy (or Peter Lory)
and the boys

COME IN MY MOUTH Juliet Beckett
THE CHAMPION OF CO. C Peter Lory, Jenny Cox and
Chrissy Roberts

DOESN'T ANYBODY LOVE Company
ANY MORE Company
LET MY PEOPLE COME Company



Dear Theatregoer,
I have much pleasure in welcoming you to
the Regent—a Theatre within the Laurence
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LARRY PARNES

LET MY PEOPLE COME

Laws are made by cold men,
who can't get it up no more
who are they to tell me
what my body's for
they treat us like we're children
must think we are fools
if you don't play the game brother
don't make up the rules

We're coming to a new time
we're so very near
do away with uptight feelings
do away with fear
leave your inhibitions way far behind
let the only boundaries
be the confines of your mind

Let my people come
Let my people come
Let my people come

copyright 1974 Phil Oesterman and Earl Wilson, Jr.

The Cast

(in alphabetical order)

Juliet Beckett	Chrissy Roberts
Jenny Cox	Adam Russell-Owen
Clive Kennard	Jackie Skarvellis
Peter Loury	Donald Torr
Anthony O'Keeffe	Grahame White
Ann Putt	Johnny Worthy

The Musicians

Musical Director	Roger Ward
Moog/Organ	Alan Gowen
Percussion	Bob Emmines
Lead Guitarist	Allan Hill
Electric Bass Guitar	Stuart McKernan

LET MY PEOPLE COME was first performed at the Village Gate, New York, on January 8 1974 and at the Regent Theatre, London, on August 19 1974. It is also currently running Los Angeles and opens soon in Sydney, Australia.

The London, New York and Los Angeles shows have all been produced and directed by Phil Oesterman. The music and lyrics are by Earl Wilson Jr. who is the son of the famous New York theatrical columnist. LET MY PEOPLE COME's sexual frankness has shocked some, but delighted hundreds of thousands of people who have seen it—many for the third or fourth time. New York's famed "After Dark" magazine wrote: "This rollicking and joyous musical revue uses the body, often nude, as an affirmative statement on life. The clever lyrics and music make this show an emancipated satirical romp which irreverently thumbs its nose at conventional morality. It is both refreshing and outrageous." "Time" Magazine hailed this "astounding success". "Vogue" called it "brashly, brazenly mesmerizing". American critic Al Goldstein wrote: "A brilliant, scintillating musical review called 'Let My People Come' is the best of all that preceded rolled into a sparkling, nut-filled candy bar of goodies. This magnificent collection of truth, gasps, raunch, eroticism is more refreshing than a

LET MY PEOPLE COME, with more than 700 performances to its credit, is now firmly established as a major hit in the London theatrical scene and seems set to run for several more years yet.

Phil Oesterman Producer and Director

Phil Oesterman has worked as producer, director, actor and stage manager with many leading theatre companies throughout the United States. He directed "The Fantasticks" at both the Seattle World Fair and at the Sombbrero Theatre, Phoenix, Arizona. He appeared for a year in the Broadway production of "The Boy Friend". Off-Broadway, he directed "To Bury Cousin" and "Gesse", and also directed and produced the long-running San Francisco production of "Gesse". For two years he ran his own theatre, The Fondren Street, in Houston, Texas, where he directed a wide variety of modern and classical drama. It was there he met Earl Wilson Jr., when he presented Wilson's first musical, "A Day in the Life of Just About Everyone". He has directed touring companies with such stars as Helen Hayes, James and Pamela Mason, Tallulah Bankhead, Hermione Gingold and Carol Burnett. He co-presented Charles Pierce, America's foremost female impersonator, in his London debut. He is President of Libra Records, on which the American cast album of "Let My People Come" is released.

Earl Wilson, Jr. Composer and Lyricist

Earl Wilson Jr., who wrote the music and lyrics of "Let My People Come", is the son of one of America's leading columnists. He graduated from Bucknell University in 1965 with a Bachelor of Music Degree. Whilst at University he sang with his own group "The City Folk". This resulted in an album on the 20th Century Fox label, the studio he later worked with as an apprentice composer on "Peyton Place". He has appeared as a singer, composing music for himself, at various night-clubs including the St. Regis-Sheraton, The Fountainbleu, and in Las Vegas at The Riviera. On television he has sung on all the leading American variety shows. He wrote the theme music for the Phyllis Diller film "The Adding Machine", and his music has been recorded by such stars as Robert Goulet, Connie Francis, Paul Anka and the Johnny Mann Singers. He wrote the music and lyrics for "A Day in the Life of Just About Everyone", the off-Broadway production in which he also played the lead. The play later went to Houston where it was seen at Phil Oesterman's Fondren Street Theatre.

Ian Naylor Choreographer

Ian Naylor graduated in Fine Arts and Acting from Wayne University in his native Detroit. He was lead dancer and choreographer with the Jazz Dance Theatre, performing with them in the Mid-West prior to moving to New York. In New York he studied dance at various studios, choreographed two arts festivals in Connecticut, and was given his first New York assignment in the original production of "Let My People Come" as both choreographer and performer.

Billy Cunningham Musical Arranger

Billy Cunningham was the musical director and arranger of the original production of "Let My People Come". Born in Milwaukee, Wisconsin, he studied at the Wisconsin Conservatory of Music, left half way through the course and began studying medicine. Bored by his medical studies he returned to music and worked extensively in revues in both the United States and Puerto Rico. In 1968 he settled in New York where he has firmly established himself on the musical theatre scene. His work off-Broadway includes "The Trials of Oz", "Your Own Thing", "Assumption Parish", and Earl Wilson Jr.'s first musical, "A Day in the Life of Just About Anyone". On Broadway he has worked on such prestigious productions as "Jesus Christ Superstar", Peter Hall's "Via Galactica", "The Time of Your Life" and "Rachel Lily Rosenbloom—and Don't You Ever Forget It". He has also arranged several albums, scored two films and is currently working on an Opera of "Suddenly Last Summer".

Bob Ringwood Set Designer

Bob Ringwood studied at the Central School of Art, Holborn, designed for many seasons at the Glasgow Citizens Theatre and the Watford Palace, and has designed many plays for the Cambridge Theatre Company including "Twelfth Night", "She Stoops to Conquer", and "French Without Tears". For this same company he also worked on "Hamlet" and "The School For Scandal".

Howard Eldridge Lighting Designer

Howard Eldridge started his career in repertory and joined the Theatre Projects team of lighting designers in 1969. Some of his major productions include "Sleeping Beauty" for the Dutch National Ballet, "Oedipus" for the Abbey Theatre, Dublin, "Macbeth" for the Norwegian National Theatre, and "Cabaret" at the Scala Theatre in Barcelona. He has recently designed the lighting for "The Royalty Follies", "King Lear" and for the Holland Festival's "The Rite of Spring".

The Cast as they see themselves

Juliet Beckett Acted in rep at Boggor, Filey, Minehead and Torquay for a few years. Toured with children's theatre. Now having just seen the Pyramids as the 7th Wonder of the World, while dancing with a jazz ballet in Cairo and Europe, I've joined "Let My People Come" to help create the 8th. Hope you have fun making it with us.

Jenny Cox Among the cultural events of our time in which I have participated are "The Dirtiest Show in Town" and "Pyjama Tops." Cinematically speaking, I showed more than talent in "Can You Keep It Up for a Week" and "Carry On Behind," and as the French maid I served Ronnie Barker in "Futtocks End." On the small screen I've appeared in "Sprout," "Second Time Around," "Steptoe and Son," "Crime Passionnel" and several episodes of "General Hospital"—as a stripper!

Clive Kennard 6ft. blue-eyed blonde—born in London. Main interests—people, travel, languages, the Arts, horoscopes, and good food. I have performed in cabaret and theatre in London, Paris, Barcelona, Madrid, Lisbon, Rio de Janeiro and all the islands of the Caribbean. Started out seeking fame and fortune (hopefully on the way to one!). If not, is satisfied with good health, fantastic friends, not forgetting a super Mum without whom I could never have "Come"!

Peter Loury Star sign Virgo—the Virgin. No one else believes it either. I've been lucky enough to travel most of the world, including both sides of the Atlantic, with my own act or shows. My last show in the West End was "West Side Story". The only disadvantage of working nude is where does one put one's hands.

Anthony O'Keefe I started training at the Barbara Speake Stage School at the tender age of eleven, and since that time it's been my career. I've played a lot of different parts, some dull, some interesting, but I think LMPC is the most interesting experience yet. Quite a contrast with a couple of the others—"Tom Brown's Schooldays" and "Joseph and the Amazing Technicolour Dreamcoat." I'm still waiting for someone to offer me a part in a Western because I like riding horses.

Ann Pott I made my first stage appearance at the age of six as an elf, my moment of glory being when I spat in a fairy's eye. Since then I've sung, danced and acted my way from Tahanan to the Thames. I hope that you and I can make the magic last and watch out in the first row.

Chrissy Roberts I made my pro debut at the age of 15 in Granadas' "Coronation Street" in my home town of Manchester. I suffered a three year dramatic training and subsequently joined a mime company. From then on the world was my oyster, and my achievements have been—oh—too numerous to mention. One of the highlights of my career was when I roller-skated whilst playing the trombone as Miss 1940 in "Forget-Me-Not Lane." I have recently played Marilyn Monroe's mother in a ballet based on the star and have just fallen out of the "Oh Calcutta" frying pan into the "LMPC" fire. My ambition is to be famous enough not to have to do auditions!

Adam Russell-Owen I came from a family with a theatrical background and have played various parts from pantomime to drama. You might have seen me in many television series such as "Tomorrow's People", "Dixon of Dock Green" and "Play of the Month." Last summer I appeared as Wolf in the London revival of "Hair" which was the first show to use male nudity on the London stage, so it is only to be expected that I should now be in "Let My People Come" which the critics have called "The Son of Hair".

Jackie Skarvellis Despite my name, I guess this show will soon make you aware I'm an actress. I was trained at Cardiff College of Music and Drama and have appeared in various reps around the country, playing a variety of roles from Abigail in "The Crucible" to Electra in a modern version of the Greek tragedy. From the sublime to the ridiculous, I was in "Snatch 69" at the Whitehall, and before that I was in "Oh, Calcutta!"

Donald Torr I was born in Trinidad and I have lived in Canada, New York and Aberdeen. I came to London in 1962 to appear in "Stop the World I Want to Get Off." I have appeared in over 150 television shows mostly with the Young Generation. "Let My People Come" is my seventh West End show. It has been a very exciting experience working with such a young and happy cast.

Grahame White When I made my stage debut at the age of ten playing the part of the Angel Gabriel in the school play I just knew I was destined for the bright lights or a career in the church. What went wrong I don't know—but I certainly never made the church. Like fellow Librans I love life, fun and people although I find it hard to convince the latter I'm really just a shy virginal country lad at heart—after all shv virginal country lads can strip as well—can't they?

Johnny Worthy I'm a Gemini. I love people and things. I hate hypocrisy. My last show was "Godspell" on tour, and my last West End show was "Two Gentlemen of Verona" I wish everyone would love each other.

For the Regent Theatre

Theatre Manager/**Philip Pride**
Accounts Manager/**Vera McCann**
Box Office Manager/**Ralph Jefferies**
Chief Electrician/**Jim Thomson**

For "Let My People Come" Company
Company Manager/**Jean Preston**
Assistant to Phil Oesterman/**David Kerr**
Master Carpenter/**Jimmy Bailey**
Chief Engineer/**Eric Delzenne**
Stage Manager/**Bob Wilson**
Deputy Stage Manager/**Mario Cassar**
Sound Controller/**Bob Bush**
Casting Director/**Ian Bevan**
Production Secretary/**Jeanette Peters**
Wardrobe Master/**Clive Phillips**
Show Photographs/**Monique Fay**
and **Mark Gudgeon**

For Phil Oesterman

Associate Producer/**Jim Sink**
General Press Representatives/**Public Relations Corporation of America (Saul Richman)**
Personal Press Representatives for Messrs. Oesterman and Wilson/**Rogers & Cowan of New York**

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