



**FRANKIE
HOWARD**

in

**Mister
Venus**

*A New Musical
at the*

**PRINCE OF WALES
THEATRE** **COVENTRY ST. W.**

PROGRAMME PRICE SIXPENCE

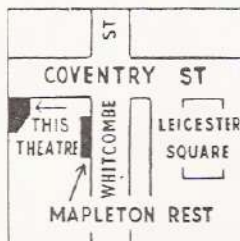
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HOWERD



ANTON
DIFFRING



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Artistes' Booking Control WILLIAM MARSH
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Chief of Production Dept. MAURICE FOURNIER
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Musical Advisor HAROLD COLLINS

* * * * *
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S. A. GORLINSKY
presents

FRANKIE HOWERD IN A NEW MUSICAL MISTER VENUS

with

ANTON DIFFRING

JUDY BRUCE JUNE GRANT
ALEXANDER DORE ANNETTE CARELL

Book by RAY GALTON and JOHNNY SPEIGHT
Lyrics by NORMAN NEWELL

Music by TREVOR H. STANFORD and NORMAN NEWELL
Production designed by HENRY GRAVENEY

Costumes designed by
HILARY VIRGO and ROSEMARY CARVILL
Orchestra under the direction of BOB LOWE
Orchestrations by PETER KNIGHT

Choreography and musical numbers staged by
PADDY STONE and IRVING DAVIES
Directed by CHARLES READING

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FREE

S. A. GORLINSKY

presents

A NEW MUSICAL

“ MISTER VENUS ”

Characters in order of appearance :

A Barman	VINCENT CHARLES
Busker	DONALD REID
Glynnis	SUNNY ROGERS
Married Couple	MYRA DE GROOT, AIDAN TURNER
Alistair	FRANKIE HOWERD
Mister Venus	ANTON DIFFRING
Policeman	BILL CLOTHIER
Sally	JUDY BRUCE
Landlady	NATALIE KENT
Speakers at Marble Arch	
	GAVIN GORDON, SONNY CLAIR, JOHN DELANEY
Mrs. Washington Winthrop the III	JUNE GRANT
Prendergast	ALEXANDER DORE
Plenderleith	C. DENIER WARREN
Sonia	ANNETTE CARELL
Boris, a spy	WAYNE FORREST
Ivan, his assistant	ALISTAIR WILLIAMSON
Park Keeper	DON REID
Guardsmen	HEDLEY COLSON
B.E.A. Official	AIDAN TURNER
T.V. Floor Manager	MERV WILDING
Actor	AIDAN TURNER
Actress	SUNNY ROGERS
News Boys	DONALD REID, BILL CLOTHIER, MALCOLM CAMPBELL
Judge	C. DENIER WARREN
Prosecuting Counsel	GAVIN GORDON
Usher	HEDLEY COLSON
Mr. and Mrs. Brown	BILL OWEN, PAT HAWKES
Mr. and Mrs. Orange	RAYMOND DALZIEL, SHIRLEY GOULD
Mr. and Mrs. Purple	KEITH GALLOWAY, NITA HOWARD
Mr. and Mrs. Yellow	PADDY McINTYRE, LEANDER FEDDEN
Mr. and Mrs. Pink	BARRY IRWIN, VALERIE LLOYD
Mr. and Mrs. Blue	BRYAN SCOTT, RUTH DENISE

Londoners :

LAURA HEDLEY, SONIA PETERS, SANDRA VERNE, FRANCES YOULES,
LIZ DAVIDSON, MAUREEN SIMS, ANN LEWIS, MAUREEN GRANT,
JANE HILL, JOHN DOYE, KENNETH LACEY, PETER WARWICK

SYNOPSIS OF SCENES : ACT ONE

Scene 1	THE MARQUIS
Scene 2	SOHO
Scene 3	MARBLE ARCH
Scene 4	WHITEHALL
Scene 5	GROSVENOR SQUARE
Scene 6	ST. JAMES'S PARK

ACT TWO

Scene 1	LONDON AIR TERMINAL
Scene 2	TRAFALGAR SQUARE
Scene 3	LIME GROVE
Scene 4	THE LAW COURTS
Scene 5	HAMPSTEAD HEATH

TIME : THE YEAR AFTER NEXT

* * *

"MISTER VENUS"—SYNOPSIS OF MUSICAL NUMBERS

ACT ONE

Overture : Mr. Venus Theme

1 Time to Celebrate	The Chorus
2 Love Like Ours	Mister Venus
3 Marble Arch	Full Company
4 Love, Love, Love	Company
5 Stepping Out in Society	Mrs. Washington Winthrop and male chorus
6 Song and Dance Man	Alister
7 Every Little Minute	Sally
8 In the Spring	Company

* * *

ACT TWO

1 Airport sequence	Full Chorus
2 It's Been Fun	Sally
3 Tradition	Mister Venus
4 Good Neighbours ballet	(Orchestrated by Arthur Wilkinson)
5 It's In the News	News Boys
6 Reprise of Love, Love, Love	The Company
7 Reprise of It's Time to Celebrate	The Company

* * *

Production Manager	} For GORLINSKY PRODUCTIONS LTD.	} William Jay Peter Gyll Bill Green Roma Aplin Emma Doughty Fred Gratton (GERard 3213)
Company Manager		
Stage Manager		
Deputy Stage Manager		
Wardrobe Mistress		
Press Representative		

Scenery built and painted by T. A. Robinson Studios Ltd. Men's costumes by A. Cohen (Theatrical Tailors) Ltd. Costume Hire by Samuels. Ballroom gowns by Mme. Lilyne. Miss Grant's and finale costumes by Jo Roth and Partner. Miss Carell's costumes by Gordon Thompson. Mr. Diffing's costumes by Gordon Thompson and A. Cohen (Theatrical Tailors) Ltd. Miss Bruce's costumes and women's costumes by Nan Austin. Watches by Smith (Sectoric) Ltd. Furniture by Old Times Furnishing Co. Electrical equipment by Strand Electric and Engineering Co. Ltd. Props by Stage Properties. Olivier Cigarettes by Benson and Hedges. Nylon stockings by Kayser Bondor. Shoes by Gamba and Anello and Davide. Make-up by Max Factor. Wigs by Wig Creations. Shirts by Rael Brook. Sound equipment by R. G. Jones of Morden. Dictograph by Dictograph Telephones Ltd. Champagne by Veuve Clicquot. Musical Instruments by Selcol Products Ltd. Pedigree Perambulators by Lines Bros. Rainwear by Smart and Weston. Men's Wear by Vince Man's Shop.

In accordance with the requirements of the Lord Chamberlain—

1.—The public may leave at the end of the performance by all exit doors and such doors must at that time be open. 2.—All gangways, passages and staircases must be kept entirely free from chairs or any other obstructions. 3.—Persons shall not in any circumstances be permitted to stand or sit in any of the gangways intersecting the seating, or to sit in any of the other gangways. If standing be permitted in the gangways at the sides and rear of the seating, it shall be strictly limited to the number indicated in the notices exhibited in those positions. 4.—The safety curtain must be lowered and raised in the presence of the audience.

The Management reserves the right to refuse admission to the Theatre, and to change, vary or omit without previous notice, any item of the programme




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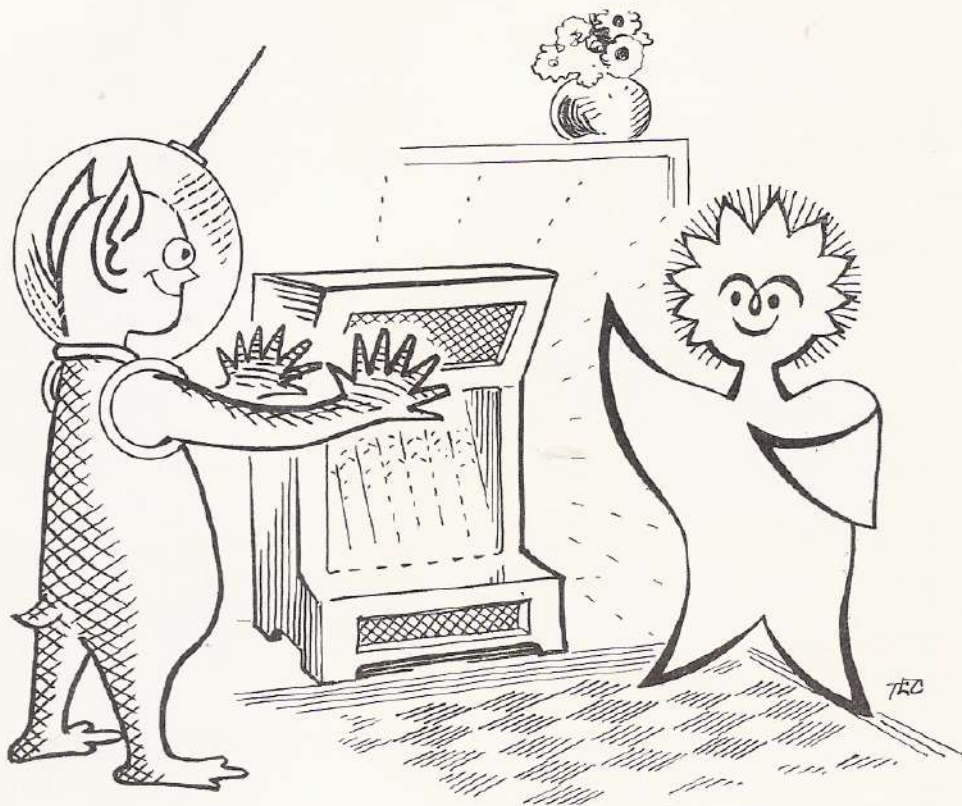
revue

Stage Spectacle 9.15 p.m. : Cha-Cha-Rama 10.30 p.m. : Floor Show 11.30 p.m.
FROM 7.30 p.m.—1.30 a.m.

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Space Riddle

Why did Mister Venus drop in from Outer Space?
To calm down belligerent mankind, says the
playwright. To consult me about space heating,
says Mister Therm. They're both right, of course,
for *warmth in every corner* means comfort that's
"out of this world."

*You'll get warmth in every corner with a convector
gas fire; they give quick radiant heat and a flow
of warmed air, too. See them at the gas showrooms,
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the
theatre
bar
take
the
necessary

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