

Sadler's Wells
Theatre

Carl Rosa Opera

a brilliant performer—
a grand looker—this

Ferguson 'Fanfare'

is yours for **63 gns**

TAX PAID



— and it has
generous
record storage
space, too!



FERGUSON *Fanfare*

MODEL 376 RG

63 GNS *tax paid*

- The Ferguson 'Fanfare' is a brand new beauty of a radiogram. It's a 6-valve superhet covering long and medium wavebands and VHF/EM. It has a 4-speed auto-changer. It's got the special new built-in 'Ferrite' aerial for AM and an internal VHF/EM aerial. It has piano-key waveband selection. And its lovely walnut-veneered brass-trimmed cabinet has an exceptionally generous record storage space.
- Go straight to your Ferguson dealer and hear the 'Fanfare' in action. At the price there isn't a competitor in sight!



...fine sets these **FERGUSON'S**

THORN ELECTRICAL INDUSTRIES LTD., 232 SHAFTESBURY AVENUE, LONDON, W.C.2.

*I heard it in a surge of song,
That rapturous refrain!
I'm wide awake... I can't be wrong...
Ah! There it goes again!...*

"Better drink

MARTINI

just by itself!"

Insist on

MACFARLANE LANG'S

"GRANOLA"

DIGESTIVE

BISCUITS

ALSO MAKERS OF THE FINEST
SMALL RICH TEA BISCUITS

'Bond Street'



by Yardley

ONE OF THE LOVELIEST PERFUMES YOU WILL EVER KNOW

and 'Bond Street' Cologne echoes its fragrance through the day

Puccini

La Bohème

A COMPLETE DECCA L.P.
FULL FREQUENCY RANGE RECORDING
SUNG IN ITALIAN

Mimi RENATA TEBALDI (Soprano)
Musetta HILDE GUEDEN (Soprano)
Rodolfo GIACINTO PRANDELLI (Tenor)
Marcello GIOVANNI INGHILLERI (Baritone)
Colline RAPHAËL ARIE (Bass)
Schaunard FERNANDO CORENA (Bass)

with supporting cast and
THE ORCHESTRA AND CHORUS OF
L'ACCADEMIA DI SANTA CECILIA, ROME
conducted by ALBERTO EREDE
LXT 2622-3

By arrangement with G. Ricordi Ltd., The Decca Record Company Limited has published a libretto of *La Bohème* with a literal English prose translation to assist listeners closely to follow the records. It is available from dealers or direct from us price 1/9 (postage 3d. extra).

Full details of many other superb complete opera recordings are given in the Decca-group catalogues and supplements to date, obtainable from dealers or, complete and post free for 10/-, direct from us.

THE DECCA RECORD COMPANY LIMITED
1-3 BRIXTON ROAD, LONDON, S.W.9



JAEGER

*The woman who dresses at Jaeger relies
On their talented team who ensure that she buys
Superlative cloth, whether woven or knit,
Undoubtedly Jaeger—cut, colour and fit.
The standard of fashion that Jaeger create
Was built on the slogan "Be first, and first-rate"—
So when and wherever new fashion is found
It's someone from Jaeger who runs it to ground.
New yarns and new methods are constantly tried
In the factories Jaeger have built far and wide
To meet the demands of those women who wear
Both classic and new with an elegant air.
It is thanks to these women that Jaeger feel proud
The Jaeger-dressed woman stands out from the crowd.*

JAEGER HOUSE
REGENT ST. W.1



Sadler's Wells Theatre
Director Norman Tucker
General Manager Stephen Arlen

Carl Rosa Trust Ltd
in association with the Arts Council of Great Britain

present

Carl Rosa Opera

Under the direction of Mrs H B Phillips

Conductors

Arthur Hammond Edward Renton
John Bell Anthony Addison

Leader of the Orchestra Gillian Eastwood

Wednesday 17 April 1957

Sadler's Wells Theatre was re-opened by Lilian Baylis
on 6 January 1931

Sadler's Wells Trust Ltd works in full association
with the Arts Council of Great Britain

La Boheme

An Opera in Four Acts
By L. Illica and G. Giacosa
Music by Giacomo Puccini

Rudolf, a poet Charles Craig
Marcel, a painter John Heddle Nash
Schaunard, a musician Evan Thomas
Colline, a philosopher Donald Campbell
Benoit, a landlord Basil Hemming
Alcindoro, a councillor of state Basil Hemming
Parpignol, toy merchant Michael O'Farrell
Customs House Sergeant William McGovern
Musetta Joyce Goodwin
Mimi Estelle Valery

Conductor Edward Renton

Scene : Paris about 1840

Act 1
In the attic

Act 2
In the Latin Quarter

Act 3
At the D'Enfer Toll-Gate

Act 4
In the attic

The settings designed by Hamish Wilson

The scenery built and painted by Edward Delaney

Duration of Performance : 2 hours 17 minutes

The Story of the Opera

When the Bohemians unexpectedly come into money they throw the landlord downstairs instead of paying the rent, and decide to celebrate Christmas Eve at the Cafe Momus. To Rudolf left alone comes Mimi.

They fall in love and go to join the others at supper. Marcel's old flame, Musetta, arrives with an elderly admirer, whom she tricks into paying everyone's bill and then she returns to Marcel. At the Toll Gate Inn there are lovers' quarrels and reconciliations. At last Mimi, in the attic where they first met, dies in Rudolf's arms.

The libretto is taken from the novel by H. Murger, "Scenes de la Vie de Boheme".

Puccini's opera was first performed at the Teatro Reggio, Turin, on 1st February, 1896, and for the first time in England by the Carl Rosa Company in Manchester, 22nd April, 1897, under the personal supervision of the composer. The first performance in London was given by the Carl Rosa Company at Covent Garden, on 2nd October, 1897.

Sadler's Wells Opera

8 April for one week

Gaumont Theatre, DUNDEE

15 April for two weeks

King's Theatre, GLASGOW

29 April for six weeks

SADLER'S WELLS THEATRE

1 May, *Il Trovatore Verdi*

Revival

24 May, *The Moon and Sixpence John Gardner*

Premiere

The Royal Ballet

(formerly Sadler's Wells Theatre Ballet)

8 April for one week

King's Theatre, SOUTHSEA

15 April for one week

Palace Theatre, PLYMOUTH

26 April for four weeks

Gran Teatro del Liceo, BARCELONA, Spring Festival

Carl Rosa Opera

Business Manager	Francis Wakefield
Public Relations Officer	James Buchanan
Stage Director	Hamish Wilson
Stage Manager	Michael Byrne
Chorus Master	Anthony Addison
Repetiteur	James Bennett
Orchestra Manager	Alex Shackleton
Press Representative (GERrard 4969/2169)	George Fearon
Contracts Manager	Mat. C. Byrne

Puccini Operas by arrangement with G. Ricordi & Co.

Sadler's Wells Theatre

Licensee Stephen Arlen

Manager	Douglas Bailey
Assistant Manager	Richard Moore
Catering Manageress	Mignon Marshall
Box Office Manager	John Walcot (Ter. 1672/3)
Stage Director and Production Manager	John Wyckham
Production Assistant	Tamara Spiers
Master Carpenter	William Blakely
Chief Electrician	Charles Bristow
Property Master	Robert Glover
Wardrobe Manager	Anthony Boyes
Assistant Wardrobe Manager	Betty Farnan
Librarian	Ronald Brooks
Orchestra Manager	Percy D. Showan
Press Representative	Ian Purvis (Ken. 0983)
Public Relations Officer	Valerie West (Ter. 7214)

The Management reserves the right to refuse admission, and to make any alteration in the programme without previous notice

Patrons are reminded that the taking of Photographs during the performance is not allowed

The Eleventh Annual Report 1955/6 of the Arts Council of Great Britain has just been published under the title *The First Ten Years* and copies may be obtained at the Bookstall in the Foyer, price 2/6.

The Vic-Wells Association, Entrance fee 5/-, Annual subscription 15/-. Particulars from the Hon. Sec., c/o Sadler's Wells Theatre, or from the Library Assistants in the Sadler's Wells Room from 6.30 to 7 p.m. and during the first interval.

Smoking is not permitted

In the interests of Public Health this Theatre is disinfected with Jeyes' Fluid

In accordance with the requirements of the Lord Chamberlain. 1.—The public may leave at the end of the performance by all exit doors and such doors must at that time be open. 2.—All gangways, passages and staircases must be kept entirely free from chairs or any other obstructions. 3.—Persons shall not in any circumstances be permitted to stand or sit in any of the gangways intersecting the seating, or to sit in any of the other gangways. If standing be permitted in the gangways at the sides and rear of the seating, it shall be strictly limited to the number indicated in the notices exhibited in those positions. 4.—The safety curtain must be lowered and raised in the presence of each audience.

Advertising enquiries to Messrs. Dennis W. Mayes Ltd., 69 Fleet Street, E.C.4 (Telephone FLEet Street 4447/4412)
Printed by John Waddington (Stoke Newington) Ltd., London, N.16

Sadler's Wells Theatre

Theatre closed for one week from 10 June

17 June for one week

KURFURSTENDAMM DRAMA COMPANY

from West Berlin

Plays in German

WOZZECK and LEONCE UND LENA by *Georg Büchner*

PHILOTAS by *Gotthold Ephraim Lessing*

DER ZERBROCHENE KRUG (The Broken Jug)

by *Heinrich von Kleist*

TRAUMSPIEL (A Dream Play) by *August Strindberg*

24 June for one week

WELSH NATIONAL OPERA COMPANY

1 July for three weeks

THE ROYAL BALLET

(formerly Sadler's Wells Theatre Ballet)

The full magnificence of High Fidelity
in a wonderful new form...



77 GNS (without Sound Source)

Of course your new reproducer must be High Fidelity—*real* High Fidelity. But that doesn't mean you want the bother of building it yourself. So Philips have done it for you. Ladies and gentlemen . . . Philips 10-watt NovoSonic Equipment!

There are two separate units, each a beautiful piece of high-quality furniture. One contains the two speakers: 12" for bass and 7" dual-cone for treble. The other houses the 10-watt amplifier and provides space for any type of sound source: record reproducer, radio, or tape deck.

Philips NovoSonic has been called a miracle of High Fidelity. And for the sweep and richness of its sound quality superb is certainly the only word. Be sure to hear it for yourself!

Before you do another thing about High Fidelity . . . hear

PHILIPS 10-watt NovoSonic Equipment



PHILIPS ELECTRICAL LTD. (Musical Equipment Dept.)
CENTURY HOUSE · SHAFTESBURY AVENUE · LONDON · WC2

RADIO & TELEVISION RECEIVERS · RADIOGRAMS · RECORD PLAYERS · LAMPS & LIGHTING EQUIPMENT, ETC.
(P044SD)



*Plenty of
hot air*

To be a successful performer on this instrument, you need plenty of hot air. It's the same thing with keeping your home warm in winter. That's why Mr. Therm's new gas convector fires are so popular—as well as radiant heat, they send out warmed, pure air to every corner of the room.

From £16 13s. 2d.

including purchase tax
and fixing to suitable
adjacent gas point or
on easy terms.

NORTH THAMES GAS

NT817

OLIVIER

Tipped Cigarettes



BENSON AND HEDGES LTD
