

# Royal Court Theatre

Sloane Square S.W.1

English Stage Company

## Cards of Identity

by

**Nigel Dennis**

First Performance Tuesday June 26th 1956

6<sup>d.</sup>

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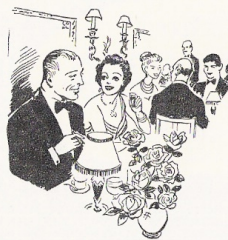
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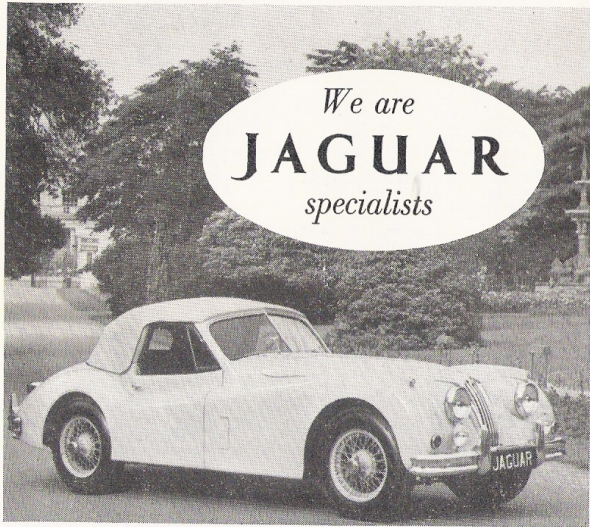
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## The Royal Court Theatre

Sloane Square, S.W.1

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Telephone: Box Office: SLO 1745

General Office: SLO 2273

Monday-Friday

Matinees

Evenings 7.30

Wednesday 2.30, Saturday 5 and 8.15

### The English Stage Company

Council: Neville Blond, C.M.G., O.B.E., Chairman; Alfred Esdaile; The Earl of Bessborough; J. E. Blacksell; Ronald Duncan; The Earl of Harewood; Sir Reginald Kennedy-Cox; Oscar Lewenstein; O. B. Miller; Greville Poke.

Artistic Director: George Devine

Assistant Artistic Director: Tony Richardson

Presents

### The World Première

of

## Cards of Identity

by

### Nigel Dennis

Director . . . . Tony Richardson

Settings . . . . Alan Tagg

Costumes . . . . Motley

Music . . . . Thomas Eastwood

# Cards of Identity

by  
Nigel Dennis

Cast in order of appearance:

Beaufort ... ..	Kenneth Haigh
Mrs. Paradise (Miss Paradise) ... ..	Agnes Lauchlan
Captain Mallett ... ..	Michael Gwynn
Jellicoe (Henry Paradise) ... ..	Nigel Davenport
Mrs. Mallett ... ..	Joan Greenwood
Dr. Towzer ... ..	Peter Duguid
Stapleton (Lolly Paradise) ... ..	Alan Bates
Miss Tray (Nurse Stephenson) ... ..	Joan Plowright
President ... ..	John Welsh
Dr. Bitterling ... ..	John Moffatt
Miss Black Planorbis ... ..	Rachel Kempson
Dr. Scavenger ... ..	John Osborne

Dr. Bitterling's Case History

Youth ... ..	Colin Jeavons
Mother ... ..	George Selway
Vinson ... ..	Christopher Fettes
1st Aunt ... ..	Robert Stephens
2nd Aunt ... ..	John Osborne
3rd Aunt ... ..	Stephen Darnell
Custodian ... ..	John Osborne
1st Radio Commentator ... ..	Robert Stephens
2nd Radio Commentator ... ..	George Selway
Father Golden Orfe ... ..	George Devine
Bank Manager ... ..	Robert Stephens

## ACT I

The Breakfast Room at Hyde's Mortimer

## ACT II

Scene 1: The Kitchen at Hyde's Mortimer, some weeks later.  
Scene 2: The Breakfast Room.  
Scene 3: The Kitchen.  
Scene 4: The Breakfast Room.

## ACT III

Scene 1: The Kitchen—the next morning.  
Scene 2: The Breakfast Room.  
Scene 3: The Kitchen—half-an-hour later.

There will be two intervals of ten minutes.

Scenery built by Stage Decor Ltd. and by Kevin Maybury and Reg Tubb in the Company's Workshop. Costumes by Morris Angel. Miss Greenwood's suit and evening dress made by Elizabeth Curzon. Additional costumes made in the Company's Workroom by Stephen Doncaster and Wendy Turner. Wigs by Wig Creations. Stockings by Kayser Bondor. Wardrobe care by Lux. Desk in Act I by The Old Times Furnishing Co. Pistol by Bapty. Lighter by Ronson. Additional properties by A. Robinson & Son. Electrical Installations by Strand Electric & Engineering Co. Ltd. Sound Equipment by Stagesound (London) Ltd. Virginia Cigarettes by Abdulla.

Permanent Surround by Motley.

The English Stage Company receives financial assistance from the Arts Council of Great Britain.

Business Manager ... ..	For The English Stage Company	... .. M. Michaels
Public Relations ... ..		... .. Robert Russel
Stage Director ... ..		... .. Michael Hallifax
Stage Managers ... ..		... .. Jeremy Hare
Wardrobe ... ..	For The English Stage Company	... .. Jean Wilkinson
Properties ... ..		... .. Stephen Doncaster
Scene Painting ... ..		... .. Clare Jeffery
Chief Electrician ... ..		... .. Jocelyn Herbert
Master Carpenter ... ..		... .. John Recknell
Wardrobe Mistress ... ..		... .. Kevin Maybury
Lighting Operator ... ..		... .. Miss Pickford
		... .. Peter Theobald

Press Representative ... .. George Fearon (Ger 2169)

Box Office (Mr. Rouse), open from 10 a.m. to 8 p.m. ... .. SLO 1745

The management reserve the right to refuse admission and to make any change in the cast necessitated by illness or other unavoidable causes.

## First Season of Contemporary Repertory — 18th June–28th July, 1956

Mon. 18th June	Look Back in Anger	Mon. 9th July	Look Back in Anger
Tue. 19th June	Look Back in Anger	Tue. 10th July	Look Back in Anger
Wed. 20th June	Look Back in Anger	Wed. 11th July	Look Back in Anger
Thur. 21st June	The Crucible	Thur. 12th July	Cards of Identity
Fri. 22nd June	The Crucible	Fri. 13th July	Cards of Identity
Sat. 23rd June	The Crucible	Sat. 14th July	Cards of Identity
Mon. 25th June	Theatre closed	Mon. 16th July	Cards of Identity
Tue. 26th June	Cards of Identity	Tue. 17th July	Cards of Identity
Wed. 27th June	Cards of Identity	Wed. 18th July	Cards of Identity
Thur. 28th June	Cards of Identity	Thur. 19th July	Look Back in Anger
Fri. 29th June	Cards of Identity	Fri. 20th July	Look Back in Anger
Sat. 30th June	Cards of Identity	Sat. 21st July	Look Back in Anger
Mon. 2nd July	Look Back in Anger	Mon. 23rd July	Cards of Identity
Tue. 3rd July	Look Back in Anger	Tue. 24th July	Cards of Identity
Wed. 4th July	Look Back in Anger	Wed. 25th July	Cards of Identity
Thur. 5th July	Cards of Identity	Thur. 26th July	Look Back in Anger
Fri. 6th July	Cards of Identity	Fri. 27th July	Look Back in Anger
Sat. 7th July	Cards of Identity	Sat. 28th July	Look Back in Anger

Monday-Friday Evenings 7.30 p.m. Matinees: Wednesday 2.30 p.m. Saturday 5 p.m. and 8.15 p.m.

## Also in present repertoire

### Look Back in Anger by John Osborne

What the Press says:—

"Look Back in Anger" presents post-war youth as it really is . . . in a first play it is a minor miracle."

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" . . . the best young play of its decade."

—Kenneth Tynan, *Observer*.

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*The Exhibition in the Theatre*

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In accordance with the requirements of the London County Council.

(i) The public may leave at the end of the performance or exhibition by all doors and such doors must at that time be open.

(ii) All gangways, corridors, staircases and external passageways intended for exit shall be kept entirely free from obstruction, whether permanent or temporary.

(iii) Persons shall not be permitted to stand or sit in any of the gangways intersecting the seating, or sit in any of the other gangways. If standing be permitted in the gangways at the sides and rear of the seating, it shall be limited to the numbers indicated in the notices exhibited in those positions.

(iv) The safety curtain must be lowered and raised in the presence of each audience.

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Royal Court Theatre  
The English Stage Company

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