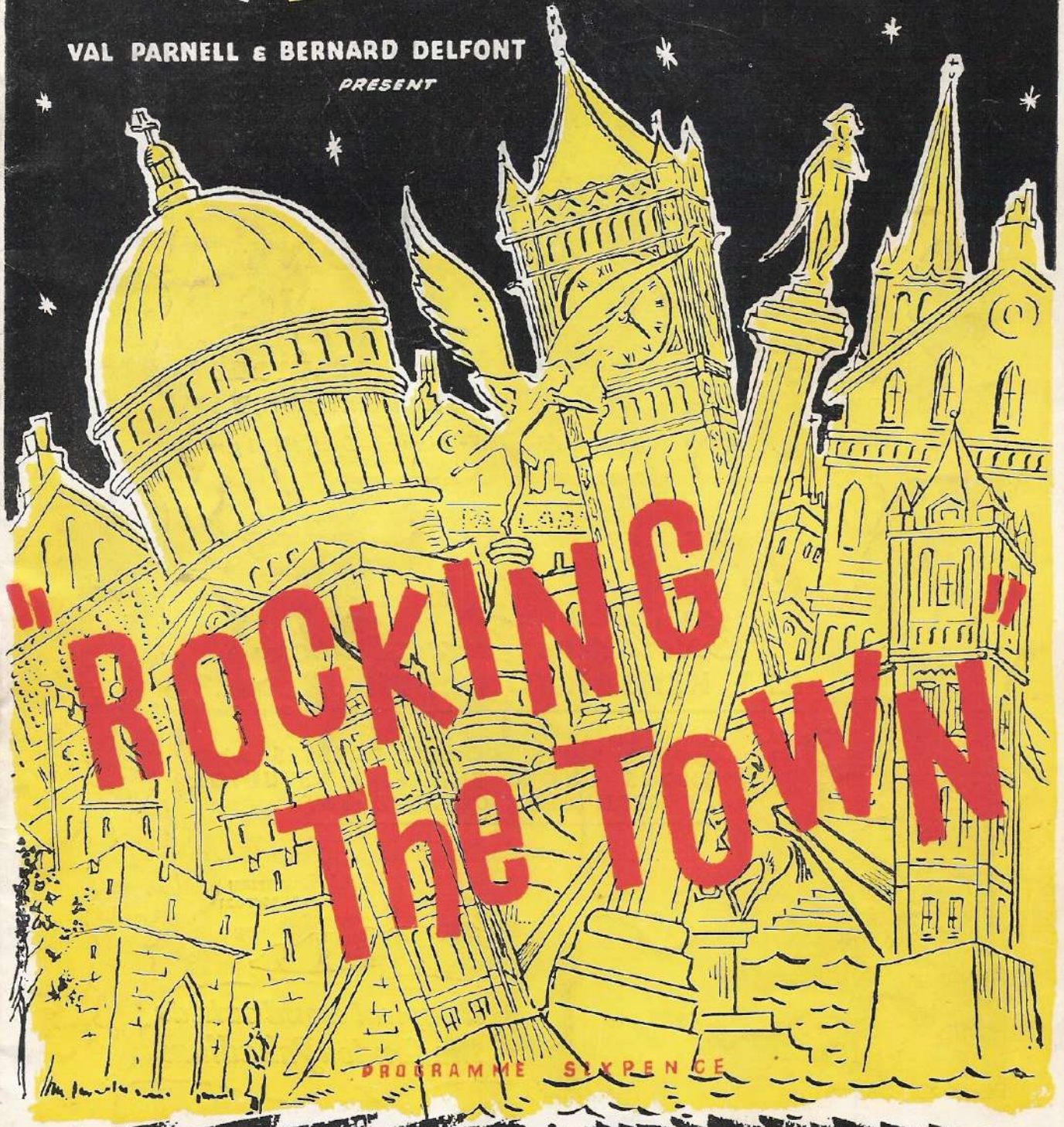


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VAL PARNELL & BERNARD DELFONT

PRESENT



"ROCKING The TOWN"

PROGRAMME SIXPENCE

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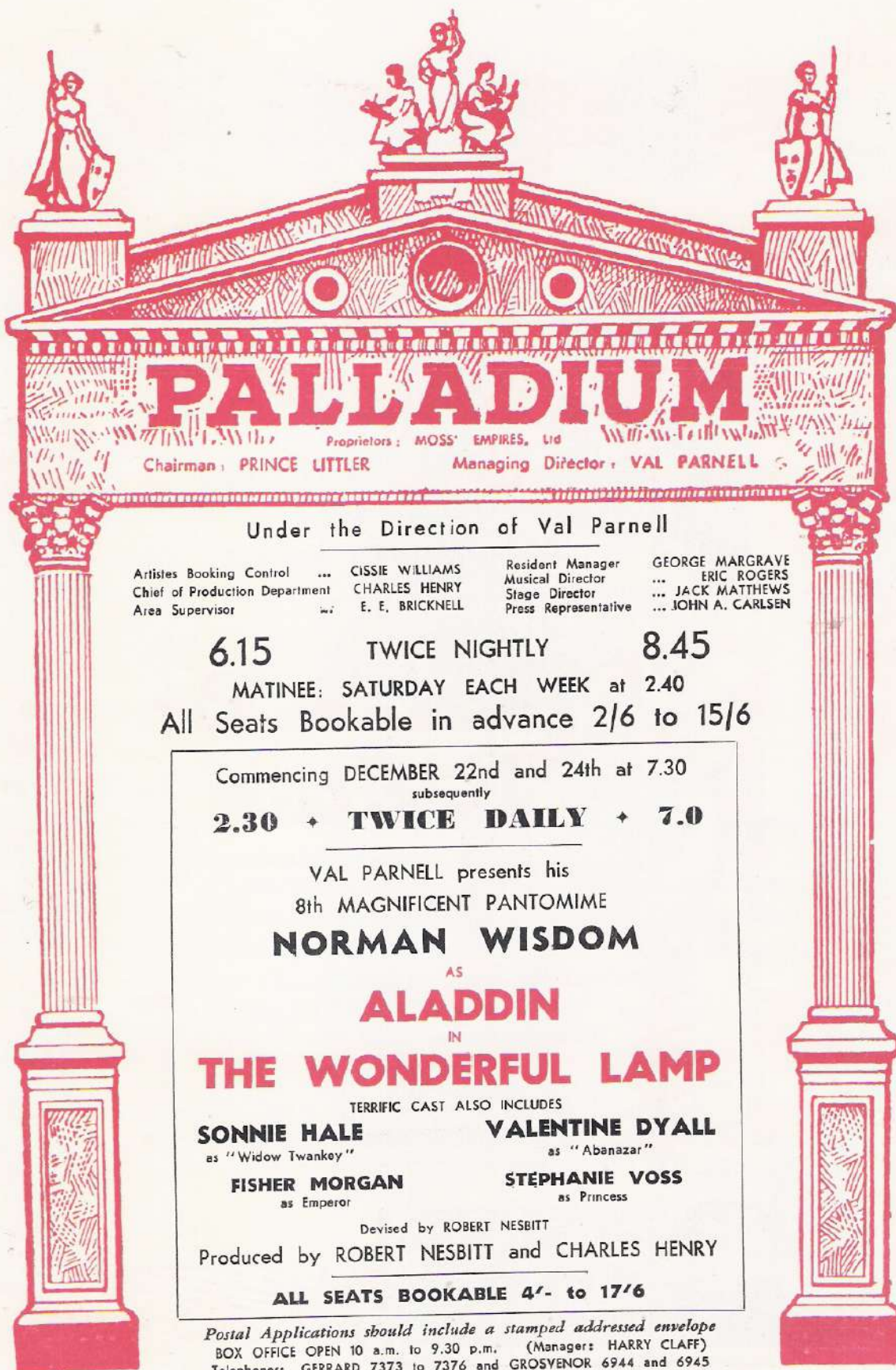
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VAL PARNEL

"ROCKING

Programme

VIBRATION (Decor by Tod Kingman)

THE GIRLS	THE BOYS	THE PERCUSSION GROUP and ALMA COGAN
	'Rocking the Town'	(Robert Nesbitt & Phil Park)

SECOMBE HERE

HARRY SECOMBE

IN ITALY (Robert Nesbitt & Phil Park Decor by Tod Kingman)

introducing TRIO FREDIANI

MALE TO MEASURE (Danny & Neil Simon)

The Commere ...	...	...	DIANE HOLLAND
First Customer ...	...	...	GWEN HARRIS
The Proprietor ...	...	...	HARRY SECOMBE
His Secretary ...	...	...	JEANNE DEALE
Another Customer	...	...	ANN LANCASTER
The Models ...	...	...	BUCK BRAYNARD, MAX RUSSELL, OSBORN WHITAKER & JOE CORNELIUS

WESTWARD HO! (Decor by Edward Delany)

THE JACKPOTS take you to
LAS VEGAS, NEVADA

The Gambling Girl ...	...	...	ALMA COGAN
Divorcees and Gamblers ...	...	...	THE GIRLS and BOYS
			introducing HOLGER & DOLORES
			("Las Vegas" Robert Nesbitt, Phil Park and Michael Carr)
			("One Arm Bandit"—David Croft & Cyril Orndel)

THE TOP GRADERS

HARRY SECOMBE, NORMAN VAUGHAN, MAX RUSSELL

AT THE PIANO (Decor by Tod Kingman)

(a) Startime	(b) Boogie	(c) Yendetta	(d) Ragtime
	and		
			WINIFRED ATWELL plays

THE POOR PEOPLE OF PARIS (Decor by Edward Delany)

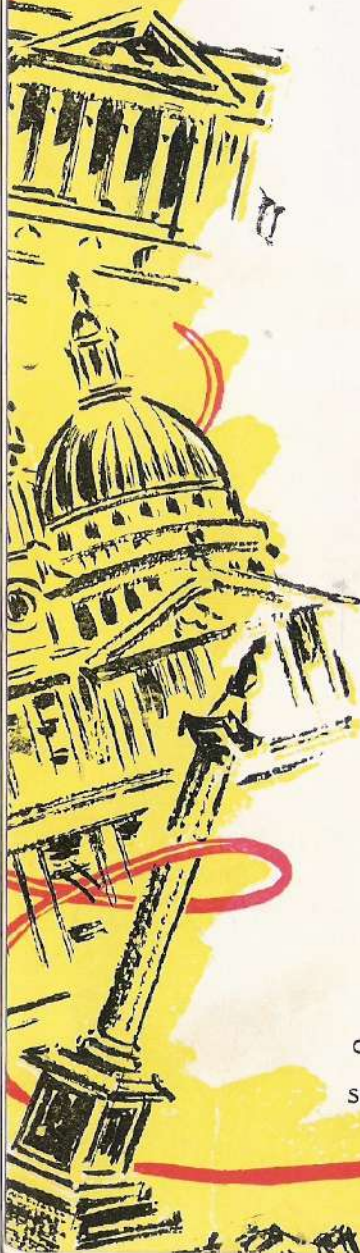
The Accordionist ...	...	...	MAX RUSSELL
The Lovers	ANGELA BRACEWELL and DAVID HOWARD		
	and THE ENSEMBLE		
	(Ballet Music by Phil Park)		

INTERMISSION

PALLADIUM ORCHESTRA directed by ERIC ROGERS

Orchestrations by Eric Rogers, Bert Rhodes, Bobbie Richards, Sid Patterson, Ronald Hamner,
Norman Impay, Len Stevens and Reg Briggs

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present

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PRODUCED BY
ROBERT NESBITT

COMEDY DIRECTED BY
CHARLES HENRY

CHOREOGRAPHY BY
GEORGE GARDEN

COSTUMES DESIGNED AND
EXECUTED BY
R. ST. JOHN ROPER

Programme

RADIO CITY, N.Y. (Decor by Tod Kingman)

The Ushers	THE BOYS
The Rockettes	THE GIRLS
	introducing RUDY HORN

MY SON (Danny & Neil Simon)

Harry	HARRY SECOMBE
His Mother	ANN LANCASTER

MUSIQUE COMME-SECOMBE-CA introducing THE CINQ PERES

EASTWARD HO! (Decor by Tod Kingman)

THE JACKPOTS take you to
'BOLANGAJANGABO'

(David Croft & Cyril Ornadel) (Oriental Jazz by Phil Park)

The Sultan	OSBORN WHITAKER
His Subjects	THE GIRLS and BOYS
His Dreams	TONI PALMER,
	ANGELA BRACEWELL and DIANE HOLLAND
His Favourite Dream	ALMA COGAN

with ALMA COGAN

SONGTIME

MONKEY TRICKS

GENE DETROY Presents
MARQUIS and FAMILY

SECOMBE SINGS

HARRY SECOMBE

FINALE

THE ENTIRE COMPANY

The Dancing Girls— Shirley Ambrose, Mary Allen, Angela Bracewell, Joyce Chapman, Jean Cherry, Mary Corbett, Claire Courtney, Wendy Garlon, Brenda Harper, Valerie Hayes, Patricia Hopper, Janet Mahoney, Paddy James, Colia Johnson, Deirdre Ottewill, Jean Paice, Toni Palmer, Loretta Stephen, Joyce White, Rosalind Vicarey; Diane Holland (Commere, etc.)

The Dancing Boys— Len David, Lee Delmar, Richard Garner, David Howard, Barry Kitcher, Ken Robson, Colin Stowe, Steve Trayner, Robin Winbow.

George Mitchell Singers— Betty Carol, Marybelle Oakes, Jeanne Deale, Teresa Ferrari.

George Mitchell "Jackpots"— Leslie Baker, Gil Dalzell, Buck Braynard, Johnny Powell, Kay Holland.

The Percussion Group— Don Lawson, Joe Pawsey, Tommy Callaghan, (Directed by Hughie O'Shea)
Additional Material by James Grafton.

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 with Frank Chacksfield F 10727

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 Piano tuner's boogie F 10681

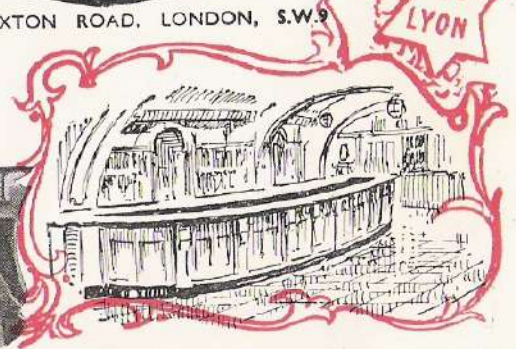
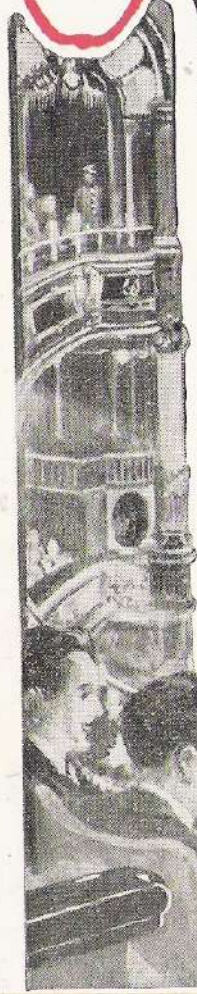
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TRIO FREDIANI



RUDY HORN



Les CINQ PERES

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PALLADIUM



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PEERS



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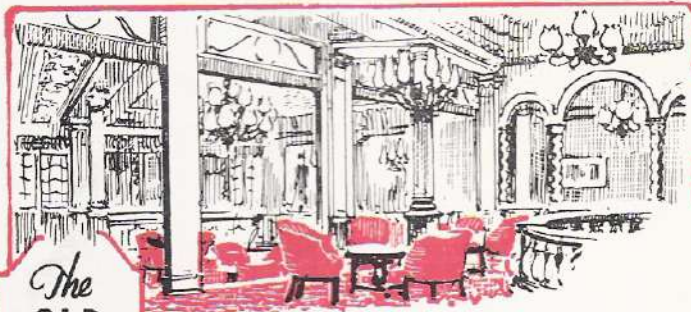


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