



THEATRE ROYAL  
HAYMARKET

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***A Day by the Sea***

*A Play by*  
***N. C. Hunter***

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*Programme*

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First Performance  
Thursday, November 26th, 1953

6<sup>d.</sup>



## THEATRE ROYAL HAYMARKET

Sole Lessees:—*Frederick Harrison Trust Ltd.*  
Directors: { *J. Stewart Mallam, Stuart Watson,*  
*Charles La Trobe, Anthony Watson*  
Manager and Licence STUART WATSON

EVENINGS at 7.30 p.m.: MATINEES at 2.30 p.m.

By Agreement with the DIRECTORS of the HAYMARKET THEATRE  
TENNENT PRODUCTIONS LTD.

present

# A DAY BY THE SEA

A Play by N. C. HUNTER

*Characters in order of their appearance:*

David Anson .. .. .	LEWIS GASSON
Elinor Eddison .. .. .	PATRICIA LAURENCE
Toby Eddison .. .. .	PETER MURPHY
Miss Mathieson .. .. .	MEGS JENKINS
Doctor Farley .. .. .	RALPH RICHARDSON
Laura Anson .. .. .	SYBIL THORNDIKE
Frances Farrar .. .. .	IRENE WORTH
Julian Anson .. .. .	JOHN GIELGUD
William Gregson .. .. .	FREDERICK PIPER
Humphrey Caldwell .. .. .	LOCKWOOD WEST

Directed by JOHN GIELGUD

Settings by FELIX KELLY

-: SCENE :-

### ACT I

The garden of Laura Anson's house in Dorset  
A morning in early May

### ACT II

Scene 1. The beach, the same afternoon  
Scene 2. The same, an hour later

### ACT III

The same as Act I. Next morning

Technical adviser to Felix Kelly—Michael Northen  
Peter Murphy is a pupil of The Italia Conti Stage School  
Patricia Laurence is a pupil of the Aida Foster Theatrical School

Miss Irene Worth's suit by Victor Stiebel

Miss Megs Jenkin's coat by Jaeger

Scenery painted by Alick Johnstone; built by Brunskill & Loveday  
Summer dresses for Miss Irene Worth and Miss Patricia Laurence by John Tullis  
of Horrockses Fashions Ltd. and Horrockses Pirouette

Dame Sybil Thorndike's knitwear by Pringle of Scotland

Miss Irene Worth's sweater by Braemar

Miss Irene Worth's hat by Clarida

Wigs by Wig Creations Ltd.

Wardrobe care by Lux

Nylons by Kayser Bondor

Flowers by Floral Decor

Foliage by Stage Decor

Electrical equipment by the Strand Electric & Engineering Co. Ltd.

Lighters by Ronson

Cigarettes by du Maurier

MUSIC and ORCHESTRA under the direction of LESLIE BRIDGEWATER

SMOKING IS NOT PERMITTED IN THE AUDITORIUM





*For Tennent Productions Ltd.:*

General Manager .. ..	BERNARD GORDON
Manager .. ..	CHARLES LA TROBE
Stage Manager .. ..	ALISON COLVIL
Assistant Manager .. ..	HARRY PEASE
Assistant Stage Manager .. ..	PHILIPPA HUNLOKE
Production Manager .. ..	IAN DOW
Chief Engineer .. ..	JOE DAVIS
Chief Wardrobe Supervisor .. ..	LILY TAYLOR
Press Representative .. ..	VIVIANNE BYERLEY

*Tel: Gerard 3681*

*For Frederick Harrison Trust Ltd.:*

Deputy Manager .. ..	ANTHONY WATSON
Box Office Manager .. ..	MAY FLYNN
Catering Manager .. ..	SADAIE PROCTER
Chief Electrician .. ..	PETER EGAN
Master Carpenter .. ..	REG. SOMMERVILLE

*Box Office open daily from 10 a.m. to 7.30 p.m.*  
Telephone: WHITEHALL 9832

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**In accordance with The Requirements of the Lord Chamberlain—**(i) The public may leave at the end of the Performance by all exit doors and such doors must at that time be open. (ii) All gangways, passages and staircases must be kept entirely free from chairs or any other obstruction. (iii) Persons shall not in any circumstances be permitted to stand or sit in any of the gangways intersecting the seating, or sit in any of the other gangways. (iv) The safety curtain must be lowered and raised in the presence of each audience. (v) Smoking is not permitted in the Auditorium.

Lowe & Brydone (Printers) Ltd., London, N.W.10

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