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WINTER GARDEN THEATRE

PETER SAUNDERS

presents



The **WATER
GIPSIES**

A PLAY WITH MUSIC

Book and Lyrics by
A. P. HERBERT

Music by
VIVIAN ELLIS

Directed by
CHARLES HICKMAN

PROGRAMME SIXPENCE

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A PLAY WITH MUSIC

Book and Lyrics by A. P. HERBERT

Music by VIVIAN ELLIS

Directed by CHARLES HICKMAN

Decor by BERKELEY SUTCLIFFE

Orchestra under the direction of Jack Coles

Choral arrangements by the Composer

Dance arrangements by Narice Arlen

First Performance: Wednesday, 31st August, 1955

Stalls: 16/6: 10/6: 7/6

Dress Circle: 15/-: 10/6: 6/6

Gallery: (unreserved) 3/-

THE WATER GIPSIES

Characters in order of appearance:

Albert Bell	JERRY VERNO
Mrs. Higgins	DORIS HARE
Mrs. Fox	PRUDENCE HYMAN
Mr. Fox... ..	IAN FRAZER
Mr. Ponder	BOBBY WEBBER
Mr. Pewter	WILLIAM CLOTHIER
Mrs. Pewter	PHYLLIS BRIDGWATER
Daisy Fig	VIVIENNE MARTIN
Mrs. Fig	JOYCE ENDEAN
Mr. Fig	ALAN MARTELL
Sailor	JOHN DEIGHTON
Soldier	JOHN DELANEY
Potman	TOM SWIFT
Jane Bell	PAMELA CHARLES
Mr. Bryan	PETER GRAVES
Ernest Higgins	WALLAS EATON
Mervyn Swallow	MICHAEL ANTHONY
Fay Meadows	GEORGINA COOKSON
Greta Clare	HAZEL JENNINGS
Michael Dew	DAVID REES
Lily Bell	DORA BRYAN
Mr. Mountain	JAMES PERRY
Fred Green	Laurie Payne
Miss Mary Austin	MOLLY GREENWOOD
Miss Katie Austin	PATRICIA MARTIN
Bunny Moss	ROY GODFREY
Mr. Green	ERNEST BUTCHER
Mrs. Green	MARGO CUNNINGHAM
Mr. Oliver	MICHAEL ANTHONY
Mr. Walker	GEORGE JAMES
Ruth Walker	PRUDENCE HYMAN
Norman	NORMAN HACKFORTH
Waiter	IAN FRAZER
Betty	JUNE CLARE
Gladys	MAUREEN SHELLEY
Maisie	MARIE LIVANN
Aileen	JOAN PETHERS
Nitty	GRIFFITH LEWIS
Romeo	JAMES PERRY
Shepherdess	JOYCE ENDEAN
Floor Waiter	RICHARD RYAN

SCENES :

ACT I

Scene 1	Outside the Black Swan, on the river at Hammersmith
Scene 2	Under the trees
Scene 3	The Blackbird, the barge home of the Bells
Scene 4	Part of Mr. Bryan's studio
Scene 5	Up the Cut

There will be one interval of 15 minutes.

ACT II

Scene 1	The Blackbird
Scene 2	Mr. Bryan's studio
Scene 3	Under the trees
Scene 4	A room in the Grand Palace Hotel
Scene 5	The entrance to the canal at Brentford

Miss Cookson's and Miss Jennings' dresses designed and executed by Eileen Idare
 Scenery built by Brunskill & Loveday; painted by Alick Johnstone.
 Principals' shirts by Hawes & Curtis Ltd. Miss Dora Bryan's hair dressed by French of London.
 Stockings by Kayser Bondor.
 Spectacles by J. H. Steward, London. White telephone by Siemens Brothers.
 Lighters by Ronson. Virginia Cigarettes by Abdulla.

General Manager	VERITY HUDSON
Senior Stage Manager	BERNARD GILLMAN
Stage Manager	WENDY NOEL
Wardrobe Mistress	LYDIA JUNGE
Master Carpenter	JIM SMITH
Press Representative	TORRINGTON DOUGLAS (GER 7473)
Secretaries	PRUDENCE ATKINS, JANE RAGLAN

Box Office Open 10 a.m. to 8 p.m. CHAncery 3875, HOLborn 8881 & 9020

Ladies are earnestly requested to remove Hats or any kind of Head-dress. This rule is framed for the benefit of the audience, and the Management trusts that it will appeal to everybody, and that Ladies will kindly assist in having it carried out.

The Management reserves the right to refuse admission and to make any alteration in the cast which may be rendered necessary by illness or other unavoidable causes.

Patrons are reminded that the taking of photographs during the performance is not allowed.

A free supply of clean towels and soap is provided in all toilets.

First-aid facilities in this theatre are provided by St. John Ambulance Brigade members, who give their services voluntarily.

Extracts from the Rules made by the Lord Chamberlain—1.—The public may leave at the end of the performance by all exit doors, and such doors must at that time be open. 2.—All gangways, passages, and staircases must be kept entirely free from chairs or any other obstructions. 3.—Persons shall not in any circumstances be permitted to stand or sit in any of the gangways intersecting the seating, or to sit in any of the gangways. If standing be permitted in the gangways at the sides and rear of the seating, it shall be strictly limited to the number indicated in the notices exhibited in those positions. 4.—The safety curtain must be lowered and raised in the presence of each audience.

★

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CLIP-CLOP
HE DOESN'T CARE
WHEN I'M WASHING UP
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MUSICAL NUMBERS

ACT I

- Scene 1 "Here's Mud in your Eye" Mrs. Higgins, Mr. Bell and Ensemble
"I'm Glad I Was Born" ... Jane and Ensemble
"Why did you call me Lily?" ... Lily
"Everybody Picks a Winner One Day" ... Ensemble
- Scene 2 "Clip-Clop" ... Fred, Jane and Ensemble
- Scene 3 "Who'd be a Girl?" ... Lily and Jane
"I Should Worry" ... Lily and Bunny
"When I'm Washing Up" ... Jane
"Jane's Prayer" ... Jane
"Lily's Tale" ... Lily
- Scene 4 "He Doesn't Care" ... Jane and Mr. Bryan
"I Can't See What He Sees in Her" ... Fay
- Scene 5 "Castles and Hearts and Roses" ... Fred and Ensemble
"Peace and Quiet" ... Mr. Green and Ensemble
Finaletto ... Mr. Walker, Mrs. Green and Company

ACT II

- Scene 1 "Why Should Spring Have all the Flowers?" Mr. Bell and Mrs. Higgins
"This is Our Secret" ... Mr. Bryan and Jane
- Scene 2 "It Would Cramp My Style" ... Lily and Bunny
"This is Our Secret" ... Mr. Bryan and Ensemble
- Scene 3 "Little Boat" ... Fred
- Scene 4 "You Never Know With Men" ... Lily
- Scene 5 Finale ... The Company



Refreshments

The Management
desire to draw the attention of their Patrons
to the Special Service of Teas,
price 1/9, at Matinees and Coffee
with biscuits, price 1/-, at
Evening Performances
which are served by the
Attendants in the
Auditorium

