

SOHO
THEATRE

From the
Olivier Award-
winning team
behind *La bohème*



Evening Standard

OperaUpClose in association
with Soho Theatre present

**LOVE,
LUST AND
CORRUPTION**

TOSCA

by Puccini

In a new English version by
Adam Spreadbury-Maher & new
orchestration by Danyal Dhondy

Wed 14 Aug – Sun 15 Sept

OPERAUPCLOSE

LOVE, LUST AND THE CORRUPTING INFLUENCE OF POWER

East Germany, 1989. In the shadow of the Berlin wall, Tosca, a fiery yet vulnerable singer, is the toast of the ruling communist elite. When her lover helps a political prisoner escape, Tosca's world is torn apart, leaving her at the mercy of Scarpia, chief of the Stasi secret police.

Puccini's masterpiece is a taut thriller set in the dying days of communism, as the government turns to terrifying levels of surveillance and intimidation in a desperate bid to cling to power.

Acclaimed for its radical interpretations, OperaUpClose brings its trademark intimacy and immediacy to *Tosca's* story of love, loyalty and corruption accompanied by a boutique trio of piano, cello and clarinet. Soho Theatre and OperaUpClose revive their celebrated partnership, re-uniting the team behind the Olivier Award-winning production *La bohème* and *Don Giovanni*.

'OperaUpClose has the
knack of cutting operas
down to size without
mislaying their passion...
It's a difficult balancing act,
but this *Tosca* pulls it off.'



Evening Standard

PERFORMANCES
Wed 14 August –
Sun 15 September, 7.30pm
(Sat matinees 3pm,
Sun matinees 5pm)

TICKETS
£25 (£22.50) Sun – Thu
£29.50 (£25) Fri & Sat

Director & librettist:
Adam Spreadbury-Maher
Orchestrator: Danyal Dhondy
Musical Director: Elspeth Wilkes
Revival Set Design: Christopher Hone
Costume Design: Jonathan Lipman
Revival Lighting Design:
Seth Rook Williams

Tosca: Becca Marriott,
Demelza Stafford
Cavaradossi: Edward Hughes,
Gareth Dafydd Morris
Scarpia: Francis Church,
James Harrison
Caretaker: Steven East
Angelotti/Spoletta: Tom Stoddart

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