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Cinderella



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STREATHAM HILL THEATRE

Direction JOSEPH C. CLAVERING
Licensed by the London County Council to JAMES W. PERRY
General Manager FRANK G. LEAN
Manager G. F. DAWSON
Musical Director ALFRED VAN DAM
BOX OFFICE OPEN 10 a.m. to 8.30 p.m. Telephone: Tulse Hill 1277

PRICES OF ADMISSION (PANTOMIME SEASON)

Stalls 9/-, 8/-, 6/- Grand Circle 9/-, 7/-, 5/-
Boxes (to seat 4) £2.10.0 (to seat 2) £1.5.0
Balcony (unreserved) 2/6

Saturdays:- Stalls 10/6, 8/6, 6/6 Grand Circle 10/6, 8/6, 6/6
Boxes (to seat 4) £2.10.0 (to seat 2) £1.5.0 Balcony (unreserved) 3/-
Reduced prices for children on and after Jan. 9th (Saturdays excepted)
9/- seats to 6/6, 8/- seats to 6/-, 7/- seats to 5/6,
6/- seats to 4/6, 5/- seats to 3/6

The Management reserve themselves the right to make any change,
vary or omit any part of the Programme without previous notice.
Fully licensed Bars in all parts of the Theatre.

Photographing in this theatre is forbidden.

Loudspeakers System and Sound Re-inforcement in this Theatre by
Tannoy Products Ltd., West Norwood, S.E.27.

In accordance with the requirements of the London County Council:
(i) The public may leave at the end of the performance or exhibition by all
doors and such doors must at that time be open.
(ii) All gangways, corridors, staircases and external passageways intended for
exit shall be kept entirely free from obstruction, whether permanent or temporary.
(iii) Persons shall not be permitted to stand or sit in any of the gangways
intersecting the seating, or sit in any of the other gangways. If standing be
permitted in the gangways at the sides and rear of the seating, it shall be limited
to the numbers indicated in the notices exhibited in those positions.
(iv) The safety curtain must be lowered and raised in the presence of each
audience.

READ ONE OF THESE PAPERS EACH WEEK-END
for programmes and news of what's on at this Theatre

STREATHAM NEWS · NORWOOD NEWS
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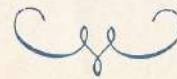
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CINDERELLA

Character in order of appearance :

Father Time	GEORGE BALLANTINE
Fairy Godmother	SHIRLEY IRELAND
Dandini	CHRISTINE TAYLOR
Dizzie and Lizzie, the Ugly Sisters	DAWKES and WEBB
Baron Hardup	REG LLOYD
Prince Charming	JEAN TELFER
Buttons	FRANKIE HOWERD
Cinderella	HELEN COTTERILL
Flip	BILLY NELSON
Flap } The Broker's Men	CHUCK O'NEIL
Flop }	BILLY MORRIS
An odd Singer	SUNNY ROGERS
Principal Dancer	MONIQUE MOREL
The Royal Footmen	GEORGE BALLANTINE
	KEITH ASHLEY
The Tiller Girls	The Terry Children
The Normandy Singers	

The Pantomime Reproduced by Marjorie Ristori under the
Direction of Emile Littler

ONCE UPON A TIME

Scene 1.	A GLADE IN THE MAGIC WOOD
Scene 2.	OUTSIDE STONEYBROKE HALL
Scene 3.	THE BARON'S KITCHEN
Scene 4.	DRESSING FOR THE BALL
Scene 5.	ON THE WAY TO THE BALL

INTERVAL

Scene 6.	OUTSIDE THE PALACE GATES
Scene 7.	THE PRINCE'S BALL-ROOM
Scene 8.	ON THE WAY HOME
Scene 9.	THE BARON'S DRAWING ROOM
Scene 10.	THE PALACE YARD
Scene 11.	THE PICTURE GALLERY
Scene 12.	THE PALACE OF DREAMS

Written by Emile Littler.
Scenery and Costumes Designed by Doris Zinkeisen.
Music and Lyrics by Hastings Mann and Jack Strachey.
Dances Arranged by Mildred Turner.
Children Trained by Phyllis Blakston.
Orchestra Under the Direction of Derek Taverner.

Production made in the Emile Littler Workshops at Pantomime House, Birmingham, and by Brunskill & Loveday, Scenery painted by Alick Johnstone. Costumes made under the supervision of C. L. Trobridge. Orchestration by Charles Tovey. Shoes by Gamba. Hats by Sheeta. Crisps by Smith's Potato Crisps. Scooters by Lines Bros., Triang Toys, Nylon Stockings by Kayser-Bendor. Wardrobe care by Lux.

For "Cinderella" Company

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Stage Manager	MARJORIE RISTORI
Deputy Stage Manager	HARRY RISTORI
Wardrobe Mistress	ALICE RAWLINGS

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CINDERLLLA

MUSICAL NUMBERS

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Today has been a Lovely Day	DANDINI
Nice and Easy	THE BARON & UGLY SISTERS
Apple for the Teacher	THE TERRY CHILDREN
I Feel a Song Coming On	PRINCE
I Love Cinderella	BUTTONS
Strangers When We Meet	PRINCE & CINDERELLA
At the Royal Ball	THE COMPANY
Lilly of Laguna	THE BROKERS MEN
Me and My Shadow	BUTTONS
Go on Strike	THE COMPANY
They'll Never Believe Me	PRINCE
No. 1 Honeymoon Lane	BUTTONS & CINDERELLA
Preparing for the Ball	BALLET

INTERVAL

We've been Invited to the Ball	THE COMPANY
Play a Tune thats Viennesy	THE COMPANY
Musical A.B.C.	THE COMPANY
Just the Way You Look Tonight	PRINCE & CINDERELLA
Invitation to the Waltz	THE BROKERS MEN
Three Little Fishes	BUTTONS
Side by Side	UGLY SISTERS
Soldiers of the Queen	PRINCE
My Little Corner of the World	CINDERELLA
I Love Cinderella	BUTTONS
Charleston	THE TERRY CHILDREN
Finale	THE COMPANY

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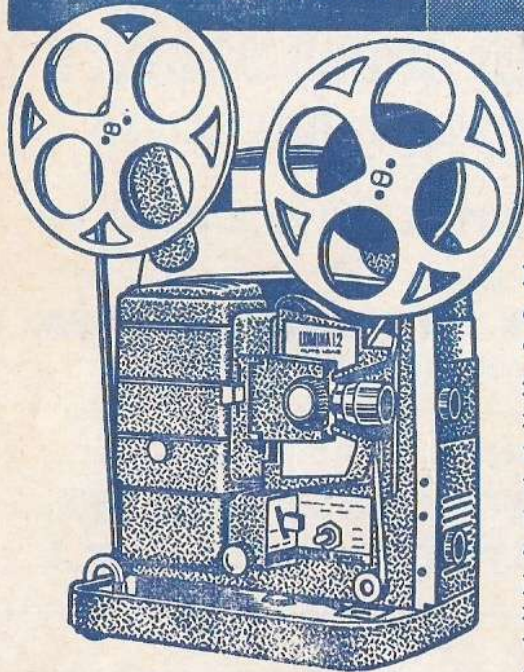
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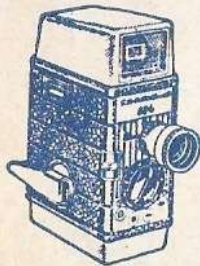
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