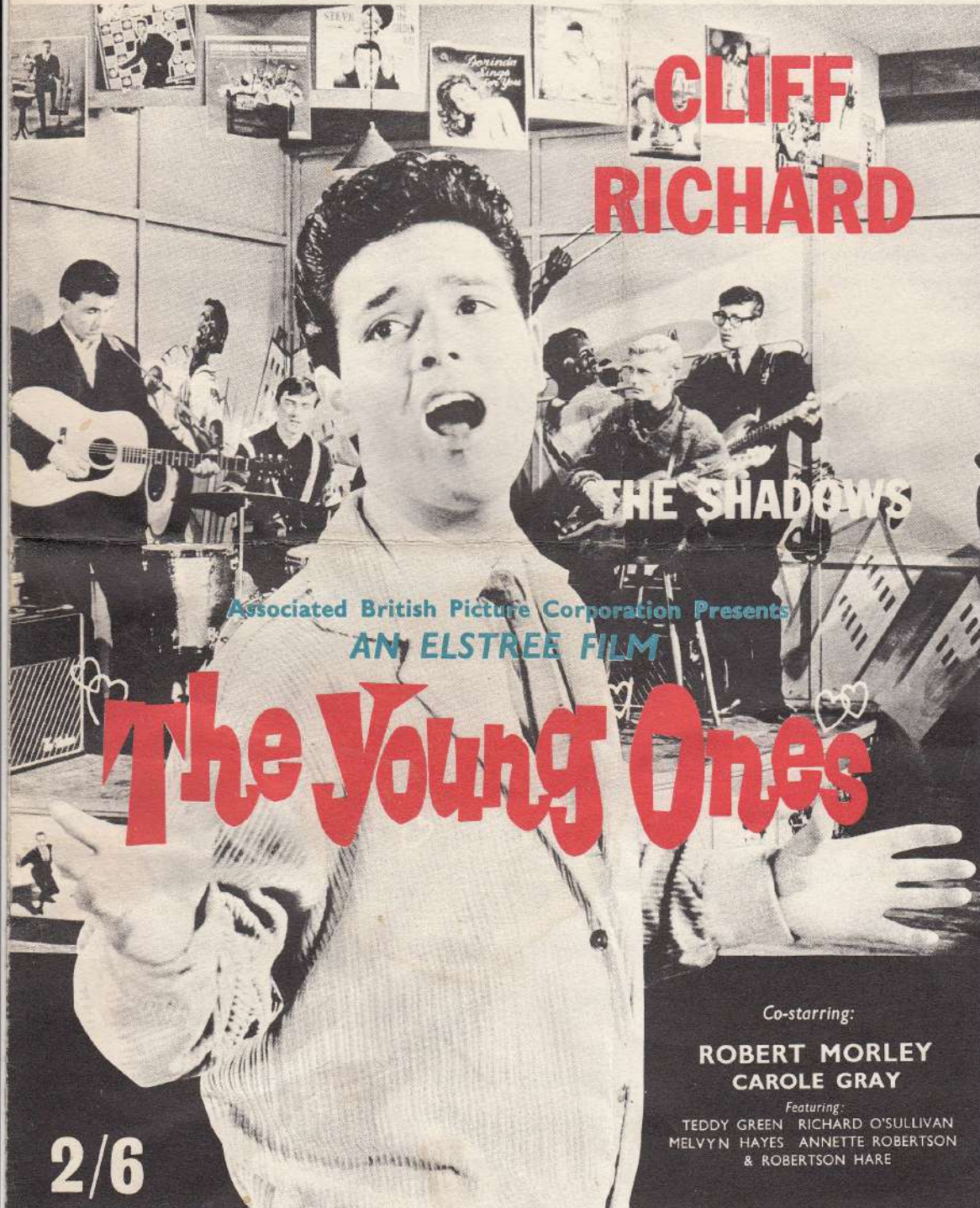


# THE YOUNG ONES

Words and Music by SID TEPPER & ROY C. BENNETT



**CLIFF  
RICHARD**

**THE SHADOWS**

Associated British Picture Corporation Presents  
AN ELSTREE FILM

**The Young Ones**

Co-starring:

**ROBERT MORLEY  
CAROLE GRAY**

Featuring:

TEDDY GREEN RICHARD O'SULLIVAN  
MELVYN HAYES ANNETTE ROBERTSON  
& ROBERTSON HARE

**2/6**

Also Featuring

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**WHEN THE GIRL  
IN YOUR ARMS  
is the Girl in  
your Heart**

★  
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**THE SAVAGE**

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**PEAGE PIPE**

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**NOTHING'S  
IMPOSSIBLE**

★  
**NO-ONE FOR ME**

★  
**ALL FOR ONE**

★  
**WHAT D'YOU KNOW  
WE'VE GOT A  
SHOW**

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# THE YOUNG ONES

From the Associated British Picture 'THE YOUNG ONES'

Words & Music by  
SID TEPPER  
& ROY C. BENNETT

## Slow Rock

PIANO

Piano introduction for the song. The music is in a 4/4 time signature with a key signature of one flat (B-flat major). The tempo is marked 'Slow Rock'. The introduction consists of four measures. The first measure starts with a piano dynamic marking 'f'. The chords are F, Dm, Gm7, and C7.

Vocal line 1. The melody is in a 4/4 time signature. The lyrics are: "The young ones, Dar-ling, we're the young ones, And". The piano accompaniment features a steady eighth-note bass line and chords. Chords are F, Dm, Gm7, and C7.

Vocal line 2. The melody continues with the lyrics: "young ones shouldn't be a - fraid. To live,". The piano accompaniment continues with the same rhythmic pattern. Chords are F, Dm, and F.

Vocal line 3. The melody continues with the lyrics: "Love, While the flame is strong, for we won't be the young ones very". The piano accompaniment continues with the same rhythmic pattern. Chords are C7, F, Bb, F, and C7.

Vocal line 4. The melody concludes with the lyrics: "long. To - mor - row, Why wait till to - mor - row,". The piano accompaniment continues with the same rhythmic pattern. Chords are F, C7, F, and Dm.

To - mor - row sometimes never comes. So

F Dm

Love, Me, There's a song to be sung, And the best time is to

F G7 F Bb F

sing it while we're young. Once in ev-'ry life-time

F F7 Bb

comes a love like this. I need you and you need me,

F G7

Oh my dar-ling can't you see — Young dreams Should be dreamed to-ge - ther,

C7 F Dm

Young hearts, Shouldn't be a - fraid.

Dm F Dm

And some, Day, When the years have flown, Darling

F C7 F Bb

this we'll teach the young ones of our own. The

F C7 F C7

own. The young ones, Darling we're the young ones.

F C7 F Dm

The young ones Darling we're the young ones

F Dm