

1955/1956 SEASON

THE OLD VIC COMPANY

6^D

RICHARD II

William Shakespeare

TO MEET YOUR FRIENDS

For the convenience of patrons wishing to meet their friends at the Theatre, the bars are open forty-five minutes before the advertised time of the evening performance and coffee, sandwiches, snacks are available.

SOMEWHERE TO EAT

This brief and necessarily incomplete list of nearby places to eat is offered as a guide to patrons. The Aldwych Brasserie, just across the Bridge, opens for Theatre Dinner at 6 p.m. and serves Suppers until 11 p.m. Rule's Restaurant in Maiden Lane takes orders from 6 p.m. until 10.45 p.m. The Strand Palace Hotel Grill serves a la carte meals from 5.15 p.m. and its Winter Garden is open for refreshments to 11 p.m. At the Strand Corner House (near Trafalgar Square) the Brasserie is open from 5.15 p.m. until midnight and the Self-Service is open to 11.15 p.m. On this side of the Bridge the British European Airways Buffet (just past the Station and on the left) is open twenty-four hours a day; the York Hotel, on the corner of York Road and Waterloo Road, just this side of Waterloo Bridge, serves Suppers a la carte from 6 p.m. until 8.30 p.m. and is fully licensed. On the other side of Waterloo Bridge, before reaching the Strand, there is the newly-opened Lancaster Coffee Grill, where light refreshments or grills are served until 11 p.m. each evening and where after-theatre supper parties are always welcomed.

SOMETHING TO READ

SHAKESPEARE AT THE OLD VIC (2nd volume), Roger Wood & Mary Clarke, 20/-; CRITICS' CHOICE, edited by Jack Gaver, 16/-; PILLARS OF DRURY LANE, W. Macqueen-Pope, 21/-; MR. MACREADY, J. C. Trewin, 15/-; OLD VIC PREFACES: SHAKESPEARE AND THE PRODUCER, Hugh Hunt, 16/-; OLD VIC DRAMA, Audrey Williamson, 15/-; THE DIRECTOR IN THE THEATRE, Hugh Hunt, 10/6; THEATRE, Desmond McCarthy, 12/6; OXFORD COMPANION TO THE THEATRE, 42/-; PEGGY ASHCROFT, Eric Keown, 12/6; EDITH EVANS, J. C. Trewin, 12/6; FIRST INTERVAL, the autobiography of Donald Wolfit, 16/-; AN ACTOR PREPARES, Stanislavsky, 21/-; THE ARTIST AND THE THEATRE, Mander and Mitchenson, 63/-; THEATRICAL COMPANION TO SHAW, Mander and Mitchenson, 42/-; THEATRICAL COMPANION TO MAUGHAM, Mander and Mitchenson, 42/-; PAUL ROGERS, Audrey Williamson, 15/- . All these and many more up to date books on the Theatre are obtainable, or will shortly be so, from HATCHARDS, 187 Piccadilly.

SOMETHING TO HEAR

"Monarchs in Melody" Pt 1, verses set to music in Gilbert & Sullivan style by Reynell Wreford, sung by John Neville and Dudley Jones, with orchestra conducted by Frederick Marshall. L.P. Oriole M.G. 10008. Robert Helpmann's production of T. S. Eliot's "Murder in the Cathedral" with Robert Donat as Becket has been recorded by Columbia on two 12" discs 33 $\frac{1}{2}$ r.p.m. (LP) Nos. 33CX 1056/7. Michael Benthall's production of "A Midsummer Night's Dream", with Moira Shearer, Robert Helpmann and Stanley Holloway (orchestra conducted by Sir Malcolm Sargent) has been recorded by H.M.V. on three 33 $\frac{1}{2}$ r.p.m. records, ALP 1262-4 (L.P. Record Library Series 629). Laurence Olivier's film of "Richard III", with a cast including himself, John Gielgud, Claire Bloom, Ralph Richardson and Alec Clunes, has been recorded on three long-playing records by H.M.V. ALP 1341-3 (L.P. Record Library Series 636).

THE OLD VIC THEATRE

Waterloo Road, S.E.1.

WATERLOO 7616

Chairman of the Royal Victoria Hall Foundation :
THE VISCOUNT ESHER, G.B.E.

Clerk to the Governors and Licensee .. GEORGE CHAMBERLAIN

Old Vic Trust Ltd.

in association with

The Arts Council of Great Britain

presents

THE OLD VIC COMPANY

in

THE PLAYS

OF

SHAKESPEARE

Director :

MICHAEL BENTHALL

Administrative Director :

ALFRED FRANCIS

THE DIRECTORS OF OLD VIC TRUST LIMITED

Chairman : SIR BRONSON ALBERY

LADY VIOLET BONHAM CARTER, D.B.E.	OLIVER POOLE, Esq., C.B.E., T.D.
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	THE RT. HON. LORD WILMOT, P.C., J.P.

THE OLD VIC WORKS BY ARRANGEMENT WITH THE JOINT COUNCIL OF THE NATIONAL THEATRE AND THE OLD VIC

RICHARD II

By WILLIAM SHAKESPEARE

Cast in order of speaking :

King Richard the Second JOHN NEVILLE
John of Gaunt, *Duke of Lancaster, uncle to the King* PAUL ROGERS
Henry Bolingbroke, *Duke of Hereford, son to John of Gaunt,*
afterwards Henry IV CHARLES GRAY
Thomas Mowbray, *Duke of Norfolk* JACK GWILLIM
Lord Marshal RONALD ALLEN
Duke of Aumerle, *son to the Duke of York* JEREMY BRETT
Page to Richard JOB STEWART
Herald to Bolingbroke DANIEL MOYNIHAN
Herald to Mowbray PETER NEEDHAM
Green } *favourites* { DEREK NEW
Bushy } *of* { JAMES VILLIERS
Bagot } *King Richard* { ALAN PENN
Duke of York, *uncle to the King* DEREK FRANCIS
Earl of Northumberland ERNEST HARE
Queen to King Richard JACQUELINE ELLIS
Lord Ross BRYAN PRINGLE
Lord Willoughby EDWARD HARVEY
Servant to the Duke of York AUBREY MORRIS
Henry Percy, *surnamed Hotspur, son to Northumberland*
JOHN GREENWOOD
Lord Scroop of Berkeley JOHN WOODVINE
Earl of Salisbury TIMOTHY PARKES
Bishop of Carlisle DENIS HOLMES
Ladies attending on the Queen MARGARET COURTENAY
JENNIFER WILSON, SALLY HOME
Gardeners JOB STEWART, KEITH TAYLOR
Sir Pierce of Exton DONALD HOMER
Servants to Exton DEREK NEW, KEITH TAYLOR
Groom of the King's Stable AUBREY MORRIS
Keeper of the Prison GRAEME CAMPBELL
Soldiers, Commons, Officers, Attendants, Ladies :
PETER BOWLES, GRAEME CAMPBELL, DONALD HOMER, FRASER
KERR, TOM KNEEBONE, AUBREY MORRIS, PETER NEEDHAM,
DEREK NEW, TIMOTHY PARKES, ALAN PENN, KEITH TAYLOR,
JAMES VILLIERS, CHARLES WEST, JOHN WOODVINE, ANNETTE
CROSBIE, GILLIAN NEASON

Produced by MICHAEL BENTHALL

Decor and costumes by LESLIE HURRY

Music composed by CHRISTOPHER WHELEN

Scene : England and Wales

There will be two intervals of ten minutes

Orchestra under the direction of FREDERICK MARSHALL

First produced at the Old Vic Theatre on Tuesday, 18th January, 1955

Revived on Tuesday, 3rd July, 1956.

Production Manager	J. A. TITCOMBE
Publicity Manager	PATRICK IDE
Stage Director	JOHN MURPHY
Stage Managers	ELIZABETH BUTTERFIELD, JOHN WAYNE
Assistant Stage Manager	JOE SCOTT-PARKINSON
Master Carpenter	KENNETH BONFIELD
Wardrobe Mistress	ANTOINETTE MARA

Scenery made in the Old Vic Workshops under the direction of W. H. Parker and painted by John Collins and Leslie Woolough. Costumes made in the Old Vic Wardrobe under the direction of Dinah Greet. Men's costumes by Sue Jackson and Joanna Banks. Women's costumes by Scott-Gray. Hats and helmets by Eric Gates. Accessories by Jean Davies and Derek West. Painting by Jennifer Leycester and Daphne Lord. Shoes by Anello and Davide. Wigs by Nathanwigs and Wig Creations. Properties made in the Old Vic Workshops under the direction of Helen Thomas. Photographs by Angus McBean.

House Manager	MARGOT CAMERON
Box Office (WATERloo 7616)	HENRY OSBORN

SMOKING IS NOT PERMITTED IN THE AUDITORIUM

The management reserve the right to refuse admission, and to make any alteration in the cast which may be rendered necessary by illness or other unavoidable cause.

Photographs must not be taken during the performance

First Aid facilities in this theatre are provided by St. John Ambulance Brigade members who give their services voluntarily.

In accordance with the requirements of the Lord Chamberlain :-

1.—The public may leave at the end of the performance by all exit doors and such doors must at that time be open. 2.—All gangways, passages and staircases must be kept entirely free from chairs or any other obstructions. 3.—Persons shall not in any circumstances be permitted to stand or sit in any of the gangways intersecting the seating, or to stand in any of the other gangways. If standing is permitted in the gangways at the sides and rear of the seating, it shall be strictly limited to the number indicated by the notices exhibited in those positions. 4.—The safety curtain must be lowered and raised in the presence of each audience.

The Box Office is open from 10 a.m. to 8 p.m., and patrons are reminded that seats can be booked during the interval.



PAUL ROGERS



CLAIRE BLOOM



JOHN NEVILLE



RICHARD WORDSWORTH

FORTHCOMING PRODUCTIONS

1956-1957

The fourth Season of the Five-Year Folio Plan of the Old Vic will open on the 5th September with "Timon of Athens", directed by Michael Benthall and with Ralph Richardson in the title role. Vic-Wells Association and Old Vic Club members will be receiving details of the Season in due course; it is expected that booking will open for the Club on the 29th August, and for the public on the 27th August.

SHAW ANNIVERSARY

Club Booking: 25th June SEASON Public Booking: 2nd July

Monday, 16th July for two weeks

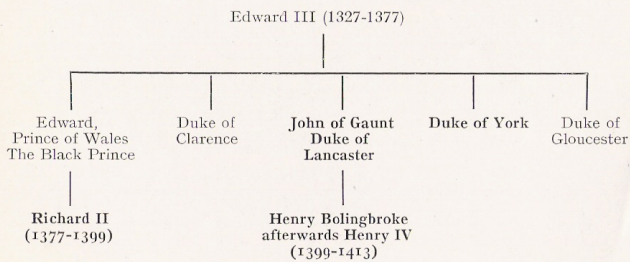
The Bristol Old Vic Company MAJOR BARBARA

Monday, 30th July for two weeks

The Birmingham Repertory Company CAESAR AND CLEOPATRA

To receive regular information of Old Vic productions, join THE OLD VIC CLUB. The annual subscription is at present 2/6d. for an individual or on behalf of an organisation. Just send your name and address, together with 2/6d. for the first year to :- The Secretary, THE OLD VIC CLUB, Old Vic Theatre, Waterloo Road, S.E.1.

At the opening of the play, Richard is suspected of having had his uncle, the Duke of Gloucester, murdered by Thomas Mowbray, Duke of Norfolk.



1955-1956 SEASON

2nd July to 7th July

Monday	..	2nd July at 7.15	..	..	No Performance
†Tuesday	..	3rd July at 7.15	..	..	Richard II
Wednesday	..	4th July at 7.15	..	..	Richard II
Thursday	..	5th July at 7.15	..	..	Richard II
Friday	..	6th July at 7.15	..	..	Richard II
*Saturday	..	7th July at 2.30	..	..	Romeo and Juliet
‡Saturday	..	7th July at 7.15	..	..	Romeo and Juliet

9th July to 14th July

Monday	..	9th July at 7.15	..	..	Richard II
Tuesday	..	10th July at 7.15	..	..	Richard II
Wednesday	..	11th July at 7.15	..	..	Richard II
*Thursday	..	12th July at 2.30	..	..	Richard II
Thursday	..	12th July at 7.15	..	..	Richard II
Friday	..	13th July at 7.15	..	..	Richard II
*Saturday	..	14th July at 2.30	..	..	Richard II
‡Saturday	..	14th July at 7.15	..	..	Richard II

(Final performance of London Season)

† First Performance * Matinee
‡ Last Performance

BRISTOL OLD VIC THEATRE SCHOOL

Principal: DUNCAN ROSS

Auditions for Full Time Acting and Technical Courses
commencing Autumn 1956 are now being arranged.

For Prospectus and details apply to:

Registrar, Bristol Old Vic Theatre School, 2 Downside Road, Bristol 8

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PLEASE
SEE THAT
THIS SEAL
IS
UNBROKEN