

# NEW THEATRE

ST. MARTIN'S LANE, W.C.2

LESSEES

THE WYNDHAM THEATRES LTD.

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By arrangement with BRONSON ALBERY  
THE JOINT COUNCIL OF THE NATIONAL THEATRE AND THE OLD VIC

in association with the  
ARTS COUNCIL OF GREAT BRITAIN

presents

THE OLD VIC THEATRE COMPANY

in

## THE WAY OF THE WORLD

By

WILLIAM CONGREVE

Directed by JOHN BURRELL

•

Directors of the Old Vic Theatre Company

JOHN BURRELL

LAURENCE OLIVIER

RALPH RICHARDSON

6<sup>d.</sup> SEE  
7H  
IS  
UN

## IMMORTAL BIRDS

"How's it going, Charles?"

"Very well for the birds. I can't see whether I'm shooting pheasants or flying saucers."

"Overtrained?"

"Last night's entertainment was on decidedly old-world lines. Unfortunately there was no Rose's Lime Juice to stave off the hangover I could see heading straight for me."

"Deplorable lack of planning



there. But I think there's some down here in a hamper."

"Then let's get ourselves a large gin and Rose's now. It might help to stop the birds laughing at me!"

**ROSE'S** — For Gin and Lime

## Fifty Restaurant

(a la carte)

Open 12 noon to 11 p.m.  
for

Luncheons, Teas, Dinners & Theatre Suppers

Parties Catered For  
under the personal supervision of the proprietor  
G. P. BRUSA

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(A few doors from this Theatre on opposite side of road)

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## THE WAY OF THE WORLD

By WILLIAM CONGREVE

Fainall ( <i>in love with Mrs. Marwood</i> )	PETER COPLEY
Mirabell ( <i>in love with Mrs. Millamant</i> )	HARRY ANDREWS
Witwoud ( <i>follower of Mrs. Millamant</i> )	ROBERT EDDISON
Petulant ( <i>follower of Mrs. Millamant</i> )	MARK DIGNAM
Sir Wiiful Witwoud ( <i>Half-brother to Witwoud and Nephew to Lady Wishfort</i> )	NIGEL GREEN
Waitwell ( <i>Servant to Mirabell</i> )	MEADOWS WHITE
Lady Wishfort ( <i>Enemy to Mirabell for having falsely pretended to love her</i> )	EDITH EVANS
Mrs. Millamant ( <i>Niece to Lady Wishfort and loves Mirabell</i> )	FAITH BROOK
Mrs. Marwood ( <i>Friend to Mr. Fainall and likes Mirabell</i> )	PAULINE JAMESON
Mrs. Fainall ( <i>Daughter to Lady Wishfort and Wife to Fainall, formerly Friend to Mirabell</i> )	MARY MARTLEW
Foible ( <i>Woman to Lady Wishfort</i> )	JUNE BROWN
Mincing ( <i>Woman to Mrs. Millamant</i> )	PENELOPE MUNDAY
Betty ( <i>Waiting-maid at a chocolate house</i> )	MARGARET CHISHOLM
Peg ( <i>Maid to Lady Wishfort</i> )	JOSEPHINE STUART
Man to Mirabell	REGINALD HEARNE
Messenger	TIMOTHY BATESON
Coachman	NORMAN AYRTON
Footman to Lady Wishfort	ROGER BRABAN
Singer	MARGARET CHISHOLM



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EILEEN HERLIE

IN JOHN GIELGUD'S PRODUCTION OF

**"MEDEA"**

FREELY ADAPTED BY ROBINSON JEFFERS FROM THE PLAY BY EURIPIDES

**LYRIC THEATRE, HAMMERSMITH**

A COMPANY OF FOUR PRODUCTION

FLORA ROBSON

IN

**"CAPTAIN BRASSBOUND'S CONVERSION"**

By BERNARD SHAW

**THEATRE ROYAL, DRURY LANE**

THE THEATRE GUILD PRESENTS

**"OKLAHOMA!"**

**HAYMARKET THEATRE**

**RUTH DRAPER**

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London, 1700. The events of the play are contained between noon and early evening of one day

ACT I —Scene 1 ..... A Chocolate House  
Scene 2 ..... St. James's Park

INTERVAL

ACT II —Scene 1 ..... Lady Wishfort's Boudoir  
Scene 2 ..... The same

INTERVAL

ACT III—Scene 1 ..... Lady Wishfort's Dining-room  
Scene 2 ..... The same

The Play produced by JOHN BURRELL

Costumes, Scenery and Furniture designed by BERKELEY SUTCLIFFE

Adviser on the manners of the period : VALERIE PRENTIS

Lighting by JOHN SULLIVAN

Music for the production selected and arranged from the works of Couperin, Lully, Mouret, Campra and Rameau

Director of Music : HERBERT MENGES

Conductor : JOHN COOK

Leader of Orchestra : BEATRICE CARRELLE

Scenery built in the Old Vic Workshop by Stan Turner. Furniture made in the Old Vic Workshop by W. H. Parker. Scenery and furniture painted by Alick Johnstone. Foliage and floral decorations made in the Old Vic Workshop by Dinah Greet. Costumes made in the Old Vic Workshop by Sue Jackson and Morgan Rendell, Ladies' Head-dresses by Alix Stone, Men's Hats made by Eric Gates. Wigs by Gustave. Shoes by Gamba. Electrical Equipment supplied by the Strand Electric & Engineering Supply Co. Photographs by John Vickers. Rayon Materials used in the Costumes presented by the British Rayon Federation.

General Manager ..... LOVAT FRASER  
Production Manager & Stage Director ..... JOHN SULLIVAN  
Stage Managers ..... THE OLD VIC THEATRE COMPANY } CHRISTOPHER WEST  
Assistant Stage Managers ..... DIANA BODDINGTON  
Press Representative ..... PHILIP MELLOR } DAVID FAIRWEATHER

General Manager for The Old Vic ..... GEORGE CHAMBERLAIN

Manager for The Wyndham Theatres, Ltd. .... V. WILLIAM HUNTER

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Exhibition of designs for "THE WAY OF THE WORLD," by Berkeley Sutcliffe, in the Dress Circle Bar

In accordance with the requirements of the Lord Chamberlain—  
1.—The public may leave at the end of the performance by all exit doors and such doors must at that time be open. 2.—All gangways, passages and staircases must be kept entirely free from chairs or any other obstructions. 3.—Persons shall not in any circumstances be permitted to stand or sit in any of the gangways intersecting the seating, or to sit in any of the other gangways. If standing is permitted in the gangways at the sides and rear of the seating, it shall be strictly limited to the number indicated by the notices exhibited in those positions. 7.—The safety curtain must be lowered and raised in the presence of each audience.

LINNIT & DUNFEE LTD. PRODUCTIONS

**AMBASSADORS THEATRE**

JOAN HAYTHORNE LIONEL MURTON  
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A COMEDY BY NOEL LANGLEY

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IN A NEW INTIMATE REVUE

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DEvised BY HERMIONE GINGOLD & CHARLES HICKMAN  
DIRECTED BY CHARLES HICKMAN

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GORDON HARKER

**SALOON BAR**

BY FRANK HARVEY DIRECTED BY RICHARD BIRD

**ST. MARTIN'S THEATRE**

FAY COMPTON ANTON WALBROOK  
MAI ZETTERLING ROBERT HARRIS  
WALTER FITZGERALD MILES MALLESON  
IN MAX FABER'S ADAPTATION OF

**THE WILD DUCK**

BY HENRIK IBSEN DIRECTED BY MICHAEL BENTHALL

**STRAND THEATRE**

YOLANDE DONLAN IN NOEL LANGLEY'S

**CAGE ME A PEACOCK**

A NEW MUSICAL MUSIC BY EVE LYND  
DIRECTED BY CHARLES HICKMAN

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MARJORIE FIELDING MICHAEL SHEPLEY

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in  
**EDEN END**

By J. B. PRIESTLEY

MUST FINISH NOVEMBER 20TH

**At the DUCHESS THEATRE**

**LESLIE BANKS**

in  
**HOME IS TOMORROW**

By J. B. PRIESTLEY

**At the CAMBRIDGE THEATRE**



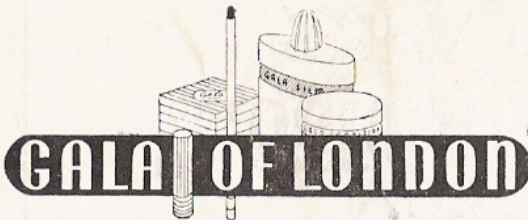
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ADVERTISING CONTRACTORS STILWELL DARBY & CO., LTD., 20, COCKSPUR STREET, S.W.1.

PRINTED BY JOHN WADDINGTON LTD.