

SAVILLE THEATRE

MICHAEL CODRON
by arrangement with S.T.P. (Theatres) Ltd.

presents

VALMOUTH

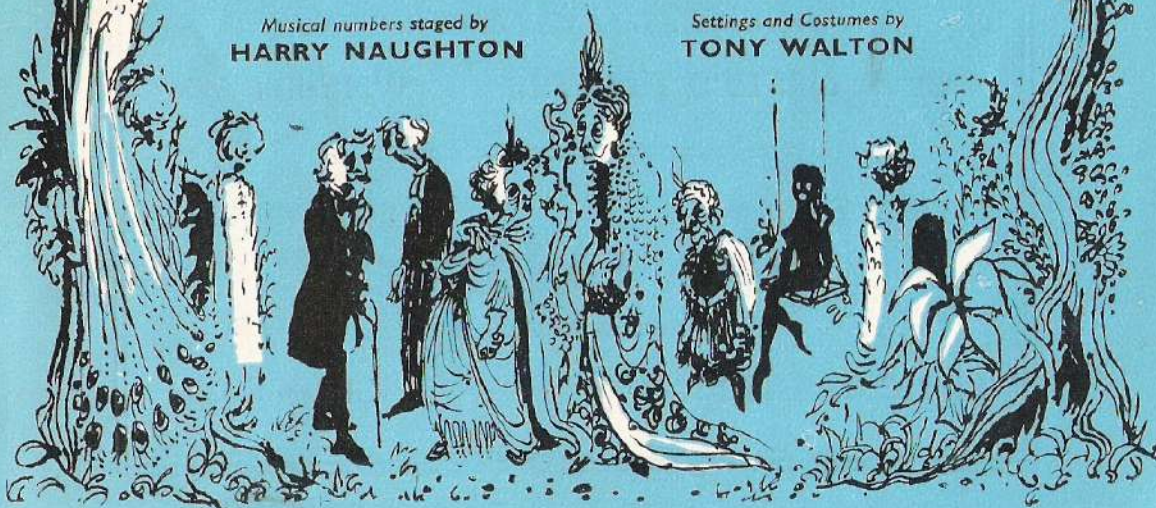
A New Musical
by
SANDY WILSON

from the novel
by Ronald Firbank

Directed by **VIDA HOPE**

Musical numbers staged by
HARRY NAUGHTON

Settings and Costumes by
TONY WALTON



MUSICALS YOU MUST SEE

REX HARRISON

JULIE ANDREWS

MY FAIR LADY

with STANLEY HOLLOWAY

DRURY LANE

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GEORGE ROSE

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JANIE MARDEN

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a new Musical

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Chamberlain to
GEOFFREY RUSSELL

Proprietors:
S.T.P. (Theatres) Ltd.

MICHAEL CODRON

By arrangement with
S.T.P. (Theatres) Ltd.

presents

Valmouth

a new musical by
SANDY WILSON

adapted from the novel by
RONALD FIRBANK

Directed by **VIDA HOPE**

Scenery and costumes designed by **TONY WALTON**

Musical numbers staged by **HARRY NAUGHTON**

Lighting by **JOHN WYCKHAM**

Orchestrations by **ARTHUR BIRKBY**

Musical Director **NEVILLE MEALE**

Piano **James Walker**

Percussion **John Cave**

Saxophone **Johnnie Weston**

Double Bass **Frank Martin**

First performance at this theatre Tuesday, 27th January, 1959



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theatre
bar
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the
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Schweppees

**"BOOTH'S
and
TONIC"**

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BOOTH'S
Finest Dry Gin



BY APPOINTMENT
TO HER MAJESTY THE QUEEN



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The Characters

AT HARE HATCH

Mrs. Hurstpierpoint	BARBARA COUPER
Mrs. Thoroughfare	BETTY HARDY
Father Colley-Mahoney	GORDON WHITING
Captain Dick Thoroughfare	ALAN EDWARDS
Lieutenant Jack Whorwood	AUBREY WOODS
ffines, the butler	JOHN SAUNDERS
Nit, the footman	IAN BURFORD
Fowler, the parlour-maid	PAT GILBERT
Sister Ecclesia	MARCIA ASHTON

AT TOOKE'S FARM

Grannie Tooke	DORIS HARE
Thetis Tooke	PATSY ROWLANDS
David Tooke	PETER GILMORE

AT THE NOOK

Mrs. Yajnavalkya	CLEO LAINE
Niri-Esther, her niece	DENISE HIRST
Carry, her maid	JEAN BURGESS

AT THE STRANGERS HOTEL

Lady Parvula de Panzoust	FENELLA FIELDING
Sir Victor Vatt	RODERICK JONES
Lady Saunter	CELIA HELDA

VISITORS AND INHABITANTS OF VALMOUTH

Madam Mimosa	MARCIA OWEN
Cardinal Pirelli	GEOFFREY DUNN
Mrs. Q. Comedy	SALLY ALSFORD
Dr. Dee	LEWIS HENRY
Almeria Goatpath, the librarian	DIANA CHESNEY
George Kissington, a poet	KENNETH MASON



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THE PLAY

The time is the period of Ronald Firbank. There are two acts with an interval of 15 minutes

ACT I

- Scene 1. The Road to Valmouth.
- Scene 2. The Market Square, Valmouth.
- Scene 3. On the banks of the River Val.
- Scene 4. Hare Hatch House.
- Scene 5. Mrs. Yaj's Cottage.
- Scene 6. Hare Hatch.
- Scene 7. The Market Square.
- Scene 8. The Gardens of Hare Hatch.

ACT II

- Scene 1. Outside the Chapel, Hare Hatch.
- Scene 2. On the banks of the River Val.
- Scene 3. Outside the Chapel.
- Scene 4. Tarooa.

THE SONGS

VALMOUTH	Sir Victor Vatt, Lady Parvula and ensemble
MAGIC FINGERS	Mrs. Yaj.
MUSTAPHA	Mrs. Yaj.
I LOVED A MAN	Thetis.
ALL THE GIRLS WERE PRETTY	Lady Parvula, Mrs. Thoroughfare and Mrs. Hurstpierpoint
WHAT DO I WANT WITH LOVE?	David Tooke
REQUEST NUMBER	Lady Parvula.
LADY OF DE MANOR	Niri-Esther
BIG BEST SHOES	Mrs. Yaj and ensemble
NIRI-ESTHER	Dick and Jack
CRY OF THE PEACOCK	Mrs. Yaj, Niri-Esther and ensemble.

INTERVAL

LITTLE GIRL BABY	Mrs. Yaj, Sir Victor Vatt and Niri-Esther.
THE CATHEDRAL OF CLEMENZA	Cardinal Pirelli, Mrs. Hurstpierpoint, Mrs. Thoroughfare and Jack.
ONLY A PASSING PHASE	Lady Parvula.
WHERE THE TREES ARE GREEN WITH PARROTS	Niri-Esther.
MY TALKING DAY	Sister Ecclesia.
I WILL MISS YOU	Mrs. Yaj. and Grannie Tooke
WEDDING ANTHEM	Madam Mimosa

AT THE DUKE OF YORKS

ATHENE SEYLER
MARY MERRALL

MICHAEL SHEPLEY
JOAN SIMS

in the uproarious new comedy

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Designed by Oliver Messel

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Matinee Thurs. at 2.45 p.m.

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For **MICHAEL CODRON Ltd.**

General Manager **RICHARD EASTHAM**
Production Manager **JACK HANSON**
Assistant to Production Manager **ERIC DUNNING**

For **"VALMOUTH" COMPANY**

Company Manager **J. SCOTT PARKINSON**
Stage Manager **VALERIE WEST**
Deputy Stage Manager **DON SCHELDROP**
Wardrobe **ELSPETH EPSTEIN, ELSIE WOLFE**
Press Representative **TORRINGTON DOUGLAS (GER. 3159)**

Photographs of Valmouth by **DAVID SIM ***

Scenery built by **Brunskill & Loveday**
Painted by **Alick Johnstone**
Sound Equipment & Special Effects by **Bishop Sound**
Properties by **A. Robinson & Son, John and Daphne Lee, Theatrework Ltd.,
Jack Lovell and Jean Davies**
Lighting Equipment by **Strand Electric**
Costumes made by **Jean Henderson, in collaboration with Gus Rossdale, Scott
Gray, Eric Gates and Terence Morgan II**
Shoes by **Anello and Davide**
Nylon Stockings and Ladies Gloves by **Kayser Bondor**
King Six Cigars by **J. R. Freeman & Son**
Olivier Cigarettes by **Benson and Hedges**
Music Published by **Noel Gay**
Wigs by **Wig Creations**
Flowers by **Floral Decor**

The Management acknowledges its gratitude to the Firbank Estate for the use of various costume accessories belonging to the late Miss Heather Firbank.

Manager (for Saville Theatre) **FRANK SLEAP**

Box Office (**R. F. BROWN**) 10 a.m. to 8 p.m. **TEM. Bar 4011**

SMOKING IS NOT PERMITTED IN THE AUDITORIUM

The Management reserves the right to make alterations to the cast without warning

In accordance with the requirements of the Lord Chamberlain.

(i) The public may leave at the end of the performance by all exit doors and such doors must at that time be open.

(ii) All gangways, passages and staircases must be kept entirely free from chairs or any other obstructions.

(iii) Persons shall not in any circumstances be permitted to stand or sit in any of the gangways intersecting the seating, or to sit in any of the other gangways. If standing be permitted in the gangways at the sides and rear of the seating, it shall be strictly limited to the number indicated in those positions.

(iv) The safety curtain must be lowered and raised in the presence of each audience.

First Aid facilities in this Theatre are provided by members of the St. John Ambulance Brigade who give their services free.

THE SAVILLE THEATRE SERIES OF
THEATRICAL EXHIBITIONS
IN THE STALLS AND CHAMPAGNE BARS

No. 10. HAMLET 1874—1939

The series organised by Mrs. Penelope Allen, Frederick Crooke, Ifan Kyrle Fletcher, Laurence Irving and Alan Jefferson on behalf of the British Theatre Museum Association.

“Too much has been said about HAMLET already” usually prefaces every essay on the play, but these notes—you may be assured—are intended to serve only as a guide to the Exhibition which you will find in the Lounge below the Stalls. The Exhibition gives a survey of HAMLET in London from Sir Henry Irving’s first production at the Lyceum in 1874, to Sir John Gielgud’s six special performances which closed the Lyceum as a theatre in the summer of 1939.

Because the whole scope of HAMLET from Richard Burbage to John Neville covers 356 years, we have concentrated on a mere 65 years of London productions. We have limited ourselves to London and we have omitted all reference to productions not in English in a further endeavour to cram the wealth of available material into the pleasant limits at our disposal. Not to take all may seem discriminating, but we feel sure that the more recent interpreters of Hamlet will understand.

HAMLET without the Prince is nothing, so we have concentrated on costumes and photographs of the leading actor. There are also pictures of scenes and groups, and we have been able to borrow the Surcoat which Ellen Terry wore as Ophelia. This, and the more tangible relics of swords, belts—and Yorick’s skull—will, it is hoped, help bring the observer back to the feeling of these past productions.

But there are omissions—so much material is not available, so much more was never preserved. There would have been many *more* omissions but for the generosity of all those who have lent us their unique possessions that are on show here for the duration of this Exhibition. The British Theatre Museum Association thanks them all.

ALAN JEFFERSON.

The British Theatre Museum Association will be two years old next July. Its two main objects are to accept theatrical treasures on behalf of the Nation, thus preserving them permanently in this country; and to acquire premises where they may be seen and studied. Your donation or subscription (10/- a year) will help to turn this project into a promise. If the Exhibition has interested you, please communicate with the Hon. Sec. B.T.M.A., 46 Cranley Mews, London, S.W.7.

Refreshments

Afternoon Teas, which are served during the intervals, can be ordered from the attendants at Matinees.

Chocolates and Ices may be obtained from the attendants.

There are fully licensed Bars in the Lounge, Dress Circle and Upper Circle, where Coffee and Sandwiches are also obtainable.



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★ **LARGEST AND THE**
★ **MOST LAVISHLY**
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