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Salad Days

Book and Lyrics by
Dorothy Reynolds . Julian Slade

Music by Julian Slade

22nd May - 3rd June, 1972



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MALCOLM CLARE (Choreographer) . . . is widely experienced as both dancer and choreographer in films, television, cabaret and every type of entertainment except circus! He has spent a good deal of time working and directing in Europe, including two revues and three television series in Amsterdam and a further television series in Rome. In Madrid, he worked with Christopher Plummer in the film of "Royal Hunt Of The Sun". In this country he has worked in films and on television with such stars as Tommy Steele, Charlie Drake, Frank Ifield, Tom Jones, Benny Hill and Terry Scott. He has recently completed a series for Cliff Richard and a series "The History Of Popular Music".

THE COMPANY

GEOFFREY ADAMS . . . known to millions as 'P.C. Lauderdale' in "Dixon of Dock Green" was trained at the Central School of Speech and Drama and made his first professional appearance in repertory at Dundee, followed by Ipswich and Bromley. While at Bromley he was seen by John Mills who invited him to appear with him in a tour of Germany of "The Mousetrap" in which he subsequently appeared for two and a half years in London. Geoffrey's television career started in "Emergency Ward 10", followed by many other I.T.V. programmes before being cast in "Dixon of Dock Green"—being promoted now to the well-known plain-clothes 'Detective Constable'.

URSULA BARCLAY . . . was born in Dorking and educated in Guildford and Switzerland. Her first appearance in the theatre was in the musical "Ann Veronica" at the Cambridge Theatre. Following her television debut in "Doctor In The House", she went to Perth to play 'Fiona' in "Salad Days", in which she ended up in the lead, a role she has always wanted to play as Julian Slade is her godfather. Now of course she plays the same role in the brand new production. Her most recent appearance was in the long running "Lady Frederick" at London's Vaudeville and Duke of York Theatres. Her ambitions are to own a sports car and play the lead in a West End musical.

JANICE BEAN . . . completed three years at the Guildhall School of Music and Drama and started her professional career in repertory companies including Cheltenham, Derby, Coventry; and her first London play was "Mr. and Mrs." starring Hylde Baker at the Palace Theatre. She was for some time with the Players' Theatre and appeared many times on television.

STANLEY BEARD . . . has appeared on the West End stage in many plays and musicals including "Watch It Sailor", "Signpost To Murder", "The Boys From Syracuse" and most recently "Anything Goes". His most recent television appearances were in "Troubleshooters", "Please Sir", "Department S", "The Saint" and "Champion House". Apart from being an actor, Stanley is also a successful sculptor and artist. The BBC have devoted several programmes to his sculptures, collages, engravings and paintings. At the moment he is enamelling on copper ready for an exhibition in London.

GEOFFREY BURRIDGE . . . after training for the stage at the Webber Douglas Academy, went into pantomime at the Theatre Royal, Windsor. He followed this with a season at the Chichester Festival Theatre and a long spell at Birmingham Rep. He then played 'Simon' in "Hay Fever" with Jessie Matthews before playing in John Bowen's new play "The Disorderly Women" at the Hampstead Theatre Club. After this he played 'Prince Charming' at the Northampton Repertory Theatre and subsequently was a member of Brian Howard's company at Harrogate Theatre. He has recently recorded two plays for television, "Suspicion" and "Old Newsome", both for A.T.V.

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JOHN EASTHAM . . . went to school in Bath although he was brought up in London. After training at the Webber Douglas Academy he went into repertory at Bournemouth, Minehead and St. Andrews. His television appearances include "Zarabanda" for BBC and he has just finished playing a fisherman in "The Lotus Eaters" for BBC 2.

NICHOLAS FIELD . . . son of one of England's great comic actors Sid Field, studied at the Webber Douglas Academy for two and a half years. He then did a pantomime for Tom Arnold at Wimbledon, followed by a further pantomime at Birmingham. He has toured in "Bitter Sweet" and appeared in Harold Pinter's "Silence" at the Belgrade Theatre in Coventry and "Look After Lulu" at Leatherhead. Nicholas' latest television appearances include "Thirty Minute Theatre" for B.B.C. and "Season Of The Year" for Granada. He has just finished playing Harry St. John in Robert Bolt's film "Lamb".

JANE FOX . . . trained at the Rose Bruford School and from there went to Nottingham Playhouse for the 69-70 season, appearing in five plays during this time. Jane then went to Perth Theatre for a revue and a new play called "One Fair Daughter", then did an A.T.V. Playhouse production "Brother and Sister". She has also played at the Traverse Theatre in Edinburgh, at Billingham and most recently at the Byre Theatre in St. Andrews.

MICHAEL STANFORTH . . . in Australia for 2½ years and 12 musicals Michael Stanforth "learned the trade", reaching artistic heights playing the back end of Caroline the Cow in "Gypsy". Variety and plays on TV were followed by a song and dance act in cabaret. However, not liking beer cans thrown at him he returned to the theatre embarking on a national tour of "The Boy Friend" for one year. Returning to England, "Aladdin" at the Players' Theatre in the back row of the chorus preceded 18 months as a hippie in "Hair" in London and the national tour playing the part of "Woolf".

JEANNE VARNEY . . . is the talented daughter of a famous comedian (Reg Varney), who has already played several small parts in this country and in Australia. Jeanne was born in Kent and spent two years at the London School of Dramatic Art, where she won the Margaret Rutherford prize for acting. In addition to her television appearances she did a winter season at Stratford on Avon with a production of "Charley's Aunt" and has appeared in the film "On the Buses" in a small cameo part.

ELIZABETH WADE . . . has a vast range of experience as a singer—in everything from oratorio through musical comedy and music hall. As an actress she has appeared in everything from Shakespeare to farce. She played for six seasons in Regent's Park, and toured America with the Old Vic Company in "A Midsummer Night's Dream". Elizabeth has toured extensively in this country and appeared in many West End shows and on television for both BBC and the Independent Companies.

DAVID WEBB . . . trained for the stage at the Royal Academy of Dramatic Art after gaining a scholarship there in 1952. His career started with York Repertory Theatre Company and subsequently he appeared with other companies including Scarborough, Bromley and Richmond. Since then David has made hundreds of appearances on television, pretty well covering the alphabet from "The Avengers" to "Z Cars". His films include "Tunes Of Glory", "Sunday, Bloody Sunday" and most recently "Villain". A bachelor, David is quite an accomplished artist—several of his works having been exhibited.

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Salad Days

Book and Lyrics by Dorothy Reynolds · Julian Slade

Music by Julian Slade

CAST in order of appearance

The Tramp	Stanley Beard
Troppo	Michael Staniforth
Jane	Ursula Barclay
Timothy	Geoffrey Burridge
Timothy's Mother	Janice Bean
Timothy's Father	Geoffrey Adams
Aunt Prue	Jeanne Varney
Lady Raeburn	Elisabeth Wade
Heloise	Janice Bean
Assistant	Jane Fox
Manicurist	Jeanne Varney
P.C. Boot	John Eastham
Rowena	Jeanne Varney
The Bishop	Stanley Beard
Fosdyke	Nicholas Field
Sir Clamsby Williams	David Webb
Inspector	Geoffrey Adams
Nigel	Nicholas Field
Manager	Stanley Beard
Fiona	Jane Fox
Tom Smith	Geoffrey Adams
Waitress	Jeanne Varney
Slave	Michael Staniforth
Arms Dancer	Jeanne Varney
Lord Augustine Shortford	David Webb
Asphynxia	Janice Bean
Ambrose	Geoffrey Adams
Marguerite	Janice Bean
Anthea	Elisabeth Wade
Electrode	John Eastham
Uncle Zed	Geoffrey Adams

Musical numbers staged by MALCOLM CLARE

Directed by JAMES VERNER

Set and Costumes Designed by ANDREW and MARGARET BROWNFOOT

Musical Director JOHN ALLEY

Production Adviser JULIAN SLADE

Sets Constructed by GERALD BATTY in the Harrogate Theatre Workshop

Sets painted by JOAN BATTY and PHILIP JORDAN

Production Costumes made by MARY CHAMBERS and SUSAN LISTER

MUSICIANS:

Pianos—JOHN ALLEY (Musical Director) and RICHARD BROWN

Drums—DAVID COBBY

Bass—ROBERT MACKINTOSH

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SYNOPSIS OF SCENES AND MUSICAL NUMBERS

Overture

ACT ONE

- Scene 1 **The University**
"The Things That Are Done By A Don"—Jane, Timothy and Dons
"We Said That We Wouldn't Look Back"—Jane and Timothy
- Scene 2 **The Breakfast Room Of Timothy's Family**
"Find Yourself Something To Do"—Father, Mother, Aunt Prue and Timothy
- Scene 3 **Hyde Park**
"I Sit In The Sun"—Jane
"Oh, Look At Me, I'm Dancing!"—Timothy and Jane
- Scene 4 **The Beauty Parlour**
- Scene 5 **Hyde Park**
"Bishop's Dance"—The Bishop
"Oh, Look At Me, I'm Dancing"—Ensemble
- Scene 6 **The Foreign Office**
"It's Hush-Hush"—Uncle Clam, Fosdyke and Timothy
- Scene 7 **The Inspector's Office**
- Scene 8 **Hyde Park**
"Out Of Breath"—Ensemble

INTERVAL

ACT TWO

- Scene 1 **The Cleopatra**
"Cleopatra"—The Manager
"Sand In My Eyes"—Asphyxia
- Scene 2 **Hyde Park In The Early Hours Of The Morning**
"It's Easy To Sing"—Jane, Timothy and Nigel
- Scene 3 **The Hyde Park Cafe Terrace**
"It's Easy To Sing"—Reprise, Jane, Fiona and Nigel
"We're Looking For A Piano"—Ensemble
- Scene 4 **Gusset Croations**
"We're Looking For A Piano"—Reprise and Ensemble
- Scene 5 **Hyde Park**
"The Time Of My Life"—Jane
"Saucer Song"—Uncle Zed, Jane, Timothy and Troppo
- Scene 6 **A Restaurant**
"We Don't Understand Our Children"—Timothy's Mother and Lady Raeburn
- Scene 7 **Hyde Park—Some Time Later**
"Oh, Look At Me I'm Dancing!"—Reprise, Ensemble
"Oh, Look At Me I'm Dancing!"—Reprise, Company
"We Said We Wouldn't Look Back"—Reprise, Jane and Timothy

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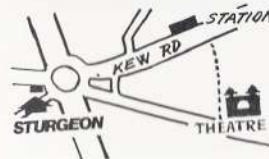
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