



OF BUTE STREET - LUTON



PARKER 51  
PARKER DUOFOLD  
PARKER VICTORY

PARKER 51 PEN & PENCIL SETS  
PARKER DEMI-DUOFOLD SETS

NAME OR INITIALS ENGRAVED FREE ON ALL PARKER PENS



THE  
COMMUNITY THEATRE MOVEMENT

(Chairman: FRANK THEODORSON)

*presents*

THE SCHOOL  
FOR SCANDAL

*by*

*R. B. Sheridan*

HARPENDEN PUBLIC HALL

DECEMBER 1953

PROGRAMME SIXPENCE

Lights up after curtain - why? X  
 Joseph not before Sir Ol. left - why? X  
 THE COMMUNITY THEATRE MOVEMENT  
 Chairman: FRANK THEODORSON  
 presents the technique of artists X

# The School For Scandal

Scandal scenes interminably slow X  
 Picture scene *Picture by* why Lady T. is green? X  
 all same make out of period after.  
 No change made when *Charles' pants* X

## DRAMATIS PERSONAE

SIR PETER TEAZLE	Mr. Nixon
SIR OLIVER SURFACE	Mr. Ruddle
SIR BENJAMIN BACKBITE	Mr. Lucas
JOSEPH SURFACE	Mr. Parson
CHARLES SURFACE	Mr. Roberts
SNAKE	Mr. King
CRABTREE	Mr. Townsend
ROWLEY	Mr. Green
MOSES	Miss Chapman
LADY TEAZLE	Mrs. Davey
LADY SNEERWELL	Miss Dunham
MRS. CANDOUR	
MARIA	

Maids and Servant: Miss Tregaskis, Mrs. King, Mr. Bates.

The action of the play moves between the houses of Lady Sneerwell, Sir Peter Teazle, Charles Surface and Joseph Surface.

The play directed by LAURENCE NIXON

Charles: what parchment have we here? - How? X  
 Snuff name for Crabtree Ben - Crab.  
 Hung I perceive with maps

Artificial comedy must be overplayed  
 not underplayed - ARTIFICIAL

Stage Managers - Jady T. MR. HARRIS  
 Stillness from Jady T. MR. ROBERTS  
 Assistant Stage Manager - after unveiling MISS TREGASKIS  
 Front of House Manager - MR. FOSTER  
 Box Office - Mrs. Foster

NO climax made to the screen unveiling. Intermittent curtain closing

## PROGRAMME NOTE

Richard Brinsley Sheridan's play THE SCHOOL FOR SCANDAL was produced at Drury Lane on May 8th, 1777. It was an instantaneous success and the critics of the day were delighted with the play and the players. Charles Lamb said: 'Amid the mortifying circumstances attendant upon growing old it is something to have seen The School For Scandal in all its glory.' It was the talk of the town and Sheridan suffered much at the hands of jealous detractors who accused him of plagiarism. The play is an almost perfect example of artificial comedy. Sheridan uses none of the licence which the Restoration dramatists allowed themselves and without departing from the spirit of his own time loses nothing in the way of wit and effect. Said Hazlitt: 'Beside the wit and ingenuity of this play there is a genial frankness and generosity about it that relieves the heart as well as clears the lungs. It professes a faith in the natural goodness as well as the habitual depravity of human nature.' This could not have been said of any Restoration comedy.

The fight - decreed by Ben - to which move? - pace speed

Don't handle curtains in entrance