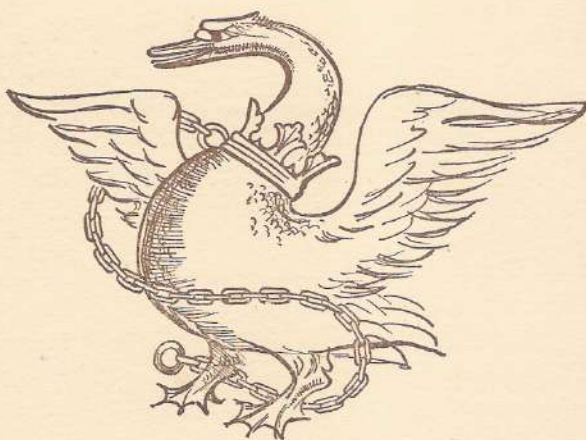


SHAKESPEARE



MEMORIAL THEATRE

STRATFORD-UPON-AVON



King Henry the Fourth

Part I

A Cycle of the Historical Plays

1951

THE SHAKESPEARE MEMORIAL THEATRE

Directed by ANTHONY QUAYLE
General Manager and Licensee : GEORGE HUME

King Henry IV Part I

WILLIAM SHAKESPEARE

KING HENRY the Fourth	.. .. .	HARRY ANDREWS
HENRY, Prince of Wales	} Sons to the	RICHARD BURTON
JOHN of Lancaster		King	JOHN GAY
EARL OF WESTMORELAND	} Friends to	JACK GWILLIM
SIR WALTER BLUNT		the King	RAYMOND WESTWELL
THOMAS PERCY, Earl of Worcester .. .. .	.. .. .	DUNCAN LAMONT
HENRY PERCY, Earl of Northumberland .. .. .	.. .. .	ALEXANDER GAUGE
HENRY PERCY, surnamed HOTSPUR, <i>his son</i> .. .. .	.. .. .	MICHAEL REDGRAVE
EDMUND MORTIMER, Earl of March .. .. .	.. .. .	PETER WILLIAMS
OWEN GLENDOWER .. .. .	.. .. .	HUGH GRIFFITH
ARCHIBALD, Earl of Douglas .. .. .	.. .. .	PHILIP MORANT
SIR RICHARD VERNON .. .. .	.. .. .	WILLIAM FOX
RICHARD SCROOP, Archbishop of York .. .. .	.. .. .	ROBERT HARDY
SIR MICHAEL, <i>a friend to the Archbishop of York</i> .. .. .	.. .. .	MICHAEL FERREY
SIR JOHN FALSTAFF .. .. .	.. .. .	ANTHONY QUAYLE
POINS .. .. .	.. .. .	ALAN BADEL
BARDOLPH .. .. .	.. .. .	MICHAEL BATES
PETO .. .. .	.. .. .	PETER HALLIDAY
GADSHILL .. .. .	.. .. .	EDWARD ATIENZA
FRANCIS, <i>a drawer</i> .. .. .	.. .. .	TIMOTHY HARLEY
CHAMBERLAIN .. .. .	.. .. .	GODFREY BOND
FIRST CARRIER .. .. .	.. .. .	RONALD HINES
SECOND CARRIER .. .. .	.. .. .	REGINALD MARSH
FIRST TRAVELLER .. .. .	.. .. .	KENNETH WYNNE
SECOND TRAVELLER .. .. .	.. .. .	ROBERT HARDY
VINTNER .. .. .	.. .. .	MICHAEL FERREY
SHERIFF .. .. .	.. .. .	PETER HENCHIE
SERVANT TO HOTSPUR .. .. .	.. .. .	DAVID ORR
MISTRESS QUICKLY, <i>hostess of a tavern in Eastcheap</i> .. .. .	.. .. .	ROSALIND ATKINSON
LADY PERCY, <i>wife to Hotspur and sister to Mortimer</i> .. .. .	.. .. .	BARBARA JEFFORD
LADY MORTIMER, <i>daughter to Glendower and wife to Mortimer</i> .. .. .	.. .. .	SYBIL WILLIAMS
Lords, Soldiers, Citizens, Servants: HAZEL PENWARDEN, JOAN MACARTHUR, RACHEL ROBERTS, IAN BANNEN, BRENDON BARRY, LEO CICERI, JOHN FOSTER, RALPH HALLETT, MICHAEL HAYES, BASIL HOSKINS, PETER JACKSON, MICHAEL MEACHAM, JAMES MOSS, CLIFFORD PARRISH, ALAN TOWNSEND, KEITH FAULKNER, ROBERT SANDFORD.		

HENRY IV, Part One.

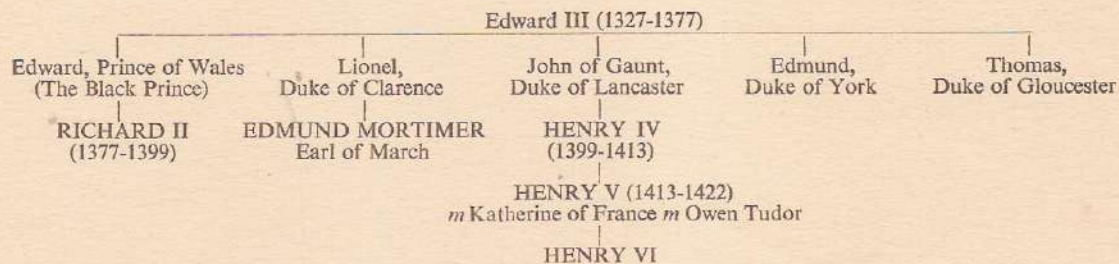
By the beginning of this, the second play of the historical cycle, the prophecy of the Bishop of Carlisle and Richard II's own words, have already begun to take effect and *Bolingbroke* is all too soon aware that his usurped Crown shall not "live in peace" without still more "civil wounds ploughed-up with neighbours' swords." He wishes, in vain, to expiate *Richard's* murder by leading a crusade to the Holy Land.

It is in this play that the intended hero of the cycle first appears, though it is not until we see *Prince Hal* as *King Henry V* that he takes on full heroic stature. To his father he seems the most unstable of all his allies, and the King's heart yearns to have as his son the most notable of his enemies, *Harry Hotspur*, sometimes mistaken as the hero of this play in the same way that he was thought by many of his fellow-Englishmen to be the hero of his time.

But *Hotspur's* loudly-professed conception of honour is on a different plane to that of *Hal* and he serves as a forceful contrast to the hero of Agincourt who thinks it may be "a sin to covet honour." The other "hero" of the play, *Falstaff*, has a conception of "honour" which needs no comment.

Just as the character of *Richard II* provided a marked dramatic contrast to *Henry V*, so *Henry IV* may be thought to provide a strong balancing contrast to the two of them. Strong, however, as these contrasts are, they are inextricably interwoven and can be analysed only superficially.

The play ends with a temporary reconciliation of the King and his eldest son, but with the kingdom still at war and with *Henry*, though determined as ever, still further shaken and "wan with care," in no way certain of the outcome.



Production by JOHN KIDD and ANTHONY QUAYLE

<i>Scenery and Costumes</i>	.. .. .	TANYA MOISEIWITSCH
<i>Assisted by</i>	.. .. .	ALIX STONE
<i>Incidental Music</i>	.. .. .	LESLIE BRIDGEWATER
<i>Fights arranged by</i>	.. .. .	ALAN BADEL
<i>Welsh Dialogue by</i>	.. .. .	HUGH GRIFFITH

THE SCENE: ENGLAND AND WALES.

THE PLAY WILL BE GIVEN IN THREE PARTS WITH TWO INTERVALS OF TEN MINUTES.

THE CURTAIN WILL FALL AT APPROXIMATELY 10.30 P.M.

THE THEATRE ORCHESTRA

<i>Leader</i>	.. .. .	John Russell
CONDUCTED BY	.. .. .	LESLIE BRIDGEWATER

ALL SCENERY, PROPERTIES AND COSTUMES MADE IN THE MEMORIAL
THEATRE WORKSHOPS AND WARDROBES.

Scenery built by Fred Jenkins and painted by Reg. Sayle. Properties made by Edward Blatch. Costumes made under the supervision of Kegan Smith by Ray Diffen, Joseph Clark and Ivan Alderman with accessories by Jack Wilson.

<i>Stage Director</i>	.. .. .	PATRICK DONNELL
<i>Assistant Stage Director</i>	.. .. .	DESMOND HALL
<i>Stage Managers</i>	.. .. .	JULIA WOOTTEN ANTONY RIDDELL
<i>Assistant Stage Managers</i>	.. .. .	BETTY CROWE JEAN ROBERTS JACK THOMPSON

<i>House Manager</i>	.. .. .	ERIC THORPE
<i>Press and Public Relations</i>	.. .. .	JOHN GOODWIN
<i>Box Office Manageress</i>	.. .. .	AMY BAZELEY

Mr. Redgrave's Wigs by Nathanwigs. Wigs by Gustave and Wig Creations. Shoes by Anello and Davide. Stockings by Kayser-Bondor. Swords by Robert White and Sons. Effects by Stagesound Limited. Sound installation by Decca.

THE TAKING OF PHOTOGRAPHS IN THE THEATRE IS FORBIDDEN.

NO SMOKING.



Non Sans Droit

Owing to the indisposition of
Mr. TIMOTHY HARLEY,
the part of FRANCIS
will be played by
MASTER KEITH FAULKNER