

A painting of a woman with dark hair, wearing a vibrant red, high-collared dress with a ruffled hem and a matching red headscarf. She has a serious expression and is looking slightly to the left. The background is a plain, light-colored wall.

National  
Portrait  
Gallery

# RUSSIA AND THE ARTS

THE AGE OF TOLSTOY  
AND TCHAIKOVSKY

17 MARCH –  
26 JUNE 2016

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#RussiaArts



**Russia and the Arts is a once-in-a-lifetime opportunity to see masterpieces from the State Tretyakov Gallery in Moscow**

The exhibition focuses on the great writers, artists, actors, composers and patrons, including Dostoevsky, Mussorgsky and Chekhov, whose achievements helped develop an extraordinarily rich cultural scene in Russia between 1867 and 1914.

It also illustrates how Russian art of the period was developing a new self-confidence, with the penetrating



**FEDOR DOSTOEVSKY (1821–81)**  
by Vasily Perov, 1872

Dostoevsky's great novels, including *Crime and Punishment* (1866) and *The Idiot* (1869), were written after ten years of penal servitude in Siberia. By the time he sat for this portrait he was a figure of immense moral authority with the Russian public and the painting has been reproduced on everything from stamps to biscuit tins.



**MODEST MUSSORGSKY (1839–81)**  
by Ilya Repin, 1881

Mussorgsky was an innovator of Russian music with many of his works inspired by the country's history and folklore. This famous portrait was painted in hospital just a few days before his death. The artist, not wanting to profit from the tragedy, donated his commission to a memorial for the composer.

Realism of the 1870s and 1880s later complemented by the brighter hues of Russian Impressionism and the bold, faceted forms of Symbolist painting.

Visit [npg.org.uk/russia](http://npg.org.uk/russia) to find out more about the exhibition, discover the full programme of events and activities inspired by the show, and to discuss your favourite Russian work.

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**CATALOGUE**

The fully illustrated exhibition catalogue is available to purchase online with your exhibition ticket or from Gallery Shops and [npg.org.uk/shop](http://npg.org.uk/shop). £24.95, paperback.



**IVAN MOROZOV (1871–1921)**  
by Valentin Serov, 1910

Morozov was from a wealthy family with an extraordinary record of patronage in the theatre and the visual arts. His passion for Matisse, by whom he owned several paintings, is clearly illustrated in this portrait which features his latest acquisition – *Fruit and Bronze* (1910) – in the background.



**ANNA AKHMATOVA (1889–1966)**  
by Olga Della-Vos-Kardovskaia, 1914

Akhmatova was one of the most powerful poets of the century, admired in Russia for voicing horror at the atrocities of the Bolshevik and Stalinist regimes. In 1910 she modelled for Modigliani whilst on honeymoon in Paris, and this portrait from a few years later is beautifully composed to capture her unforgettable profile.

## BOOK NOW

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Tickets £4 (£3 without donation) on  
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\*The ticket price includes a voluntary donation of £1 to help  
acquire outstanding portraits for the Gallery Collection.

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Exiting commences ten minutes before  
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