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WESTMINSTER THEATRE
PALACE STREET, BUCKINGHAM PALACE ROAD, S.W.1.

Licensed by the Lord Chamberlain to J. Kenneth Lindsay

Nearest Station, Victoria

Telephone: VIC 0283

Under the direction of JACK MINSTER

By arrangement with
MINSTER PRODUCTIONS LTD.

THE ROBIN FOX PARTNERSHIP LTD.

presents

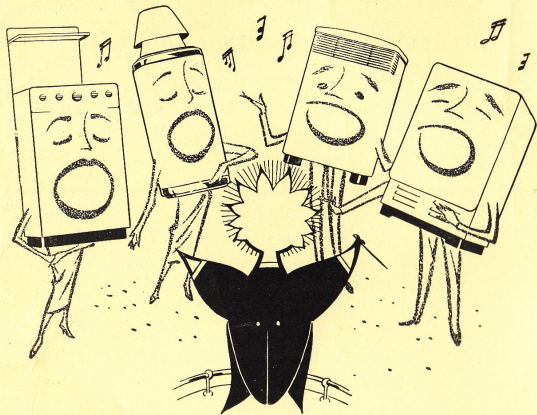
NO CONCERN OF MINE

by JEREMY KINGSTON

Directed by ADRIAN BROWN

Setting by John Dinsdale

Opening date 6th November 1958.



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THE ROBIN FOX PARTNERSHIP LTD.
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NO CONCERN OF MINE

by JEREMY KINGSTON

Characters in order of appearance:

Jacky Durrant JUDITH STOTT

Bernard Ross ALAN DOBIE

Lee Durrant .. (Jacky's Brother) .. JOHN FRASER
(by arrangement with Associated British Picture Corporation Ltd.)

Diana Keith WENDY WILLIAMS

Ray Dennis JOHN CHARLESWORTH

Hugh Woodward JEREMY BURNHAM

Mrs. Lawrence LALLY BOWERS

Directed by ADRIAN BROWN

Setting designed by JOHN DINSDALE Lighting by RICHARD PILBROW

THE ACTION OF THE PLAY TAKES PLACE IN A BASEMENT
ROOM OF A HOUSE IN BAYSWATER, IN MARCH

ACT I
3 A.M. WEDNESDAY

ACT II
LATE AFTERNOON, THE SAME DAY

ACT III
SCENE 1 .. EARLY EVENING, THURSDAY
SCENE 2 LATER THAT NIGHT

Scenery built and painted by Stage Decor Ltd. Furniture by The Old Times Furnishing Co. Ltd. Additional lighting equipment by Theatre Projects Ltd. Miss Wendy Williams' hair styled by Andre Bernard. Record Player by H.M.V. Sound equipment by Bishop Sound. Electric Cooker by Belling. Electric Shaver by Ronson. Wardrobe Care by Lux. Cigarettes by Players. Ladies' Underclothes and Stockings kindly supplied by Marks & Spencer Ltd.

FOR THE ROBIN FOX PARTNERSHIP LTD.

General Manager ROSALIND CHATTO
Company and Stage Manager ROBERT HENRY
Deputy Stage Manager JEAN HUNTER
Assistant Stage Manager GORDON WAINE
Press Representative DAVID FAIRWEATHER (HUNTER O681)

Manager (for Westminster Theatre) C. C. PITHER

Box Office open 10 a.m. to 8 p.m. (Amy Green) .. Tel.: VICTORIA 0283

The Management reserves the right to refuse admission, also to make any alteration in the cast which may be rendered necessary by illness or other unavoidable causes.

SMOKING IS NOT PERMITTED IN THE AUDITORIUM

In accordance with the requirements of the Lord Chamberlain—

1. The public may leave at the end of the performance by all exit doors and such doors must at that time be open.
2. All gangways, passages and staircases must be kept entirely free from chairs or any other obstruction.
3. Persons shall not in any circumstances be permitted to stand or sit in any of the gangways intersecting the seating, or to sit in any of the other gangways. If standing is permitted in the gangways at the sides and rear of the seating it shall be strictly limited to the number indicated in the notices exhibited in those positions.
4. The safety curtain must be lowered and raised in the presence of each audience.

WHO'S WHO IN THE CAST

JOHN FRASER began his stage career at the Citizens' Theatre, Glasgow, and after doing his National Service played for two seasons with the Old Vic in London. He played lead in "The Hamlet of Stepney Green" at the Oxford Playhouse and then at the Lyric, Hammersmith. His films include "The Wind Cannot Read", with Dirk Bogarde and "The Good Companions" in which he played Inigo Jollifant. As a result of the latter, he made several records as a "pop" singer. Played "Troilus and Cressida" for B.B.C.-TV. Is under contract to Associated British Pictures.

JUDITH STOTT studied for the stage at the Webber Douglas School, then went into repertory. She played Wendy in "Peter Pan", appeared at the Open Air Theatre, Regents Park and acted in "The Schoolmistress" with Cyril Ritchard. She played Hero in Sir John Gielgud's production of "Much Ado About Nothing" during the Stratford European tour and at the Palace Theatre, and was Dame Edith Evans's grand-daughter in "The Chalk Garden" at the Haymarket. Is married to Jeremy Burnham and left the stage for a time, for the birth of their son. Recently played Isabelle in the television of Anouilh's "Dinner with the Family".

ALAN DOBIE, born in Yorkshire, studied for the stage at the Old Vic School and then spent five years between the Bristol Old Vic and the Old Vic in London. Played Jimmy Porter in John Osborne's "Look Back in Anger" on tour and then at the Royal Court Theatre. Went to South Africa last year and played "Look Back in Anger" in Johannesburg. At the Oxford Playhouse appeared in Nigel Dennis's "Cards of Identity", and was seen recently at the Royal Court Theatre in "Major Barbara" and "Live Like Pigs".

LALLY BOWERS began her career walking-on at Stratford-upon-Avon. Played in repertory at Manchester, Birmingham and Sheffield, and made her first London appearance in "The Last of Summer". She then was seen with the Old Vic at Liverpool and with the Bristol Old Vic, playing many of the leading classical roles. She appeared with Jean Forbes-Robertson in "Hedda Gabler" at the Arts Theatre,

and appeared in "Camino Real" at the Phoenix and in Anouilh's "Dinner with the Family" at the New Theatre, when her brilliant performance as 'Madame de Monratchet' won her the Clarence Derwent Award for the best supporting actress of 1957.

WENDY WILLIAMS studied at R.A.D.A. and appeared at the Edinburgh Festival with the Oxford Theatre Group, and subsequently with the Oxford Revue at the New Watergate Theatre. Played Kitty in "Charley's Aunt" with Frankie Howerd at the Globe, and played at the Bristol Old Vic for two seasons, as Helene in "The Dream", Ophelia in "Hamlet", Viola in "Twelfth Night", Eliza Doolittle in "Pygmalion" and Ann Whitfield in "Man and Superman". She also appeared in "Look Back in Anger" at Bristol, the Royal Court and finally in Moscow.

JEREMY BURNHAM studied at the Old Vic School, then spent two years in repertory at Salisbury and Nottingham. Played Robert Morley's son in "Hippo Dancing" at the Lyric Theatre, and then appeared with Sir John Gielgud's company in the European tour of "Much Ado About Nothing" and "King Lear", which had a season at the Palace Theatre. Toured with Yvonne Arnaud in "Mrs. Wilile" and then appeared in "The Young and Beautiful" and "Less than Kind" at the Arts and "The Best Damn Lie" at the Winter Garden. His films include "Law and Disorder", "Bonjour Tristesse" and "Bachelor of Hearts".

JOHN CHARLESWORTH born in Lancashire, first appeared on the stage as a child actor with Donald Wolfit in "Treasure Island", and was then in Warren Chetham-Strode's play "Background", at the Westminster Theatre. After playing in "The Martins Nest" at the Westminster, he was in "Orchard Walls" at the St. Martin's, "Sacrifice to the Wind" and "Quaint Honour" at the Arts Theatre. Has played in TV films in England and Canada, and was seen in Richard Attenborough's film "The Man Upstairs".