



The
**RICHMOND
THEATRE**

RICHMOND THEATRE PRODUCTIONS LTD.

present

TEA AND SYMPATHY

By Robert Anderson

Next Week ————— Monday, March 2, 1959

TO DOROTHY A SON

By Roger MacDougall

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BOX OFFICE : RICHMOND 0088
Licensee and General Manager Alan Miles
Resident Manager Roy Bentley
Monday to Friday at 7.45 : Saturday at 5.45 and 8.15 p.m.

HONORARY DIRECTORS

Mrs. Olive E. Nation (Chairman)
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Richard Dimbleby, O.B.E. Joseph H. Mears
Lt.-Col. J. J. M. Reynolds-Veitch Miss Cynthia Pughe

Week commencing Monday, February 23, 1959

ALAN MILES and FREDERIC PIFFARD
(for Richmond Theatre Productions Ltd.)

present

TEA AND SYMPATHY

By Robert Anderson

Laura Reynolds MARY KENTON
Lilly Sears VANDA GODSELL
Tom Lee DUDLEY STEVENS
David Harris JOHN GAYFORD
Ralph PATRICK MAYNARD
Al HAYDN WARD
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Bill Reynolds HUGH CROSS
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M.I.D.M.A., B.B. (Highly Comm.)

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SYNOPSIS OF SCENES

The action of the play takes place in Mr. Bill Reynolds' house in a boys' school in New England

ACT ONE

Late afternoon of a day in early June

ACT TWO

Scene 1 Two days later
Scene 2 8.45 on Saturday night

ACT THREE

Late afternoon the next day

MUSICAL SELECTIONS :

OVERTURE : "Popular Songs"

FIRST INTERVAL : Piano Music of Tchaikowsky

SECOND INTERVAL : La Gioconda Ponchielli

Pianist : JOSEPH ALEXANDER

Will patrons please note that CHOCOLATES may be obtained at the Box Office in the foyer during the FIRST INTERVAL

A Telephone has now been installed for the convenience of Patrons just off the foyer

Sound reproductions by Bishop Sound and Electrical Co. Ltd.'s Patented Cuebar System

Suitcases kindly lent by "Revelation" Ltd.

Photographs of the Production by G. Oswald Taylor, Richmond

Matches supplied by Timothy White's Household Stores, Richmond

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Stage refreshments supplied by W. H. Cullen of Richmond

First Aid Facilities in this Theatre are provided by St. John Ambulance Brigade Members, who give their services voluntarily

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Resident Stage Manager-Carpenter CYRIL BOOTH

Electrician H. JONES

Stage Director LUIGI VANELLI

Assistant Stage Manager LIZANNE MARSHALL

In accordance with the requirements of the Surrey County Council:—(1) The public may leave at the end of the performance by all exit doors, and such doors must at that time be open. (2) All gangways, passages and staircases must be kept entirely free from chairs or any other obstruction. (3) Persons shall not in any circumstances be permitted to stand or sit in any of the gangways intersecting the seating, or to sit in any of the other gangways. If standing be permitted in the gangways at the rear of the seating, it shall be strictly limited to the position indicated. (4) The safety curtain must be lowered and raised in the presence of each audience.

The Management reserves the right to refuse admission

PRICES OF ADMISSION

Box Seats 6/- : Stalls 6/-, 4/6, 3/- : Circles 6/-

Gallery (unreserved) 2/- (open Saturdays and Bank Holidays only)

BOX OFFICE (Mrs. Shields) open 10 - 8 Phone : RIC 0088

Next Week ————— Monday, March 2nd, 1959

TO DOROTHY A SON

By Roger MacDougall

We have several times been asked why we sometimes present up-to-date plays with only very short West End runs to their credit rather than revive more of the past successes whose plots have been forgotten but whose splendid entertainment value will long be remembered. We therefore make no apology for repeating this rollicking comedy which has lost none of its savour after a lapse of seven years when it was first played to delighted Richmond audiences following a very long West End run.

Here, if you like, is a comedy with a difference, for in it the Author achieves the impossible by keeping one of the leading characters (Dorothy) out of sight, but always within earshot. She is a young expectant mother whose husband is a budding composer. With Dorothy in bed awaiting the happy event, and no help, he endeavours frantically to play the dual role of nurse and housekeeper, in addition to his composing. In short, bed for Dorothy means Bedlam for Tom Rigi - but it does not stop there. To tell you more would spoil your fun, but you must not miss this hilarious Comedy.

————— Week commencing Monday, March 9th, 1959 —————

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One of her best "Who-dun-it's"

—————
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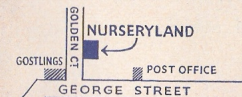
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