

SAVOY THEATRE

STRAND, W.C.2

Licensed by the Lord Chamberlain to HUGH WONTNER, M.V.O.
Proprietors SAVOY THEATRE LTD.
General Manager FREDERIC LLOYD

H. M. TENNENT LTD. and JOHN C. WILSON

present

“RELATIVE VALUES”

A Light Comedy by
NOËL COWARD

DIRECTED BY THE AUTHOR

6

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ALDWYCH THEATRE

JOHN MILLS IN **"FIGURE OF FUN"**
A NEW COMEDY BY ANDRE ROUSSIN ADAPTED BY ARTHUR MACRAE

APOLLO THEATRE

(GEORGE & ALFRED BLACK AND H. M. TENNENT LTD.)
"SEAGULLS OVER SORRENTO"
BY HUGH HASTINGS

LYRIC THEATRE

"THE LITTLE HUT"
A LIGHT COMEDY BY ANDRE ROUSSIN ADAPTED BY NANCY MITFORD

SAVOY THEATRE

GLADYS COOPER, JUDY CAMPBELL AND ANGELA BADDELEY IN
"RELATIVE VALUES"
A LIGHT COMEDY BY NOEL COWARD

TENNENT PRODUCTIONS LTD.

DUCHESS THEATRE

DECEMBER 11TH TO JANUARY 19TH
EMLYN WILLIAMS AS CHARLES DICKENS

GLOBE THEATRE

THE LYRIC REVUE

HAYMARKET THEATRE

"WATERS OF THE MOON"
A NEW COMEDY BY N. C. HUNTER

NEW THEATRE

BY ARRANGEMENT WITH BRONSON ALBERY
YVONNE ARNAUD JOYCE REDMAN **"COLOMBE"**
A COMEDY BY JEAN ANOUILH ADAPTED BY DENIS CANNAN

PHOENIX THEATRE

OPENING JANUARY 11TH
BY ARRANGEMENT WITH THE SHAKESPEARE MEMORIAL THEATRE
JOHN GIELGUD DIANA WYNYARD
AND PAUL SCOFIELD

"MUCH ADO ABOUT NOTHING"

BY WILLIAM SHAKESPEARE

LYRIC THEATRE, Hammersmith DEC. 24TH TO
JANUARY 26TH

"LET'S MAKE AN OPERA!"

BY BENJAMIN BRITTEN AND ERIC CROZIER

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"RELATIVE VALUES"

Characters in order of their appearance :

Crestwell	RICHARD LEECH
Alice	RENEE HILL
Mrs. Moxton (Moxie) ..	ANGELA BADDELEY
Felicity, Countess of Marshwood :	GLADYS COOPER
Lady Hayling ..	DOROTHY BATLEY
The Hon. Peter Ingleton ..	SIMON LACK
Admiral Sir John Hayling	CHARLES CULLUM
Miranda Frayle	JUDY CAMPBELL
The Earl of Marshwood (Nigel)	RALPH MICHAEL
Don Lucas	HUGH McDERMOTT

Directed by THE AUTHOR

Setting by MICHAEL RELPH

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The action of the play takes place in Marshwood House,
East Kent. Time : Early July

ACT I

Scene 1 Saturday afternoon. After lunch
Scene 2 A few hours later

ACT II

Scene 1 Before dinner
Scene 2 After dinner

ACT III The next morning

Clothes for Miss Gladys Cooper and Miss Judy Campbell and Miss
Angela Baddeley's Dress in Act II, Scene I, by John Tullis of
Horrockses Fashions Ltd.

Shoes by RAYNE

Scenery painted by Alick Johnstone ; built by Brunskill & Loveday. Furniture
supplied by The Old Times Furnishing Company and Moss Harris. Properties
by Robinson Bros. (Jewellers), Ltd. Hand-painted China by Harrop Allin.
Spectacles by Negretti & Zambra of Regent Street. Flowers by Floral Decor.
Cordials by Idris Ltd. Wigs by Wig Creations. Nylons by Kayser-Bondor.
Electrical Equipment by The Strand Electric & Engineering Co., Ltd. Radio
Receiver kindly loaned by H.M.V. Lighters by Ronson. Cigarettes by
Philip Morris

General Manager	For	BERNARD GORDON
Manager & Stage Director	MICK ORR
Stage Manager	H. M. TENNENT CLIVE WOODS
Assistant Stage Manager	LTD. NIGEL DAVENPORT
Production Manager	and IAN DOW
Chief Engineer	JOHN C. WILSON JOE DAVIS
Chief Wardrobe Supervisor LILY TAYLOR
Press Representative VIVIENNE BYERLEY (Tel. Gerrard 3681)

Manager (for Savoy Theatre Ltd.) KENNETH BRODIE
Box Office (A. L. Skinner) TEMPLE BAR 8888

In accordance with the requirements of the Lord Chamberlain—
1.—The public may leave at the end of the performance by all exit doors and such doors must
at that time be open. 2.—All gangways, passages and staircases must be kept entirely free from
chairs or any other obstructions. 3.—Persons shall not in any circumstances be permitted to stand
or sit in any of the gangways intersecting the seating, or to sit in any of the other gangways. If
standing is permitted in the gangways at the sides and rear of the seating it shall be strictly limited
to the number indicated in the notices exhibited in those positions. 4.—The safety curtain must be
lowered and raised in the presence of each audience.

**ELEMENTARY,
MY DEAR HAWKINS**



"I regret to inform you, sir, that the house was burgled in the night. Broke in through the dining-room window, sir — an amateurish job."

"What's missing, Hawkins?"

"Nothing irreplaceable, sir. It appears that the intruder was in a rather irresponsible mood. He left his shoes on the sideboard and his hat on the candelabra."

"The plot thickens! I've a strong suspicion that he nearly drank us out of gin and Rose's."

"How did you know, sir?"

"Bring me what's left of the Rose's Lime Juice, and I will make a statement which may assist you in your investigations . . . And Hawkins — remind me not to forget my latchkey in future."

ROSE'S—for Gin and Lime

ROSE'S LIME JUICE IS STOCKED IN THE BAR OF THIS THEATRE

LIVEN YOUR
SPIRITS
WITH

Apollinaris

OBTAINABLE
IN ALL BARS

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during the interval



Palomino Sherry is served at the bar in this theatre. Always ask for Palomino and be sure of getting the finest sherry shipped from Spain.

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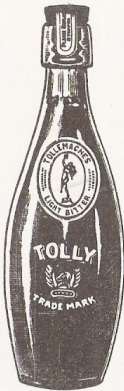
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BOOTH'S

Dry Gin



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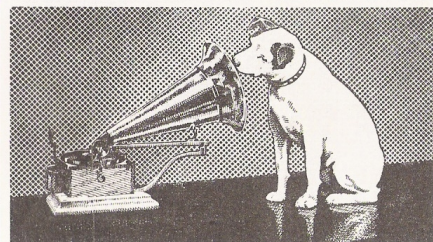
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ADELPHI THEATRE
STRAND, W.C.2

Owing to the indisposition of
Miss JOY NICHOLS,
her place will be taken at this performance by
Miss AVRIL ANGERS.