

WESTMINSTER THEATRE

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UNDER THE DIRECTION OF JAMES P. SHERWOOD



JAMES P. SHERWOOD

presents

MRS. GIBBONS' BOYS

By

WILL GLICKMAN & JOSEPH STEIN

Directed by HUGH GOLDIE

Setting by HAL HENSHAW

Opening Date: 11th December, 1956



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AND BARS

JAMES P. SHERWOOD

presents

MRS. GIBBONS' BOYS

by WILL GLICKMAN and JOSEPH STEIN

Characters in order of their appearance :

Myra Hood	MARY KERRIDGE
Mrs. Peggy Gibbons	AVICE LANDONE
Rudy Gibbons	BRIAN WESKE
Mr. Rausch	CYRIL SHAPS
Coles	DAVID KELLY
Lester MacMichaels	ERIC HOUSE
Woodrow W. Grupp	GEORGE RODERICK
Rodla Gibbons	FREDERICK JAEGER
Francis X. Gibbons	LEE MONTAGUE
Ernie "Horse" Wagner	GEORGE MARGO

Directed by HUGH GOLDIE

This production was first presented at the Theatre Royal, Windsor on
November 19th 1956

ALL ENQUIRIES FOR ADVERTISING in this Programme to Stilwell Darby & Co., Ltd., 24 Old Burlington Street, London, W.1 Phone: GROvenor 7481 (5 lines)

The action of the play takes place in the living-room of Mrs. Gibbons' apartment on Columbus Avenue, New York City

ACT I
8.30 on a week-day evening

INTERVAL

ACT II
The following morning

INTERVAL

ACT III
Ten minutes later

Setting by HAL HENSHAW

Costumes by M. Berman Ltd. Wigs by Wig Creations and Gustave. Furniture by the Old Times Furnishing Co. Nylon Stockings by Kayser. King Six Cigars by J. R. Freeman & Son. Corn Flakes by the Kellogg Company Ltd. Virginia Cigarettes by Abdulla.

For JAMES P. SHERWOOD PRODUCTIONS LTD.

General Manager	ARTHUR CROCKER
Stage Manager	ALAN WELCH
Secretary	JILL MURRAY ASHFORD
Press Representatives	CONCANEN ARTISTES SERVICES LTD. (BILL PRICE) BAYswater 6033

Manager (for Westminster Theatre) C. C. PITHER

Box Office open 10 a.m. to 7.30 p.m. (Amy Green) Telephone: VICToria 0283

The Management reserves the right to refuse admission, also to make any alteration in the cast which may be rendered necessary by illness or other unavoidable causes

SMOKING IS NOT PERMITTED IN THE AUDITORIUM

In accordance with the requirements of the Lord Chamberlain—

1. The public may leave at the end of the performance by all exit doors and such doors must at that time be open.
2. All gangways, passages and staircases must be kept entirely free from chairs or any other obstructions.
3. Persons shall not in any circumstances be permitted to stand or sit in any of the gangways intersecting the seating or to sit in any of the other gangways. If standing is permitted in the gangways at the sides and rear of the seating it shall be strictly limited to the number indicated in the notices exhibited in those positions.
4. The safety curtain must be lowered and raised in the presence of each audience.

Who's Who in the Cast

AVICE LANDONE was born in India, and studied for the stage at the Ginner-Mawer School of Dancing and Drama. Her first professional appearance was at Brighton in "Milestones" in 1930, after this she worked with various Repertory Companies playing all types of parts. Her first West End appearance was in "The Dominant Sex" at the Aldwych, followed by "Plot 21" at the Embassy, "The Beautiful One", "The Magistrate", "A Lady Mislead" in which she scored a personal success, "And this was Odd" and "The Facts of Life". She has played in numerous television plays, including "Goodness how Sad", "The Warden", "The White Sheep of the Family", "Black on Magenta", "Candida" and "Pygmalion". Her films include "Operation Diplomat", "Reach for the Sky", "Eye Witness" and "True as a Turtle" which has just been finished. She is married to Bruno Barnabe.

MARY KERRIDGE served her theatrical apprenticeship in Repertory, mainly at the Theatre Royal, Windsor, where during the war years she played everything from Poppy Dicky in "Rookery Nook" to Hedda Gabler. Her first West End appearance was in "Birthmark" at the Playhouse in 1947, followed by "Bonaventure" at the Vaudeville in 1949, "View Over the Park" at the Lyric, Hammersmith in 1950, "Top of the Ladder" at St. James's in 1950, "His House in Order" at the New in 1951, Season of Shakespeare, Regent's Park in 1952 and "Anastasia" at St. James's in 1953. She has appeared in many television plays, and films she has done include "Anna Karenina" and "Richard III". She is married to John Counsell the director of the Theatre Royal, Windsor, and has two daughters.

GEORGE MARGO was born in New York and came to England to study at R.A.D.A. His first appearance was in Arthur Miller's "Death of a Salesman" at the Phoenix Theatre in 1949. Following this he played in "Detective Story" at Princes Theatre, "Remains to be Seen" with Diana Dors, and afterwards made a great success in "The Desperate Hours" at the London Hippodrome. Films and television have given him a great chance to show his versatility, having played characters whose ages range from 25 to 70 years. Television appearances have been in "Three Empty Rooms", "Pancho Villa", "Dark of the Moon" and "Go Fall in Love". Among films he has made are "Lilacs in the Spring", "Joe Macbeth", "Who Done It" and "A Touch of the Sun". One of his interests is writing panel games, one of which is B.B.C. Television "Tall Story Club".

FREDERICK JAEGER trained at the Guildhall School of Music and then gained considerable experience playing various parts with such well known Repertory Companies as Windsor, Birmingham and Dundee. He appeared in "Comedy of Errors" at the Arts Theatre, and "Salad Days" at the Vaudeville Theatre. His recent film appearances have been in "The Black Tent", "The Battle of the River Plate" and "The Iron Petticoat". And on television he played in "Comedy of Errors" and "The Valley and the Peak".

LEE MONTAGUE trained at the Old Vic School, and afterwards worked with various well known Repertory Companies, including Bristol Old Vic, Birmingham, Manchester and Windsor. At the Old Vic he appeared in "King Lear" and "Tambourlaine". Afterwards he played in Moss Hart's "Climate of Eden" in New York. He appeared in London at the Haymarket in "The Matchmaker" and at Stratford-on-Avon 1955 season played in "Twelfth Night", "Titus Andronicus" etc. His film appearances have been in "Moulin Rouge", "The Other Sky" and "The Secret Place", and in television he has been seen in "No Man's Land", "Epitaph" and commercial television films.

ERIC HOUSE made his first professional appearance at the Crest Theatre, Toronto, where he played in "Charley's Aunt", "Harvey" and "The Lady's Not For Burning". Following this he appeared in New York in the Tyrone Guthrie production of "Tambourlaine". For four years he was at the Stratford (Canada) Shakespearean Festival and appeared in "Richard III", "Taming of the Shrew", "Julius Caesar" etc., also under the direction of Tyrone Guthrie. In 1956 he played in "Henry V" and "Oedipus Rex" at the Edinburgh Festival. He has made many radio and television appearances in Toronto in plays including "Uncle Harry", "Sunshine Town", "Juno and the Paycock" and "The Importance of being Earnest".

CYRIL SHAPS trained at R.A.D.A. and afterwards played with the Guildford Repertory Company. He then appeared in "Man of the World" at the Lyric, Hammersmith after which he broadcast in English from "Radio Nederland" for two years. He is best known in England as a radio and television actor having made many and various appearances in plays including "The Devil's General", "Arrow and the Heart", "New Ramps for Old", "The Weeping Madonna", "The White Falcon" and "The Mayerling Affair". He played in the film "Interpol" which will shortly be shown.

BRIAN WESKE comes from a theatrical family, both his mother and father being on the stage. His first professional appearance was at the age of 2½ in "Health of the Nation". His stage appearances include "Whiteoaks", "Turn of the Screw", "Wind is Ninety", "Summer in December". He has played in a number of films including "Medal for the General", "Quiet Weekend", "Fame is the Spur" and "Orders are Orders" and on television has been seen in "Grove Family", "Gravelhanger" and "Papa Knows Best".

DAVID KELLY has played a large number of parts in Repertory theatres, and also in various London productions. He appeared as Oberon in "Midsummer Night's Dream" at the Open Air Theatre, Regent's Park. He has had considerable success in films and television appearing in many plays, including "I Killed the Count", "Someone at the Door", "Drama at Inish", "The Gamblers", "The Taming of the Shrew", "The Anatomist", "The Count of Monte Cristo" and "Mantrap".

GEORGE RODERICK made his first professional appearance in a film about Lord Kitchener in 1916 at the age of three. He spent many years with Stock Companies in America playing many varied parts. Since the war he has worked mainly in films and television. Amongst the plays he has appeared in are "St. Joan", "The Importance of Being Ernest", "Tobias and the Angel", "Abraham Lincoln", "The Old Farm" and "The Moon is Blue".

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