

The Anglo-Austrian Music Society

Presidents: Sir Adrian Boult and Professor Bruno Walter

THE Anglo-Austrian Music Society was formed in 1942 by a group of lovers of English and Austrian Music, and its aims are to promote and encourage the appreciation, understanding and performance of British and Austrian Music. The Society, whose activities are cultural, is closely associated with the Anglo-Austrian Society, thus enabling full use to be made of the well established liaison which the Anglo-Austrian Society has with Austria. It is also a corporate member of that great musical society, the Gesellschaft der Musikfreunde of Vienna. The Society has, since its inception, presented many recitals by famous English and Austrian artists including Elisabeth Schumann, Bruno Walter, Arnold Rose, Richard Tauber, Myra Hess, Benjamin Britten, Peter Pears and the Vienna Philharmonic Orchestra.

Now that communication with Austria is re-established, it is the Society's intention to sponsor reciprocal visits of British and Austrian artists so that recent trends in the music of the two countries may be mutually followed and the better understood. It is hoped to make similar arrangements with regard to British and Austrian composers and to hold concerts and recitals of such music. The Secretary hopes to find sufficient funds to provide, or assist in providing, scholarships for gifted and deserving young musicians. A beginning is now made with the Richard Tauber memorial scholarship.

A News Letter is issued from time to time telling of the activities of the Society and giving news of interest to lovers of English and Austrian music.

New members are welcome and an application form for membership appears below.

THE ANGLO-AUSTRIAN MUSIC SOCIETY

Application to: The Hon. Secretary, 107 Eton Place, Eton College Road, London, N.W.5

Name.....

(Please use block capitals and state Mrs., Miss or Mr.)

Address.....

I enclose annual subscription of 5/- (expiring 30th June, 1948). In addition to subscription I have pleasure in enclosing a donation of to the Society

The Richard Tauber Memorial Scholarship

THE Anglo-Austrian Music Society has arranged this Richard Tauber Memorial Concert to pay homage to his memory, and the programme has been arranged to include some of his favourite works and some of his own compositions.

A further object is one which we feel sure would be in accordance with both Tauber's wishes and those of his many friends. It is desired to raise funds for a scholarship which will bear Richard Tauber's name and which will be used to give young gifted artists, especially singers, facilities to develop their talent.

The proceeds of this concert and donations which may be sent to the Honorary Treasurer or the Secretary will be devoted to this purpose. The scholarship will be established as soon as sufficient funds are available and will be administered by the Anglo-Austrian Music Society. The actual scope of the scholarships and their precise form will depend upon the funds available.

The Society has invited leading personalities of the musical world to act as adjudicators. Among those who have consented to act in this capacity are Madame Elisabeth Schumann, Mrs. John Christie, Sir Adrian Boult and Karl Rankl (Covent Garden).

The Parlophone Company to whom Richard Tauber entrusted the recording of his voice are supporting this scheme and hope to record the Artists chosen by the adjudicators.



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Three Great Singers —
Gigli
Chaliapin
Tauber

Tutto il mio tributo
d'affetto, S'amico
e collega sinceramente
Bruno Walter 1948

WHEN I heard Richard Tauber for the first time—he was then a young tenor at the Dresden Opera House—I had the feeling that there on the stage stood a born musician and one to whom was given the secret of beauty. And each time again when I heard him, this impression was renewed and increased. Not only was his an impeccable technical production of voice, the melodious phrases entrusted to him in his parts sounded so natural in his performance as though they were a spontaneous improvisation of the moment. He was more than an ideal performer, he created an atmosphere of music where he appeared. Whatever he sang—and his repertoire was the most varied one—was ennobled by his sense of beauty and by his musicianship. Richard Tauber was a singular representative of his art and his voice and his singing will be cherished by all who heard him.

BRUNO WALTER

WITH the death of Richard Tauber one of the most eminent singers has, only too early, passed away. The enchanting timbre of his voice, his musicianship, his style, his singular charm, gripped each of his listeners strongly, in the opera, in the concert hall, as well as over the radio. No one who had the pleasure of listening to him will ever forget it.

His singing of Mozart was ideal—he even succeeded in making the part of Don Octavio in "Don Giovanni" (which by the way was his Swan Song) a major one and made this part wherever he sang it a special attraction.

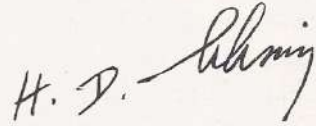
He was a lovable colleague and friend, helpful and generous.

Sleep well my dear Richard Tauber.

Elisabeth Schumann

ELISABETH SCHUMANN

NO ONE who has heard Richard Tauber sing would ever forget it: — A most beautiful voice combined with a perfect musical style and artistic finish. He was the true incarnation of the best tradition of the Vienna Opera. We will always keep his memory in affection and admiration.



H. D. SCHMID
Austrian Minister to Gt. Britain

I MET Richard Tauber in 1922 in Vienna. He was then a famous Opera Singer. At that time my operetta "Frasquita" was being performed in the Theater an der Wien. Tauber went to a performance, came to see me afterwards and said: "I would like to sing in this operetta." I was very pleased and got in touch with the producer; Tauber studied the part of Armand and appeared in it; overnight he became the darling of the Viennese. Despite the oppressive heat, he sang to packed houses.

From then on I wished to compose only operettas in which Tauber could appear.

He created my "Paganini" in 1925 in Berlin and achieved the same success as in Vienna, becoming the darling of Berlin.

In 1927 in the Deutschen Kuenstlertheater in Berlin he created my "Zarewitsch," then on 4th October, 1928, in the Metropole Theater he appeared in "Friederike," and in the same theatre on 10th October, 1929, in my "Land of Smiles." In 1930 followed "Schoen ist die Welt." Finally he sang at the Vienna State Opera in "Giuditta." These were my seven works in which he sang, and then he had to leave Germany.

I had always planned that Tauber should tour the world's capitals with these works, but unfortunately the War made this impossible.

It was Tauber's voice which inspired me. When I heard his voice, my melodies came to me.

We were close friends. His death moved me deeply.
Zürich, February, 1948.

Literal translation



FRANZ LEHAR



WHEN his British admirers clamoured for Richard Tauber to sing once more "You Are My Heart's Delight," how many realised to the full the supreme quality of the artist they were applauding? In his pre-war, pre-Lehar days, it was an exciting occasion when Tauber sang at the Kroll Opera House in Berlin. He was a very great singer of Mozart. That he'd proved this just before his death by his performance in "Don Giovanni" at Covent Garden lightened the grief of his friends, and I am confident that he would not — if he could — have chosen a happier moment to finish his career and his life.

Charles B. Cochran

CHARLES B. COCHRAN

Attentive angels in the Land of Smiles.
A golden singer with a sunny heart!
The heart's delight of millions was his art.
Now that rich, roaring, tender voice beguiles

A. P. Herbert

A. P. HERBERT

A GREAT contribution to the world of music was made by Richard Tauber in the many gramophone records which he made, thereby bringing joy into the homes of millions.

For thirty years we enjoyed his great gifts, charming personality, and untiring enthusiasm which helped to build up and maintain our happy association which remained unbroken until his death.

Oscar C. Preuss

OSCAR C. PREUSS
THE GRAMOPHONE CO.