

STOLL
T H E A T R E
KINGSWAY • W.C.2



JACK HYLTON presents

ALFRED DRAKE

in

KISMET
A Musical Arabian Night



with

DORETTA MORROW

and

JOAN DIENER

Programme
Sixpence

THE MUSIC FROM

KISMET

Words and Music by Robert Wright and George Forrest
Based on themes of A. Borodin

STRANGER IN PARADISE · HE'S IN LOVE
AND THIS IS MY BELOVED
BAUBLES, BANGLES AND BEADS
NIGHT OF MY NIGHTS · SANDS OF TIME
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KINGSWAY, W.C.2

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Managing Director: PRINCE LITTLER General Manager: SYDNEY SMITH
Chairman: CHARLES CULLIVER

Monday to Friday 7.30 Saturdays 5.15 & 8.30
Matinee: Wednesdays at 2.30
(From AUGUST 6th SATS. 2.30 & 8.30)

JACK HYLTON presents
ALFRED DRAKE

in the
CHARLES LEDERER and EDWIN LESTER production
KISMET
A MUSICAL ARABIAN NIGHT

Music and Lyrics by **ROBERT WRIGHT** and **GEORGE FORREST**
Book by **CHARLES LEDERER** and **LUTHER DAVIS**
Founded on 'KISMET' by **EDWARD KNOBLOCK**
Music adapted from Themes of **BORODIN**

with
DORETTA MORROW
and
JOAN DIENER

Production Directed by **ALBERT MARRE**
Dances and Musical Numbers Staged by **JACK COLE**
Settings and Costumes Designed by **LEMUEL AYERS**
Lighting by **PEGGY CLARK** and **ALEC SHANKS**
Musical Director: **CYRIL ORNADEL**

PRICES OF ADMISSION
Stalls 20/-, 15/-, 10/6; Grand Circle 15/-, 13/-; Upper Circle 7/6, 5/6
Tier Seats 20/-
Boxes for 8, £8.0.0., for 4, £4.0.0., £2.0.0., 30/-, 22/-; Balcony (bookable
on day of performance only), 4/-
Patrons requesting tickets by post please enclose stamped addressed envelope
Box Office (Hol 3703) open daily from 10 a.m. to 8 p.m.

CAST

MUEZZINS	LEE KENTON, LEWIS HENRY, EMLYN LEWIS, JAMES PHILLIPS
DOORMAN	COLIN THOMAS
FIRST BEGGAR	COLIN CUNNINGHAM
SECOND BEGGAR	HUMPHREY HEATHCOTE
THIRD BEGGAR	NIGEL BURKE
DERVISHES	DAVID DAVENPORT JOHN BLYSDAEL
OMAR	DONALD ECCLES
A PUBLIC POET, LATER CALLED HAJJ	ALFRED DRAKE
MARSINAH, HIS DAUGHTER	DORETTA MORROW
TAMAN	GEORGE SLACK
HASSAN-BEN	ALISTER WILLIAMSON
JAWAN	STANLEY VAN BEERS
STREET DANCER	JOSEPHINE BLAKE
AKBAR	DAVID DAVENPORT
ASSIZ	NIGEL BURKE
THE BANGLEMAN	COLIN THOMAS
PROSECUTOR	TUDOR EVANS
CHIEF POLICEMAN	HUMPHREY HEATHCOTE
POLICEMAN	ALISTER WILLIAMSON
THE WAZIR OF POLICE	PAUL WHITSUN-JONES
WAZIR'S GUARDS	GEORGE SWALES KEN RICHMOND
LALUME	JOAN DIENER
ATTENDANTS	GORDON PETRIE HARRY BAIRD
SERVANT	COLIN THOMAS
THE PRINCESSES OF ABABU	SHEILA O'NEILL MURIEL ALI DOREEN RIDER
THE CALIPH	PETER GRANT
SLAVE GIRLS	JUDITH SHERGOLD PAMELA BUTLER SHEILA BRADLEY OLGA ROMAN
THE SLAVE-MONGER	FRANK OLEGARIO
A PEDLAR	COLIN CUNNINGHAM
PRINCESS ZUBBEDIYA OF DAMASCUS	CLAIRE WARNER
AYAH TO ZUBBEDIYA	JUNE GRANT
PRINCESS SAMARIS OF BANGALORE	JULIET PROWSE
AYHA TO SAMARIS	BARBARA ALLARD
STREET WOMEN	JILL MARTIN JANE WALKER
THE WIDOW YUSSEF	BARBARA ULRIC
EXECUTIONER	ROBERT GARCIA
SINGERS:	Janet Yorke, Jane Walker, Gloria Wenlock, Mary Burgess, Barbara Allard, Barbara Ulric, Jill Martin, Ruth Silvester, Frank Olegario, Alister Williamson, George Slack, Emlyn Lewis, Lewis Henry, Robert Garcia, James Phillips, George Kazanzi, Lee Kenton, Roland Lucantonio.
DANCERS:	Josephine Blake, Norma Dunbar, Ann Tyrell, Sally Webb, Maureen Sims, Elizabeth Wright, Margaret Kovac, Ann Thwaites, Nigel Burke, John Blysdael, David Davenport.

SYNOPSIS OF SCENES

ONE DAY IN BAGHDAD

ACT I

(From Dawn to Dusk)

- Scene 1. On the steps of the Mosque
 Scene 2. A tent just outside the city
 Scene 3. The Bazaar of the Caravans
 Scene 4. A side street
 Scene 5. A garden
 Scene 6. A street near the Bazaar
 Scene 7. The throne room of His Exalted Excellency, The Wazir of Police

ACT II

(From Dusk to Dawn)

- Scene 1. Along the route of the Caliph's Procession
 Scene 2. The garden
 Scene 3. Ante-room to the Wazir's harem
 Scene 4. A rooftop pavilion in the Wazir's palace
 Scene 5. A corridor in the Wazir's palace
 Scene 6. Ante-room to the Wazir's harem
 Scene 7. The ceremonial hall of the Caliph's palace

Scenery built by Jack Hylton's Scenic Department and Brunskill & Loveday Ltd., and painted by Alick Johnstone. Properties by Stagecraft and Ted Roberts. Lighting by Strand Electric & Engineering Co. Ltd. Draperies by John Holliday & Son Ltd. Musical Instruments by L. W. Hunt Drum Co. Ltd. Metal Work by Hall Stage Equipment Ltd. Mr. Alfred Drake's costumes by Sidney Fisher (Shaftesbury Avenue) and B. J. Simmons Ltd. Miss Doretta Morrow's costumes by B. J. Simmons Ltd. and Lehar. Miss Joan Diener's costumes executed by Alec Shanks Stage Costumes Ltd. Ladies' costumes by Alec Shanks Stage Costumes Ltd., Michael Bronze, B. J. Simmons Ltd. and Lehar. Men's costumes by Angels of Warwick Street, Alec Shanks Stage Costumes Ltd., Morris Angel Ltd. and B. J. Simmons Ltd. Wigs by Wig Creations Ltd. Special headdresses and accessories made by Hugh Skillen. Other headdresses and accessories by Eric and Kenneth Rouse. All shoes and footwear by Gamba. All material supplied by C. Parks & Co. Make-up and cosmetics by Max Factor. Virginia Cigarettes by Abdulla. Stockings by Kayser-Bondor.

Costume supervision (for Jack Hylton): DAVID DE BETHEL

EXECUTIVE FOR JACK HYLTON

General Manager: HUGH CHARLES
 Production Manager: JOHN RUSSELL Publicity Manager: FRANK BROWN
 Stage Director: TOMMY HAYES Stage Manager: JOAN MARSDEN
 Ballet Mistress: MARGARET MAXWELL Scenic Dept.: HORACE WILSON
 Head of Wardrobe Dept.: MABEL AUSTELL Music Dept.: VIC SULLIVAN

Press Representative: GEORGE FEARON (GERard 2169)

Manager (for Stoll Theatre, Kingsway): R. S. BRUSH

The Management reserves the right to make any change, vary, or omit any part of the programme without previous notice.
 No photographs are allowed to be taken in the theatre.

A REMINDER . . . THERE IS ONLY ONE INTERVAL

A pictorial souvenir of the show (price 2/-) is on sale

MUSICAL NUMBERS

ACT I

- Scene 1. "Rhymes Have I" Hajj and Marsinah
"Fate" Hajj
- Scene 2. Reprise: "Fate" Hajj
- Scene 3. "Bazaar of the Caravans"
Street Dancer, Akbar, Assiz,
Merchants and Shoppers
"Not Since Nineveh"
Lalume, Wazir, Three Princesses of Ababu, Akbar Assiz, Merchants and Shoppers
"Baubles, Bangles and Beads" Marsinah
- Scene 5. "Stranger in Paradise" Caliph and Marsinah
- Scene 6. "He's in Love!" ... Policeman, Prosecutor,
Three Princesses of Ababu,
Akbar, Assiz, Caliph and Omar
- Scene 7. "Gesticulate" Hajj and Wazir's Council
"Fate" ... Hajj and Ladies of the Wazir's Harem

ACT II

- Scene 1. "Night of My Nights" Caliph and Entourage
- Scene 2. Reprise: "Stranger in Paradise" Marsinah
"Baubles, Bangles and Beads" ... Caliph
"He's in Love!" Entourage
- Scene 3. "Was I Wazir?" ... Wazir, Policemen and Guards
- Scene 4. "Rahadlakum" ... Hajj, Lalume, Princess Zubbediya, Princess Samaris, Three Princesses of Ababu, and Ladies of the Wazir's Harem
"And This Is My Beloved"
Marsinah, Caliph, Hajj and Prosecutor
- Scene 5. "The Olive Tree" Hajj
- Scene 6. "Presentation of Princesses"
a. Damascus ... Princess Zubbediya and Ayah
b. Bangalore Princess Samaris
c. Ababu Princesses of Ababu
- "Finale" Ensemble and Hajj

- In accordance with the requirements of the Lord Chamberlain:—
- 1.—The public may leave at the end of the performance by all exit doors and such doors must at that time be open.
 - 2.—All gangways, corridors, staircases and external passageways intended for exit shall be kept entirely free from obstruction, whether permanent or temporary.
 - 3.—Persons shall not be permitted to stand or sit in any of the gangways intersecting the seating, or to sit in any of the other gangways. If standing be permitted in the gangways at the sides and rear of the seating, it shall be limited to the numbers indicated in the notices exhibited in those positions.
 - 4.—The safety curtain must be lowered and raised in the presence of each audience.

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