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FUTURE PERFORMANCES

OPERA DIARY

Tuesday, 27th January	— THE MAGIC FLUTE <i>Mozart</i>	7.30 p.m.
Wednesday, 28th January	— SALOME <i>Strauss</i>	7.30 p.m.
Thursday, 29th January	— AIDA <i>Verdi</i> (in Italian)	7.00 p.m.
Friday, 30th January	— THE BARTERED BRIDE <i>Smetana</i>	7.30 p.m.
Saturday, 31st January	— SALOME <i>Strauss</i>	7.30 p.m.
Monday, 2nd February	— SALOME <i>Strauss</i>	7.30 p.m.
Wednesday, 4th February	— SALOME <i>Strauss</i>	7.30 p.m.
Thursday, 5th February	— THE MAGIC FLUTE <i>Mozart</i>	7.30 p.m.

BALLET DIARY

Monday, 26th January	— ONDINE	7.30 p.m.
Saturday, 31st January	— LE LAC DES CYGNES Matinee	2.00 p.m.
Tuesday, 3rd February	— ONDINE	7.30 p.m.
Friday, 6th February	— COPPELIA	7.30 p.m.
Saturday, 7th February	— COPPELIA	Matinee 2.00 p.m.
Saturday, 7th February	— THE LADY AND THE FOOL LA FETE ETRANGE MAM'ZELLE ANGOT	7.30 p.m.

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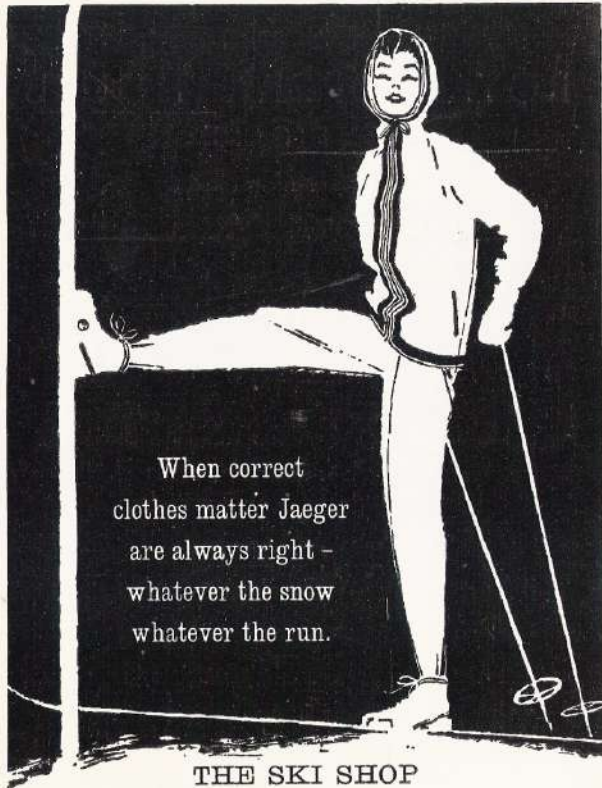
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Anthony Valente
John Fisher
John Woolf
Trevor Jones

2nd Violins

Reginald Boothroyd
Bernard Gould
Jack Musikant
Rowland Sirrell
James Buyers
Reginald Crick
Noel Broome
Edward Patston
Felix Pooler
Darrell Wade
Charles Nolan

Violas

Jeremy White
Lawrence Lackland
William Krasnik
John Denman
Arnold Newnham
Benedict James
Peter Barbirolli
Rodney McLeod
Patrick Hooley

Cellos

Alexander Cameron
Louis Bontoux
Jack Francis
Frederick Ormondroyd
Edward Robinson
Rowland Carr
Gordon Fernyhough

Basses

Ronald Robinson
Frederick Wigston
John Cooper
Ernest Ineson
Albert Hayward
John Colin
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Flutes

Christopher Taylor
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David Buit
John Bowler

Oboes

John Barnett
Alan Wardley
Donald Bridger
Peter Boswell

Cor Anglais

Donald Bridger
Peter Boswell

Heckelphone

Peter Boswell

Clarinets

Olive Wright
Bernard Bree
Ian Herbert
R. Temple Savage

Bass Clarinet

R. Temple Savage

Basset Horns

R. Temple Savage
Bernard Bree

Bassoons

Roger Hagger
Geoffrey Gambold
Fritz Berent

Contra Bassoon

Fritz Berent

Horns

Anthony Tunstall
Barry Castle
Patrick Stevens
Christopher Satterthwaite
Robert Young
Colin Hinchcliff

Trumpets

Harry Dilley
Raymond Allen
Elgar Howarth
Peter Reeve

Cornets

Harry Dilley
Raymond Allen

Bass Trumpet

John Cobb

Trombones

Derek James
Harold Nash
John Cobb
Francis Stead

Bass Trombone and

Contra Bass Trombone
Haydn Trotman

Bass Tuba

James Gordon

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Reginald Rashleigh
Jack Wakeley

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FREDERICK ASHTON

Musical Director:
HUGO RIGNOLD

Associate Conductor: KENNETH ALWYN

Guest Conductor: EMANUEL YOUNG

Choreographers for the current season include:
JOHN CRANKO ANDREE HOWARD KENNETH MACMILLAN

The following Artists will be appearing during the Season:

	MARGOT FONTEYN	
NADIA NERINA	SVELTANA BERIOSOVA	ANYA LINDEN
	MICHAEL SOMES	
BRIAN SHAW	ALEXANDER GRANT	DAVID BLAIR

JULIA FARRON	MARYON LANE	GERD LARSEN
ROSEMARY LINDSAY	ANNETTE PAGE	MERLE PARK
BRYAN ASHBRIDGE	GARY BURNE	PETER CLEGG
DESMOND DOYLE	LESLIE EDWARDS	RONALD HYND
RAY POWELL	PIRMIN TRECUCU	FRANKLIN WHITE

MERIEL EVANS	SHIRLEY GRAHAME	MARGARET HILL	BRENDA TAYLOR
DEIRDRE DIXON	JUDITH SINCLAIR		DOREEN WELLS
STANLEY HOLDEN	RONALD PLAISTED	DEREK RENCHER	
JOHN SALE	DOUGLAS STEUART	GRAHAM USHER	

Guest Artists:
MOYRA FRASER PAMELA MAY

Ballet Master: JOHN HART
Ballet Mistress: JILL GREGORY

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Tuesday, January 20th, 1959

*The 324th performance at the Royal Opera House by
the Royal Ballet of*

THE SLEEPING BEAUTY

first performance by the Royal Ballet 20th February, 1946

BALLET IN THREE ACTS AND A PROLOGUE

Produced by Nicholas Sergeyev after the choreography of
Marius Petipa

Music by Piotr Ilich Tchaikovsky

Scenery and costumes designed by Oliver Messel

Lighting by John Sullivan

PROLOGUE

THE CHRISTENING

All the Fairies and their Cavaliers have been invited by King Florestan XXIV and his Queen to be present as godmothers at the christening of their infant daughter, the Princess Aurora. Only the Wicked Fairy has not been invited, but she arrives, and vows, by way of a christening gift, that one day the Princess shall die from pricking her finger with a spindle. By good luck, the Lilac Fairy still has her own gift to bestow, and she confounds the Wicked Fairy by promising that the Princess shall not die, but shall fall instead into a long, deep sleep, from which at last she will be awakened by a Prince's kiss.

INTERVAL

*Warning bells will be sounded five minutes and two minutes
before the rise of the curtain.*

ACT I

THE SPELL

It is Princess Aurora's sixteenth birthday, and four Princes have come to woo her. During the festivities an old woman approaches and shows her something which she has never seen before — a spindle. In examining it she pricks her finger. At her cry the suitors rush to her aid. The old woman throws

back her cloak, revealing that she is the Wicked Fairy, and vanishes. Now appears the Lilac Fairy to fulfil her promise. She casts a spell of sleep over the whole scene and commands a forest to grow up that shall utterly conceal the palace.

INTERVAL

Warning bells will be sounded five minutes and two minutes before the rise of the curtain.

ACT II

THE VISION

Years later a young Prince, Florimund, is on a hunting expedition in that same forest. Becoming separated from his companions he is visited by the Lilac Fairy, who tells him the story of the Sleeping Beauty. She even shows him the Princess in a vision, but as he moves forward it fades. He implores the Lilac Fairy to lead him to where the Princess really sleeps.

INTERVAL

Warning bells will be sounded five minutes and two minutes before the rise of the curtain.

ACT III

SCENE I. THE AWAKENING

Following the Lilac Fairy, Prince Florimund enters the Palace. There sleeps Princess Aurora. He bends over her and awakens her with a kiss.

SCENE II. THE WEDDING

Every storybook character comes to the wedding of Prince Florimund and Princess Aurora. They pay their respects to the bride and bridegroom, and then the whole assembly joins together in a great dance. Finally, the Fairy Godmothers reappear to bless the marriage, and the Prince and Princess may be presumed to live happily ever after.

CAST

PROLOGUE

King Florestan XXIV ...	DEREK RENCHER
His Queen ...	PAMELA MAY
Cattalabutte, Master of Ceremonies ...	LESLIE EDWARDS
The Fairy of the Crystal Fountain ...	ANTOINETTE SIBLEY
Her Cavalier ...	RONALD HYND
The Fairy of the Enchanted Garden ...	MERLE PARK
Her Cavalier ...	DESMOND DOYLE
The Fairy of the Woodland Glades ...	ANYA LINDEN
Her Cavalier ...	GRAHAM USHER
The Fairy of the Song Birds ...	ANNETTE PAGE
Her Cavalier ...	RONALD PLAISTED
The Fairy of the Golden Vine ...	MARYON LANE
Her Cavalier ...	CHRISTOPHER NEWTON
The Fairy of the Lilac ...	ROSEMARY LINDSAY
Her Cavalier ...	GARY BURNE
Carabosse, the Wicked Fairy ...	RAY POWELL
Maids of Honour ...	GEORGINA PARKINSON, DOREEN WELLS
	BRENDA TAYLOR, SHIRLEY GRAHAME, CHRISTINE BECKLEY
	MAVIS OSBORN, JUDITH SINCLAIR, ANN HOWARD

ACT I

The Princess Aurora ...	NADIA NERINA
King Florestan XXIV ...	DEREK RENCHER
His Queen ...	PAMELA MAY
Cattalabutte, Master of Ceremonies ...	LESLIE EDWARDS
Carabosse, the Wicked Fairy ...	RAY POWELL
The Fairy of the Lilac ...	ROSEMARY LINDSAY
The First Prince ...	DESMOND DOYLE
The Second Prince ...	RONALD HYND
The Third Prince ...	GARY BURNE
The Fourth Prince ...	CHRISTOPHER NEWTON
Princess Aurora's Friends ...	SHIRLEY GRAHAME, BRENDA TAYLOR
	GEORGINA PARKINSON, ANTOINETTE SIBLEY, JUDITH SINCLAIR
	MERLE PARK, CLOVER ROOPE, DOREEN WELLS

ACT II

Prince Florimund ...	DAVID BLAIR
The Countess ...	GERD LARSEN
Gallison, the Prince's tutor ...	FRANKLIN WHITE
Duchesses ...	DEIRDRE DIXON, BRENDA TAYLOR
Dukes ...	DEREK RENCHER, KEITH ROSSON
Marchionesses ...	JACQUELINE DARYL, JENNIFER GAY
Marquesses ...	MARGARET HILL, PATRICIA THOROGOOD
	CHRISTOPHER NEWTON, RONALD PLAISTED
	RICHARD FARLEY, PETRUS BOSMAN
A Vision of Princess Aurora ...	NADIA NERINA
The Fairy of the Lilac ...	ROSEMARY LINDSAY

ACT III

SCENE I.

The Princess Aurora NADIA NERINA
 Prince Florimund DAVID BLAIR
 The Fairy of the Lilac ROSEMARY LINDSAY

SCENE II.

Fairy Tales

Bluebeard and his Wife RONALD HYND, JENNIFER GAY
 Goldilocks and her Prince DEIRDRE DIXON, CHRISTOPHER NEWTON
 Beauty and the Beast MARGARET HILL, RONALD PLAISTED

Divertissements

Florestan and his two Sisters GARY BURNE
 MARYON LANE, SHIRLEY GRAHAME

Puss-in-Boots and
 The White Cat DOROTHEA ZAYMES, DOUGLAS STEUART
 The Blue Birds ANNETTE PAGE, GRAHAM USHER
 Red Riding Hood and

The Wolf JUDITH SINCLAIR, KEITH ROSSON
 Pas-de-Deux NADIA NERINA, DAVID BLAIR
 Variation DAVID BLAIR
 Variation NADIA NERINA
 The Three Ivans

ALEXANDER GRANT, WILLIAM WILSON, STANLEY HOLDEN

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PAGES AND ATTENDANTS

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Choreography of the Garland Dance arranged by Frederick Ashton.
 Choreography of Princess Aurora's Variation Act II by Frederick Ashton
 after Marius Petipa.
 The Dance of Florestan and his two Sisters arranged by Frederick Ashton
 after Marius Petipa.
 Choreography of the Dance of the Three Ivans and the Polonaise
 by Ninette de Valois.
 Choreography of Prince Florimund's Variation Act III by Frederick Ashton
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 The Dance of the Blue Birds revised under the supervision of Stanislas Idzikowsky.



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Notice. In response to general request the doors will be closed at the beginning of each performance. Late-comers will not be permitted to go to their seats until the interval.

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 conducted by Rudolf Moralt
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Michael Somes

Brian Shaw Alexander Grant Philip Chatfield David Blair

Julia Farron Maryon Lane Gerd Larsen Rosemary Lindsay
Annette Page Merle Park

Bryan Ashbridge Gary Burne Peter Clegg Desmond Doyle
Leslie Edwards Ronald Hynd Ray Powell Pirmin Trecu
Franklin White

Meriel Evans Shirley Grahame Margaret Hill Brenda Taylor
Deirdre Dixon Judith Sinclair Doreen Wells
Stanley Holden Ronald Plaisted Derek Rencher John Sale
Douglas Steuart Graham Usher

Brenda Bolton	Christine Beckley	Doreen Eastlake	Jennifer Gay
Robin Haig	Audrey Henderson	Ann Howard	
Vyvan Lorraine	Margaret Lyons	Monica Mason	
Mavis Osborn	Georgina Parkinson	Clover Roope	
Antoinette Sibley	Patricia Thorogood	Jacqueline Daryl	
Debra Wayne	Margaret Wing	Julie Wood	
	Dorothea Zaymes	Hylda Zinkin	
Petrus Bosman	Lambert Cox	Richard Farley	
Robert de Warren	Maurice Metliss	Clive Molloy	
Keith Millard	Keith Rosson	Benjamin Stevens	
	Christopher Newton	William Wilson	

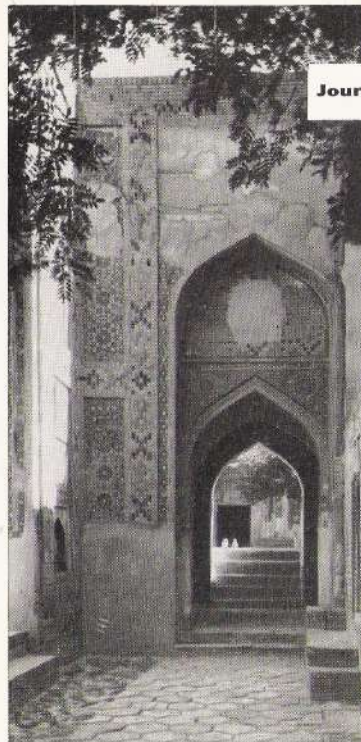


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(Revival)

Music by Igor Stravinsky

Choreography by Kenneth Macmillan

Scenery and costumes by Nicholas Georgiadis

OPERA

The January issue includes an article on three projected Puccini Operas by Mosco Carner, an account of the recent Janacek celebration at Brno by Desmond Shawe-Taylor; an operatic crossword puzzle, news and reviews of recent operatic events at home and abroad.

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