

1957/1958 SEASON  
**THE OLD VIC COMPANY**

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The Famous History of the Life of  
**KING HENRY VIII**

William Shakespeare

#### THE OLD VIC

- 1816 Foundation stone laid.  
1818 Opened as the Royal Coburg, with "Trial By Battle", a melodrama.  
1833 Name changed to Royal Victoria Theatre in honour of the heiress to the throne.  
1879 Taken over by Emma Cons, a social worker, and re-opened as "The Royal Victoria Coffee Music Hall" offering "a purified entertainment and no intoxicating drinks".  
1886 The freehold bought by public subscription on behalf of the people of London.  
1898 Lillian Baylis, niece of Emma Cons, joined her as manager of the theatre.  
1912 Emma Cons died and Lillian Baylis assumed sole control of the Old Vic.  
1914 First season of Shakespeare's plays. Between this date and 1923 the Old Vic became the first theatre in the world to present the complete cycle of Shakespeare's plays.  
1926 Ninette de Valois joined the organisation and laid the foundations of the Sadler's Wells Ballet companies (now the Royal Ballet).  
1931 Sadler's Wells Theatre completed and opened with "Twelfth Night" under the management of Lillian Baylis, to become eventually the home of opera and ballet leaving drama to the Old Vic.  
1937 Lillian Baylis died.  
1940 Closed by enemy action. The Company made its headquarters at the Victoria Theatre, Burnley, playing occasional seasons at the New Theatre, London.  
1944-Spring, 1950 The Company made its regular home at the New Theatre.  
1950 The Old Vic re-opened to the public.  
1953 Inauguration of the plan to stage within five years all the thirty-six plays in the First Folio of Shakespeare. This plan is now in its final season.

*The omissions in this necessarily incomplete sketch may be filled and amplified in: A Theatre for Everybody by Professor E. J. Dent, Old Vic Saga by Harcourt Williams, and Old Vic Drama and Old Vic Drama 1947-57, both by Audrey Williamson.*

#### THEATRE ROYAL, BRISTOL.

- 1766 Theatre opened with "A Concert of Music and Specimen of Rhetorick".  
1778 Royal Licence granted by King George III.  
1940 Closed by enemy action.  
1942 Acquired for the people of Bristol by public subscription, assisted by the Arts Council.  
1946 Bristol Old Vic Company formed by Old Vic organisation at the request of the Arts Council. Bristol Old Vic Theatre School opened.  
1950 Bristol Corporation joined the Management Committee.

*(Prospectus of Bristol Old Vic Theatre School can be obtained from: The Registrar 2 Downside Road, Bristol 8)*

#### BOOKS AND RECORDS

SHAKESPEARE AT THE OLD VIC, 1956-57 by Mary Clarke; PAUL ROGERS by Audrey Williamson; SHAKESPEARE TODAY by Margaret Webster; TEN YEARS OF THE BRISTOL OLD VIC by Audrey Williamson and Charles Landstone; A PICTURE HISTORY OF THE BRITISH THEATRE (540 pictures) by Raymond Mander and Joe Mitcheson; OLD VIC DRAMA (2) by Audrey Williamson, and ROBERT HELPMANN by Kathrine Sorley Walker.

A MIDSUMMER NIGHT'S DREAM, with Moira Shearer, Robert Helpmann and Stanley Holloway (orchestra conducted by Sir Malcolm Sargent), H.M.V. 3 records, ALP 1262 4. HAMLET, with John Gielgud, Leon Quartermaine, Paul Rogers, Coral Browne, Yvonne Mitchell and Alan Webb, H.M.V. 3 records, ALP 1482-4. T. S. ELIOT'S MURDER IN THE CATHEDRAL with Robert Donat, Columbia, 2 records, 33CX 1056/7. ROMEO AND JULIET, with Claire Bloom, Alan Badel, Athene Seyler, Lewis Casson and Peter Finch. H.M.V. 3 records, ALP 1053/5. MACBETH, with Alec Guinness and Pamela Brown, H.M.V., 2 records, ALP 1176/7.

## THE OLD VIC THEATRE

Waterloo Road, S.E.1

Waterloo 7616

Chairman of the Royal Victoria Hall Foundation:

THE VISCOUNT ESHER, G.B.E.

Clerk to the Governors and Licensee . . . GEORGE CHAMBERLAIN

OLD VIC TRUST LTD.  
(Administrator: ALFRED FRANCIS)

in association with  
The Arts Council of Great Britain

presents

## THE OLD VIC COMPANY

Director: MICHAEL BENTHALL  
Associate Director: DOUGLAS SEALE

in

## THE PLAYS OF SHAKESPEARE

#### THE DIRECTORS OF OLD VIC TRUST LIMITED

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SELMESTON, P.C., J.P.

THE OLD VIC WORKS BY ARRANGEMENT WITH THE JOINT COUNCIL OF THE NATIONAL THEATRE AND THE OLD VIC.



THE FAMOUS HISTORY OF THE LIFE OF  
**KING HENRY VIII**  
 by WILLIAM SHAKESPEARE

Cast in order of speaking:

Duke of Buckingham	.. .. .	JACK GWILLIM
Duke of Norfolk	.. .. .	RICHARD WORDSWORTH
Lord Abergavenny, son-in-law to the Duke of Buckingham	.. .. .	BARRIE INGHAM
Cardinal Wolsey, Archbishop of York	.. .. .	JOHN GIELGUD
Cromwell, servant to Wolsey	.. .. .	DENNIS CHINNERY
Sir Nicholas Vaux	.. .. .	DAVID DODIMEAD
Sergeant-at-Arms	.. .. .	ROY PATRICK
King Henry, the Eighth	.. .. .	HARRY ANDREWS
Queen Katharine, wife to King Henry	.. .. .	EDITH EVANS
Surveyor to the Duke of Buckingham	.. .. .	RONALD FRASER
Lord Chamberlain	.. .. .	PAUL DANEMAN
Sir Thomas Lovell	.. .. .	OLIVER NEVILLE
Lord Sands	.. .. .	CHARLES WEST
Sir Henry Guildford	.. .. .	JOHN HUMPHRY
Anne Bullen	.. .. .	HILL DIXON
Gentlemen	JAMES CULLIFORD, EDWARD HARDWICKE	
Duke of Suffolk	.. .. .	DANIEL THORNDIKE
Cardinal Campeius	.. .. .	DEREK GODFREY
Gardiner, secretary to the King, later Bishop of Winchester	.. .. .	DAVID WALLER
An old Lady, friend to Anne Bullen	.. .. .	ROSALIND ATKINSON
A Crier	.. .. .	HAROLD INNOCENT
A Singer	.. .. .	JULIET COOKE
Griffith, Gentleman-usher to Queen Katharine	.. .. .	DEREK FRANCIS
Earl of Surrey, son to the Duke of Norfolk and son-in-law to the Duke of Buckingham	.. .. .	JOHN HUMPHRY
Patience, woman to Queen Katharine	.. .. .	MARGARET COURTENAY
A Messenger	.. .. .	KEITH TAYLOR
Capucius, Ambassador from the Emperor Charles V	.. .. .	BRIAN BADCOE
A Boy	.. .. .	CRISPAN WOODGATE
Cramer, Archbishop of Canterbury	.. .. .	DAVID DODIMEAD

Lords, Bishops, Scribes, Masquers, Soldiers, Attendants, Ladies:  
 BRIAN BADCOE, MICHAEL CULVER, GORDON FAIRCLOUGH,  
 RONALD FRASER, SIMON FRASER, EDWARD HARDWICKE, BARRIE  
 INGHAM, HAROLD INNOCENT, NEVILLE JASON, THOMAS JOHNSTON,  
 DAVID MANN, STANLEY MEADOWS, JAMES MELLOR, ROY PATRICK,  
 JOHN RYE, KEITH TAYLOR, CHARLES WEST, CRISPAN WOOD-  
 GATE, JULIET COOKE, JUDI DENCH, WENDY ERROL, ADRIENNE  
 HILL, BARBARA LEIGH-HUNT

Directed by MICHAEL BENTHALL  
 Decor and costumes by LOUDON SAINTHILL  
 Music composed by GORDON JACOB

Scene: London; Westminster; Kimbolton

There will be two intervals of ten minutes

Dances arranged by PEGGY VAN PRAAGH

Orchestra under the direction of FREDERICK MARSHALL

First performance of this production at the Old Vic Theatre on 13th  
 May 1958

Stage Director	.. .. .	ROY PARKER
Company Manager	.. .. .	DOUGLAS MORRIS
Stage Managers	.. .. .	PETER SMITH, JOHN WAYNE
Master Carpenter	.. .. .	KENNETH BONFIELD
Acting Chief Electrician	.. .. .	W. A. SMITH
Wardrobe Mistress	.. .. .	ANTOINETTE MARA

OLD VIC PRODUCTION DEPARTMENT

Production Manager: J. A. TITCOMBE

Wardrobe Manager	.. .. .	JANE HELDER
Scenery Workshops	.. .. .	W. H. PARKER
Scenic Artist	.. .. .	LESLIE WOOLNOUGH
Property Workshops	.. .. .	HELEN THOMAS

Drapes painted by Harker Studios; men's costumes by Sue Jackson and Richard Cattermole; women's costumes by Andrew Storie; ladies' headresses, jewellery and decoration by Constance Olden and Audrey Taylor; hats and helmets by Alex; costumes painted by Elizabeth MacLeish; shoes, tights and stockings by Anello & Davide; Mr. Andrews' wig by Wig Creations; other wigs by Nathanwigs.

Publicity Manager (WAT. 4871)	.. .. .	PATRICK IDE
Publicity Secretary	.. .. .	Anne Bolton

Photographs by Angus McBean, 53 Endell Street, W.C.2.

House Manager	.. .. .	MARGOT CAMERON
Accountant	.. .. .	JEAN PATTISON
P.A. to Directors	.. .. .	JULIA WOOTTEN
Box Office (WATerloo 7616)	.. .. .	S. HAIG BROWN

SMOKING IS NOT PERMITTED IN THE AUDITORIUM

The management reserve the right to refuse admission, and to make any alteration in the cast which may be rendered necessary by illness or other unavoidable cause.

Photographs must not be taken during the performance.

First Aid facilities in this theatre are provided by St. John Ambulance Brigade members who give their services voluntarily.

In accordance with the requirements of the Lord Chamberlain—

1.—The public may leave at the end of the performance by all exit doors and such doors must at that time be open. 2.—All gangways, passages and staircases must be kept entirely free from chairs or any other obstructions. 3.—Persons shall not in any circumstances be permitted to stand or sit in any of the gangways intersecting the seating, or to stand in any of the other gangways. If standing be permitted in the gangways at the sides and rear of the seating, it shall be strictly limited to the number indicated by the notices exhibited in those positions. 4.—The safety curtain must be lowered and raised in the presence of each audience.

THE BOX OFFICE IS OPEN FROM 10 A.M. TO 8 P.M.



JOHN GIELGUD



HARRY ANDREWS



EDITH EVANS

**SUNDAY EVENING, 1st JUNE**  
Verse and Music of Shakespeare and his Time

An evening arranged by the Apollo Society, played and sung by Osian Ellis (harp and baritone) and Julian Bream (lute) and spoken by Irene Worth and George Rylands. This recital, which will begin at 7.15, is primarily for the Old Vic Club and the Vic-Wells Association; tickets are 5/- and 3/- in the Stalls and Circle only, and some 5/- Stalls are available for the general public. Applications by letter only to: Sunday Evening Series, Old Vic Theatre, Waterloo Road, S.E.1., enclosing a remittance for the number of tickets required and a stamped-addressed envelope. The best available tickets will be allocated in order of application. The Box Office does *not* handle Sunday bookings, and any enquiries should be directed to the Publicity Manager.

**1957-1958 SEASON**

(The Season will end on Saturday, 5th July)

Monday	..	2nd	June at 7.15	..	..	Twelfth Night
Tuesday	..	3rd	June at 7.15	..	..	Twelfth Night
Wednesday	..	4th	June at 7.15	..	..	Henry VIII
Thursday	..	5th	June at 7.15	..	..	Twelfth Night
Friday	..	6th	June at 7.15	..	..	Henry VIII
*Saturday	..	7th	June at 2.30	..	..	Henry VIII
Saturday	..	7th	June at 7.15	..	..	Henry VIII

Monday	..	9th	June at 7.15	..	..	Henry VIII
Tuesday	..	10th	June at 7.15	..	..	Henry VIII
Wednesday	..	11th	June at 7.15	..	..	Henry VIII
*Thursday	..	12th	June at 2.30	..	..	Henry VIII
Thursday	..	12th	June at 7.15	..	..	Henry VIII
Friday	..	13th	June at 7.15	..	..	Twelfth Night
*Saturday	..	14th	June at 2.30	..	..	Hamlet
Saturday	..	14th	June at 7.15	..	..	Hamlet

Monday	..	16th	June at 7.15	..	..	Twelfth Night
Tuesday	..	17th	June at 7.15	..	..	Twelfth Night
Wednesday	..	18th	June at 7.15	..	..	Henry VIII
*Thursday	..	19th	June at 2.30	..	..	Henry VIII
Thursday	..	19th	June at 7.15	..	..	Henry VIII
Friday	..	20th	June at 7.15	..	..	Hamlet
*Saturday	..	21st	June at 2.30	..	..	Henry VIII
Saturday	..	21st	June at 7.15	..	..	Henry VIII

Monday	..	23rd	June at 7.15	..	..	Henry VIII
Tuesday	..	24th	June at 7.15	..	..	Henry VIII
Wednesday	..	25th	June at 7.15	..	..	Henry VIII
*Thursday	..	26th	June at 2.30	..	..	Hamlet
Thursday	..	26th	June at 7.15	..	..	Hamlet
Friday	..	27th	June at 7.15	..	..	Twelfth Night
*Saturday	..	28th	June at 2.30	..	..	Henry VIII
Saturday	..	28th	June at 7.15	..	..	Henry VIII

\* Matinee

† First Performance

For regular information of Old Vic productions, join THE OLD VIC CLUB. The annual subscription is 5/- for an individual or on behalf of an organisation. Just send your name and address, together with 5/- for the first year, to:

The Secretary, THE OLD VIC CLUB,  
Old Vic Theatre, Waterloo Road, S.E.1.



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