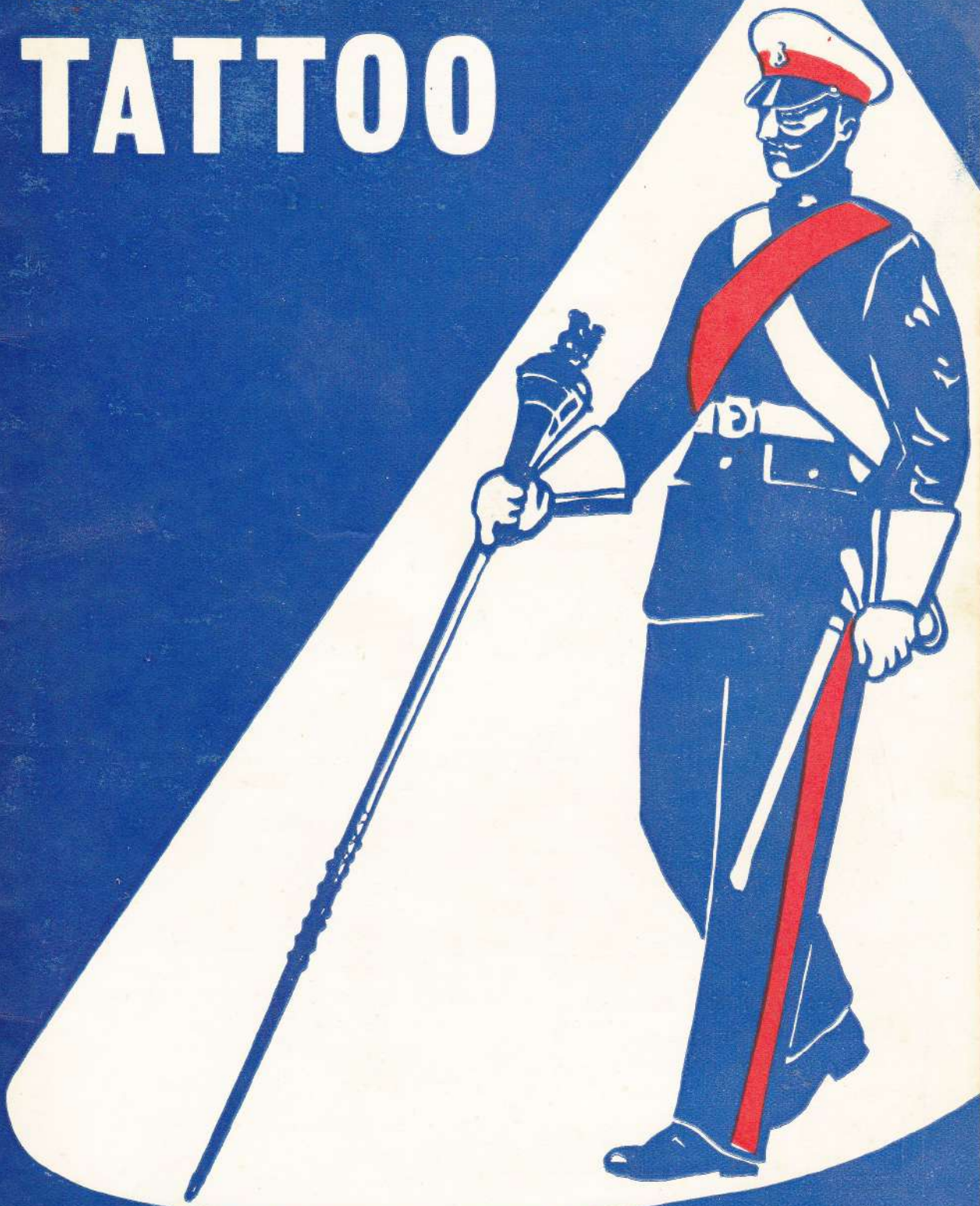


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The
Royal Marines
Volunteer Boys Corps
TATTOO
1960

a Review of Corps History
and Activities

Written, Produced and Narrated by

Colour-Sergeant A. J. Gilbey, R.M.

Musical Direction by

Bugle Major C. H. WEIGHT, B.E.M., R.M.

Direction by

Colour-Sergeant W. Legg, R.M.

Ground Manager

Sergeant E. A. Goode, R.M.

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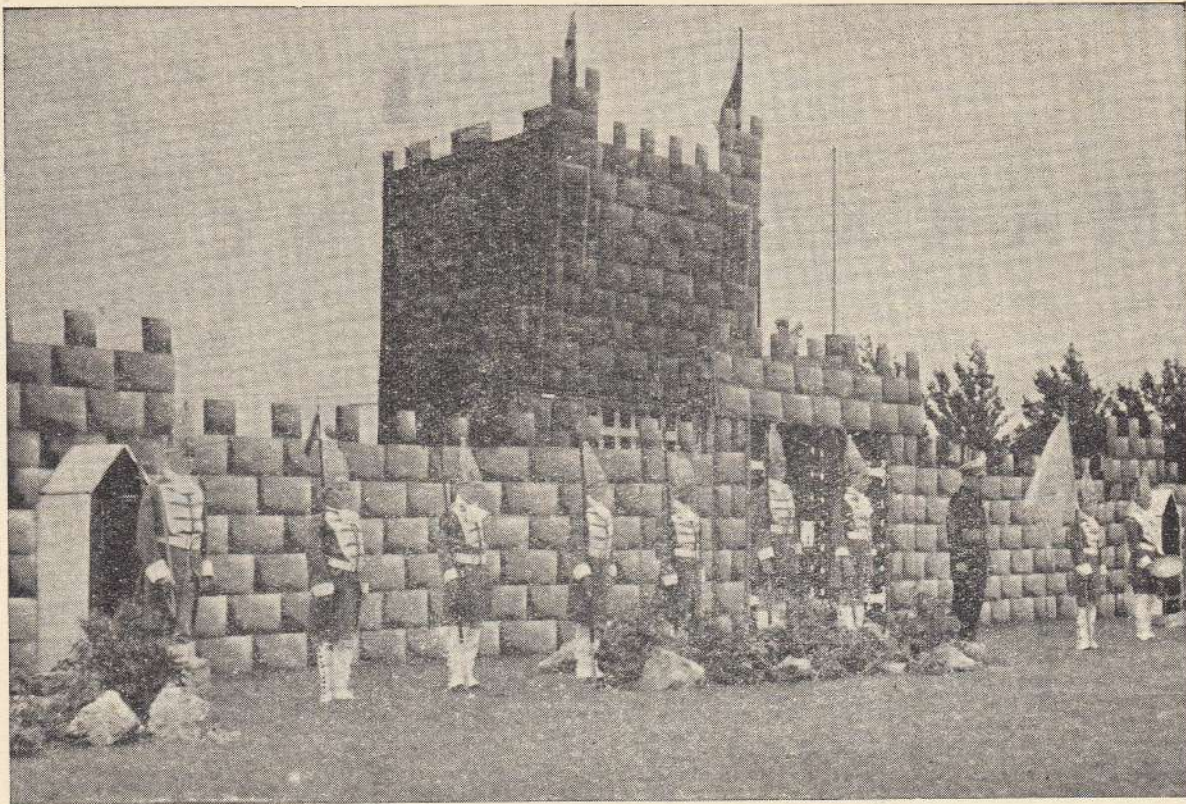


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R.M.V.B.C. TATTOOS PAST AND PRESENT

In 1957 the first of what is hoped to be a regular feature of the Corps, namely a Tattoo, was produced at R.M. Barracks, Eastney, in order to raise funds for sports and other incidental equipment throughout the following year. The other reason for this type of show was to give the public an opportunity to see the complete Corps at one function as up to then only the Band and various individual displays like the Field Gun and Signals had given Displays outside normal Cadet training.

So successful was this Tattoo that the Corps again produced their show in the form of a review of Royal Marines History and activities in 1958.

That same year as in 1957 the whole show went on the road to the Isle of Wight at Ryde and Newport, in addition to many performances on the mainland including Andover.

This years Tattoo is we hope, even better than the last two and indeed includes many new items to thrill the spectators to whom we are most thankful for the support given in patronising our organisation.

May we wish you an enjoyable evening and hope that we will see more of you in the years and Tattoos ahead.



R. M. V. B. C.

The aim of this Corps, which comprises of boys between 10 and 16 years of age, is to provide training which helps to form the character and ability of each boy, enabling him to fulfil his obligations as a citizen of the future.

In the majority, their parents have served or are still serving in H.M. Forces, and it is the policy of the Corps that this tradition remains.

The items in the programme do not fully cover the activities of the Corps, but, shooting, seamanship, current affairs and normal club organisations are also included in the syllabus.

The instructors wish to avail themselves of this opportunity to thank everyone who has so generously supported them in this, the third Tattoo performed by the Corps.

Memorable Corps Dates

14th February, 1901	Formation of the Corps.
19th July, 1919	Victory March 1st World War, Portsmouth.
28th April, 1945	Reformed after World War II.
8th June, 1946	Victory March World War II, Portsmouth.
15th October, 1947	1st Colour Presented.



Members of the R.M.V.B.C. at Annual Camp, 1960.



R.M.V.B.C. BAND

The band of the R.M.V.B.C., Portsmouth, was reformed in March, 1952, under the direction of Bugle Major C. H. Weight, B.E.M., R.M., and since then has performed at numerous service and civic functions throughout the South of England.

On six occasions the band has performed at the Royal Tournament, Earls Court, and has also played at Wembley Stadium.

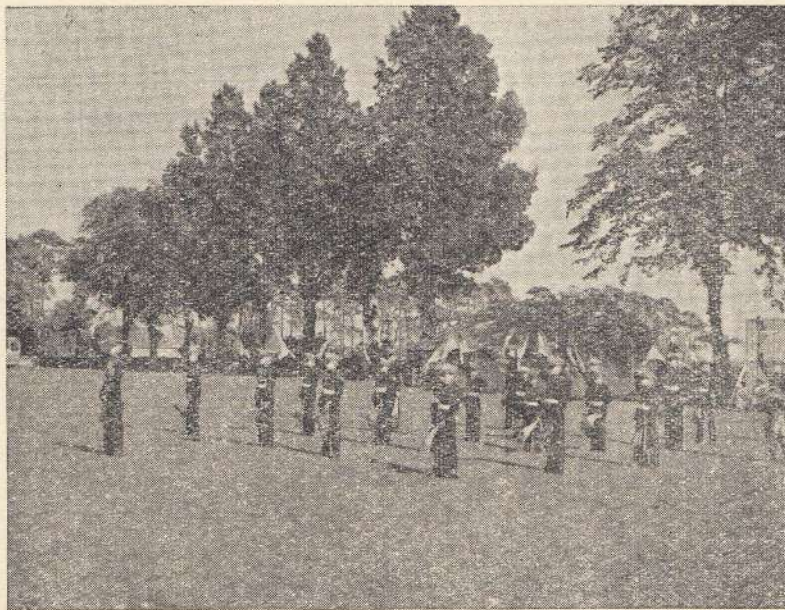
In the Warwick film production of "Cockleshell Heroes" the Cadet Band added colour to the film world in support of a well known cast.

The Cadet musicians attend practise and musical instruction twice a week totalling approximately 4 hours, time which is given voluntarily by both boys and instructors alike.

Cadet Drum Major Nelson leads the band during this Tattoo. He joined the R.M.V.B.C. in March, 1953, and has led the band since 1957.



On many occasions the Band and the Signals Detachment under the direction of Sergeant H. J. Llewellyn, B.E.M., R.M., join forces to present displays at Fêtes and Carnivals in aid of charitable causes.



Signals Detachment at Knowle, 1959

PROGRAMME

1 *Guard & Band*

The Royal Marines Volunteer Boys' Corps

2 *Fanfare*

Buglers of the Corps of Drums, R.M. Portsmouth

3 *The Changing of The Guard 1664-1964*

Drill Squad under the Direction of Sergeant V. L. Bolton, R.M.

4 *Take A Message*

Signals Squad under the Direction of Sergeant H. Llewellyn, B.E.M., R.M.

5 *Beating Time*

Band lead by Cadet Drum Major R. Nelson

6 *Physical Fitness*

P.T. Squad under the Direction of Sergeant Voller, R.M.

Interval

Patrons are requested to keep children clear of the arena

PROGRAMME

7 *Far Eastern Time*

Directed by Sergeant R. Miller, R.M.

8 *With Sword and Lance*

Recruits Directed by Corporal G. Baxter, R.M.

9 *18th Century Siege*

The Corps

10 *Time to Dream*

11 *Finale*

The Royal Marines Volunteer Boys' Corps

Evening Hymn

Abide with me ; fast falls the eventide ;
The darkness deepens ; Lord, with me abide !
When other helpers fail, and comforts flee,
Help of the helpless, O abide with me.

Swift to its close ebbs out life's little day;
Earth's joys grows dim, its glories pass away ;
Change and decay in all around I see ;
O thou who changest not, Abide with me.

Sunset Hymn

The Queen

EXPEDITION TRAINING



Recruits on Exped 2|1959.

— on the way up.

Whenever opportunities arise the R.M.V.B.C. Cadets take part in expedition training, whether they be recruits or Corps veterans. At the 1959 Annual Camp, about a dozen of the older cadets marched 25 miles in two days and carried individual loads of up to 50 lbs. Rope work on nursery cliff slopes is also taught on occasions.



on the way down. Senior Cadets on Exped 1|1959.

THE DRILL SQUAD AND FIELD GUNS CREWS

Throughout the year training in drill is given to all cadets, but the Drill Squad specialises in displays, as do the Field Guns Crew who, with the 8½ cwt. gun and limber take part in the junior Albion Trophy Competition at Whale Island, Portsmouth.

THE CADET REGIMENTAL SERGEANT MAJOR

Cadet R.S.M. R. J. Allen joined the R.M.V.B.C. in December, 1949, and has served continuously until this tattoo, after which time he will probably "retire" to make way for his successor Cadet R.S.M. A. E. Perrett. R.S.M. Allen has represented the R.M.V.B.C. on many civic occasions including the "Freedom of the City" ceremony in May, 1959. He is employed in the H.M. Dockyard as an apprentice.



R.M.V.B.C. IN THE FIELD OF SPORT

The Corps takes part in the command Competition against Naval Cadet Units, in the Port Area, and at present hold the following Trophies:—

1959	Aquatic Sports Cup.
1959	Atheltic Cup (held for 2 years).
1959	Unity Cup (held for 2 years).
1959-1960	Football League Cup.
1960	R.N. and R.M. Boy Cadet Corps Cricket Cup.

R.M.V.B.C. PARENTS ASSOCIATION

This Association was formed in 1955 when the Volunteer Boys Corps was in need of funds. Whist drives, dances, draws and raffles were organised, and in the first six months £100 was handed over to the Corps.

Since those early days the Parents Association have tried many methods of raising money, with a result that, to date, over £1,000 has been donated to the Corps funds.

In addition to monetary assistance, traditional presentations have also been made which include the Drum Majors Sash and Colour belt; both having been made by a lady member of the Association. This regalia will be worn during the Tattoo.

The work done by the officers and committee of the Parents Association is entirely voluntary, and they would be delighted to meet parents who do not, at this moment belong to the Association, at the general meetings held on the first Tuesday in each month.

If you are not a Cadet Parent and are interested in the R.M.V.B.C., the Association is open to Honorary Membership.

Apply:—

The Secretary,
41 Kent Road,
Southsea.

ACKNOWLEDGEMENTS

The Commanding Officer Captain E. H. Warren, R.M., the producer and Instructors acknowledge with grateful thanks all those who have assisted in the production of the Royal Marines Volunteer Boys Corps,

Tattoo, 1960

And to our patrons who have supported us in attending our Tattoo.

Thank You.

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