

- Scene 6—"POETRY OF MOTION." CECILIA COLLEDGE
 Scene 7—"CLEANING UP"
 James Peacock, Hal Stanley, Robert Brignall, Desmond Cline
 Scene 8—"TANG OF THE SEA"
 Beryl Rayden, Philip Tappin, Basil Cudlipp-Green
 Scene 9—"ICE DYNAMICS" Di Grafton
 Scene 10—"Rhythmic Beauty" FLORENCE and BOB BALLARD
 Scene 11—"ICE CAVALCADE"
 (a) "Iced Cocktails"
 Sylvia Blair, Eugenia Breen, Elvira Harvey, Pamela
 Dodd, Lola Farrell, Sheila Meredith, Violet Hook,
 Betty Welfare, Joan Golby, Pauline Leggett, Sheila
 Crisp, Mary Peacock, Audrey Rutherford, Vera
 Webster, Paddy Winter, Daphne Watkins.
 (b) "Flashing Blades"—Finale
 CECILIA COLLEDGE, FLORENCE & BOB BALLARD
 and the entire company

Technical Adviser and Designer of the Rink HANS WITTE.
 Music in Act III, Scene 2 written by Borutski. Lyrics by Louis Barber
 Music for Skating Sequences selected by Reginald Swinney. Scenery and Moving Stages
 constructed by Alfred Pullinger. Scenery painted by Delaney. Proscenium and Draperies
 painted by Key Studios, Miss Colledge's dresses by Alec Shanks. Costumes by George Prince
 of Dukas (Wardour St.) Ltd., Platel Theatrical Models, Charles Judd and Morris Angel.
 Wigs by Nathanwigs Ltd. Stockings by Kayser-Bondor. Hosiery by S. Weiss. Stage
 Properties by Willsons, and Joe Glynn of Show Properties Ltd. Electrical Equipment by
 Strand Electric and Engineering Coy., Ltd. Sound effects by Standard Telephone and Bishop
 Sound and Electrical Coy., Ltd. The Pony used in Act 1 Scene 5 kindly supplied by
 Chipperfield's Circus. Candelabras in Act 3 Scene 1 by Frank Leach. Seats by John Wilson,
 Marsden & Co., Sheffield. Make-up by Miners. Cigarettes by Abdiola.

MISS CECILIA COLLEDGE has personally devised her own solos
 NO PHOTOGRAPHS ALLOWED TO BE TAKEN IN THE THEATRE
 REFRESHMENT SALOONS AVAILABLE IN ALL PARTS OF THE THEATRE

Manager	Eric Nasmith.
Stage Director	William Jackson
Stage Manager	Gordon Blackie
Assistant Stage Manager	Victor Korris
Wardrobe Mistress	Marie Denton
Musical Director	Reginald Swinney
Press Representatives	Fred Gratton & Torrington Douglas

General Manager (for Tom Arnold, Ltd.) GERALD PALMER

ALL SEATS BOOKABLE IN ADVANCE (EXCEPT BALCONY)

Seats can be reserved for organised parties on application

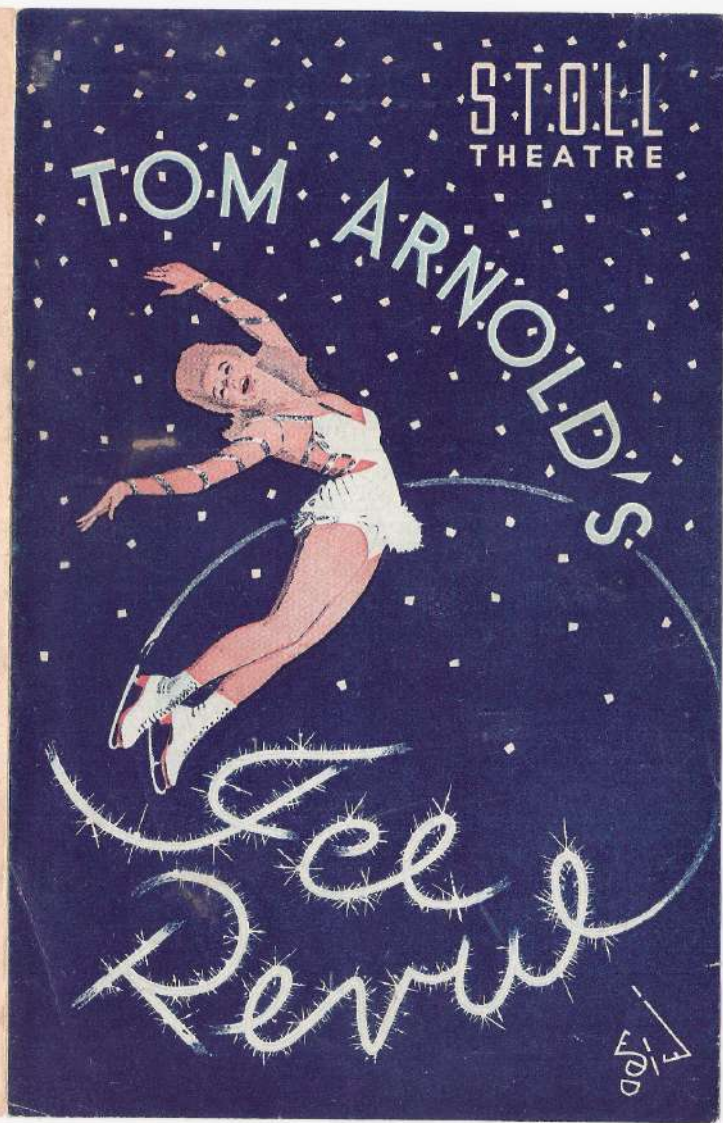
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The Management reserve to themselves the right to make any change, vary or omit any part
 of the Programme without previous notice.

In accordance with the requirements of the London County Council:—

- 1.—The public may leave at the end of the performance by all exit doors, and such doors must at that time be open.
- 2.—All gangways, corridors, staircases and external passageways intended for exit shall be kept entirely free from obstruction, whether permanent or temporary.
- 3.—Persons shall not be permitted to stand or sit in any of the gangways intersecting—the seating, or to sit in any of the other gangways. If standing be permitted in the gangways at the sides and rear of the seating, it shall be limited to the numbers indicated in the notices exhibited in those positions.
- 4.—The safety curtain must be lowered and raised in the presence of each audience.

Vaid & Co., Ltd., Printers, Upton Street, W.1.



LONDON'S ONLY ICE THEATRE

STOLL THEATRE

Managing Director : PRINCE LITTLER Chairman : CHARLES GULLIVER General Manager : SYDNEY SMITH

**TOM ARNOLD'S
"ICE REVUE"**

Produced by ARMAND PERREN Directed & Staged by GERALD PALMER
Costumes & Decor by Charles Reading Orchestrations by George Melachrino

Ballets by Beatrice Livesey

The production under the supervision of Tom Arnold

OVERTURE

"The Skaters" - after Waldteufel (arr. by Melachrino)
REGINALD SWINNEY
and the Stoll Theatre Orchestra

ACT I

Scene 1—"WESTERN BARBEQUE"

- (a) "Western Revels." The Texonians and Corps-de-Ballet
- (b) "Allegro of the West." Elizabeth Whittington
- (c) "Dance of the Sioux Indians." Corps-de-Ballet.
- (d) "The Texans."

Yvonne Chammings, Thea Christensen, Alma Cookson, Daphne Watkins, Monica Vellard, Mary Stacey, Muriel Cartwright, Enid Wilson, Paul Stapleton, George Simpson, Joe Whitehouse, Jack Harnett, Harold Stanley, Robert Brignall, Steve Pedley, Ronald Brooker

Scene 2—"SOUTH OF THE BORDER" Basil Cudlipp-Green

Scene 3—"CONVERSATION PIECE"

The Man	...	...	...	Philip Tappin
The Girl	...	...	...	Elsie Heathcote
The Chaperone	...	...	...	Elvera Harvey

Scene 4—"THREE O'CLOCK IN THE MORNING" Chribi

Scene 5—"HITTING THE HIGH SPOTS." Joe Whitehouse

Scene 6—"PARISIAN BOUQUET"

- (a) "Les Trois Parisiennes." Elsie Heathcote, Rona Thael, Di Grafton
- (b) "The Three Weeds." Harold Stanley, Desmond Cline, James Peacock
- (c) "Floral Beauty." June Pettigrew & Corps-de-Ballet

Scene 7—"CATCH-AS-CATCH CAN-CAN." Wondrous

Scene 8—"Symphony Moderne" FLORENCE and BOB BALLARD

Scene 9—"PUTTING ON THE TOP HAT." Topper Martyn

Scene 10—"MIDSUMMER NIGHT." (A skating Ballet) Set to Music by Mendelssohn

CECILIA COLLEDGE & Corps-de-Ballet

INTERVAL

ACT II

INTERNATIONAL CABARET

1. FRED BREZIN Anglo-French Comedy Pickpocket

2. DALWIGS Grace and Strength

3. TED RAY Fiddling and Fooling

INTERVAL

ACT III

Scene 1—"19th CENTURY BALL"

- (a) Corps-de-Ballet
- (b) "The Joy of a Waltz" Elsie Heathcote & Philip Tappin
- (c) "The Blue Danube" Beryl Rayden & Basil Cudlipp-Green; Yvonne Chammings & Paul Stapleton; Enid Wilson & Steve Pedley; Rona Thael & Joe Whitehouse
- (d) "Dance Paysenne" Mary Stacey

The dresses worn in this scene are made of IRISH LINEN. The linen has been supplied by courtesy of members of "The Irish Linen Guild of Belfast."

Scene 2—"ICE SERENADE"

Gwidon Borutski with Di Grafton and Wondrous

Scene 3—"ALL DUTCH" Elizabeth Whittington & Beryl Rayden

Scene 4—"THE FLASH OF THE FOIL"

The Speed Demon ... Jack Harnett
The Fencers:—Sylvia Blair, Eugenia Breen,
Mary Peacock, Betty Marshall, Alma Cookson
Pamela Dodd, Joan Golby, Pauline Leggett,
Violet Hook, Rene Stenning, Sheila Meredith
Sheila Crisp, Audrey Rutherford, Enid
Wilson, Elvera Harvey, Vera Webster

Scene 5—"CIGARS AND ———" Topper Martyn