

CAMBRIDGE ARTS THEATRE

Founded by Lord Keynes in 1956

Box Office (Telephone 52000) open daily
10.30 a.m. to 8.0 p.m.

Manager and Licensee: Andrew R. Blackwood

MONDAY, JANUARY 24th, 1972, for SIX DAYS

EVENINGS at 8 SATURDAY at 8.15 MATINEES: THURSDAY at 2.30; SATURDAY at 4.30

Prices: 50p, 75p, 100p ALL perrs. Seats at all prices are bookable in advance. 60 seats at 50p on sale on day of performance.

CAMERON MACKINTOSH for Piccadilly Plays Ltd

and HARROGATE THEATRE present

The Enchanting Magical Musical!



Book & Lyrics by
DOROTHY REYNOLDS · JULIAN SLADE

Music by
JULIAN SLADE

Musical Numbers Staged by
MALCOLM CLARE

Sets & Costumes by **ANDREW & MARGARET BROWNFOOT** • Musical Director **ALAN LEIGH**

Directed by **BRIAN HOWARD**

Production Advisor **JULIAN SLADE**

**"TUNES THAT SET EVEN THE WEARIEST HEART DANCING
... RAPTUROUS ENTERTAINMENT"**

—HAROLD HOBSON, SUNDAY TIMES

THE 1972 PRODUCTION OF

**SALAD
DAYS**

On August 5th, 1954, this enchanting Musical burst upon the London stage to the cheers of critics and audiences alike and went on to become one of the most successful musicals ever written. Now, 18 years later, a completely new production comes to this theatre with a highly talented young cast. The story of the adventures of two graduates with the magic piano which makes everyone dance has timeless appeal. Whether you have seen the show before or not, this production — done in collaboration with Julian Slade — brings a fresh look to "Salad Days" and will give you your happiest theatrical experience of the year.

"FULL OF HIGH SPIRITS"

—DAILY EXPRESS

**"LUNATIC GAIETY . . . YOUTH AND FRESHNESS AND
GUSTO"**

—DAILY TELEGRAPH

**"THE GAYEST PIECE OF ENTERTAINMENT SINCE 'THE
MIKADO' "**

—GUARDIAN

"DELICIOUS ABSURDITY . . . A SPARKLING MUSICAL"

—EVENING NEWS

HURRY AND BOOK YOUR PARTY NOW!
Apply Box Office for Special Concessions