

VICTORIA PALACE

JACK HYLTON
PRESENTS

THE CRAZY GANG

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FLANAGAN

NAUGHTON
& GOLD

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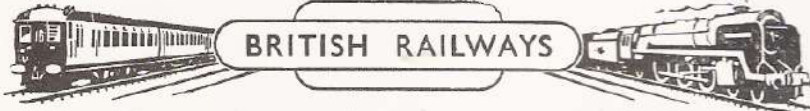
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JACK HYLTON presents

The CRAZY GANG

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& KNOX

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FLANAGAN

NAUGHTON
& GOLD

in a new Revue

These Foolish Kings

with

'Monsewer' EDDIE GRAY

Comedy Scenes by WILLIAM SHAKESPEARE and BUD FLANAGAN

Comedy directed by CHARLES HENRY

Music and Lyrics by ROSS PARKER

Choreography by LIONEL BLAIR and COLETTE BROSSET

Musical Director : JACK ANSELL

Staged by ALEC SHANKS

ENTIRE PRODUCTION under the personal supervision of
JACK HYLTON

First Performance : Tuesday, December 18th, 1956

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"THESE FOOLISH KINGS"

(Show Curtain designed by Joan de Bethe)

OVERTURE ... Orchestra under the direction of JACK ANSELL

1 THIS CRAZY GAME (Decor and Costumes by Erté)

(a) Only a Piece on the Board

The White Queen	...	...	...	JEAN WYNSEY
The Singers	...	...	...	THE RADIO REVELLERS
Pieces on the Board	...	...	...	The Dance Group
		Sigrid Heine,	Gerry Atkins	Dennis Griffiths
Pawns	...	...	...	The John Tiller Girls
Knights, Queens and Castles	...	...	...	The Showladies

(b) These Foolish Kings

THE CRAZY GANG
and
' Monsewer ' EDDIE GRAY

2 BACK AGAIN THE CRAZY GANG

3 DANCING LIGHT (Costumes by Erté)

(a) Enchantment

The Maid	...	...	...	SONYA CORDEAU
The Crystal Chandeliers	...	...	...	The Showlad'es

(b) By Candlelight

THE JOHN TILLER GIRLS
Routine by Barbara Aitken

4 THE CHRISTENING THE CRAZY GANG

5 SUNSHINE IN PORTUGAL (Decor by Anthony Holland)

(Costumes by Josephine Clinch)

Fishermen	...	...	...	THE RADIO REVELLERS
Village Girls	...	...	...	The Showladies and the John Tiller Girls
The Coquette	...	...	...	Sigrid Heine
Peeping Pedro	...	...	...	Gerry Atkins

6 SENTIMENTAL SERENADE (Sketch by Ralph Reader)

THE RADIO REVELLERS and THE CRAZY GANG

7 CONVERSATION PIECE

LES JOYEUX ROSSIGNOLS

8 RIVIERA NIGHTS *(Designed by Dennis Wreford and Alec Shanks)*
(from an idea by Robert Dhéry)

- (a) Here Comes the Navy SONYA CORDEAU
 The Cafe Singer 'Monsewer' EDDIE GRAY
 Monsieur le Patron THE CRAZY GANG
 Les Matelots The John Tiller Girls
- (b) Visitors from the Deep The John Tiller Girls
- (c) Beauty on the Beach JEAN WYNSER and the Showladies
 Gold Diggers of 1957
- (d) Les Trollops de Monte Carlo THE CRAZY GANG
- (e) In the Money The Company

INTERMISSION

9 MORE EXERCISE *(Decor by Dennis Wreford)*
(Tiller Costumes by Spectator Sports Ltd.)

- The Keep Fit Girl JEAN WYNSER
 The Gymnasts The John Tiller Girls

10 A MIDSUMMER NIGHT'S DREAM (Act V, Scene 1)
(Directed by Denis Carey) THE CRAZY GANG

11 RAIN

THE RADIO REVELLERS

12 THE PORCELAIN OF DELFT *(Decor by Dennis Wreford)*
(Costumes by Josephine Clinck)

- Figurines The Showladies
 Skaters The Dance Group
 Dancing Dolls The John Tiller Girls
(Routines by Barbara Aitken)

13 BACK AGAIN

'Monsewer' EDDIE GRAY

14 BUD FLANAGAN'S SCRAP BOOK

15 The Hyltonian Repertory Company present
 THE LEGEND OF WYATT TWERP THE CRAZY GANG

16 CHECK AND MATE

- (a) Fast Movers The Dance Group
 (b) All on the Board THE ENTIRE COMPANY

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Scenery painted by Alick Johnstone and built by Jack Hylton's Scenic Department, Brunskill & Loveday, Mayfair Displays Ltd., and Edward Delany. Properties by Stage Decor Ltd., Stagecrafts, Jack Lovell and George Morris. Metal proscenium by Starkie Gardner Ltd. Draperies by John Holliday & Sons Ltd. Lighting by Strand Electric & Engineering Co. Ltd. Ladies' costumes executed by Alec Shanks, B. J. Simmons, Michael Bronze, Lehar and Carl Bonn. Gentlemen's tailoring executed by Sidney Fisher (Shaftesbury Avenue), Angel of Warwick St., Aubrey Samuels and W. G. Rosedale. Hosiery by George Copper. Shoes by Anello & Davide, and Gamba. Wigs by Nathanwigs. Nylon Stockings by Kayser. Sharp's the word for Toffee. Frogman's outfits and costume coins by John & Daphne Lee. Crystal head-dresses by Frank Winter. Gold-Diggers costumes designed by Raymond Ray. Suitcase by Antler. Christening champagne by VEUVE CLICQUOT. Linen laundered with Surf. Ariel Katypillar Balloons. Coca-Cola supplied by Coca-Cola Northern Bottlers Ltd. CLARYLENE (100% Terylene) net is used for costumes in Scene 5. TERYLENE suits are worn by the Company in Scene 14. Virginia Cigarettes by Abdulla. Gold Coins by NESTLES Chocolate.

Gloves by miloré

Hoover Mark III Washing Machine used in the Wardrobe Dept.

EXECUTIVE FOR JACK HYLTON

General Manager : HUGH CHARLES			
Production Manager ...	JOHN RUSSELL	Publicity Manager	FRANK BROWN
Costume Director ...	JOSEPHINE CLINCH	Stage Manager ...	PAT AUSTIN
Asst. Stage Manager ...	HUGH METCALFE	Music Dept. ...	VIC SULLIVAN
Ballet Mistress ...	BAE VERDI	Scenic Dept. ...	HORACE WILSON

Press Representative : GEORGE FEARON (Ger. 2169)

The Management reserves the right to refuse admission to the Theatre, and to vary, change or omit without previous notice, any item of the programme

PHOTOGRAPHING IN THE THEATRE IS FORBIDDEN

First Aid facilities in this Theatre are provided by members of the St. John Ambulance Brigade who give their services free

In accordance with the requirements of the Lord Chamberlain—

1.—The public may leave at the end of the performance by all exit doors and such doors must at that time be open. 2.—All gangways, passages and staircases must be kept entirely free from chairs or any other obstructions. 3.—Persons shall not in any circumstances be permitted to stand or sit in any of the gangways intersecting the seating or to sit in any of the other gangways. If standing be permitted in the gangways at the rear and sides of the seating, it shall be strictly limited to the number indicated in the notices exhibited in those positions. 4.—The safety curtain must be lowered and raised in the presence of each audience.

Why is 'Terylene' like the Crazy Gang?

Because it stays fresh, new and wonderfully resilient; it's enduring, long-lasting — and very good value indeed. In short — it's a good trouper. Such a good trouper, in fact, that 'Terylene' has been chosen for every single costume in Scene 14, and for every bit of material used in Scene 5 — the spectacular 'washing' scene. Shows that run as long as the Crazy Gang's need 'Terylene'. Clothes that look good for ages contain 'Terylene'. Add to its other qualities the fact that set creases stay set and wrinkles unwrinkle — and you'll decide you need 'Terylene' yourself.

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