

HER MAJESTY'S THEATRE



West Side Story

PROGRAMME · ONE SHILLING

HONG KONG EMPORIUM

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goods, silks, umbrellas, lanterns
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11 p.m. (Sundays)



"PAUL SCOFIELD'S debut in a musical is a definite
success" —Tribune

". . . he is the most versatile actor in England"
—Sunday Graphic

"Millicent Martin as his tuneful mistress, James Kenney as
Bongo, Hy Hazell as his adoptress, all win individual
triumphs" —News Chronicle

"Meier Tzelniker is delicious" —Daily Herald

"The dialogue is alive with the corroding wit of Wolf
Mankowitz and Julian More" —Evening Standard

"Wickedly cynical songs by Monty Norman and David Heneker"
—Daily Mirror

"The direction by William Chappell is relentlessly tight"
—The Times

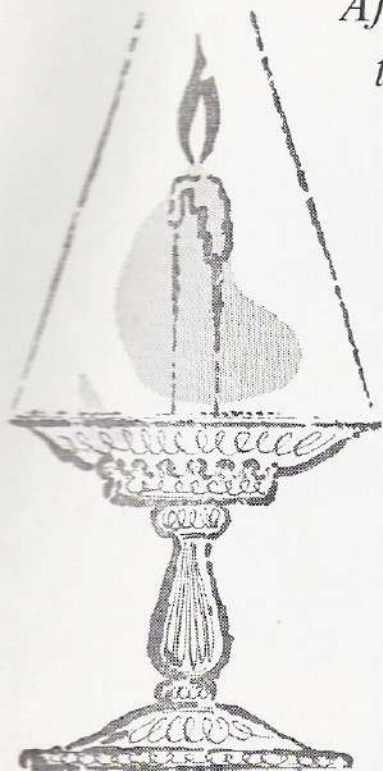
"Bongo is a bang on hit" —The Star

EXPRESSO BONGO at the SAVILLE THEATRE



Photo :

Fred Fehl, New York



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HER MAJESTY'S THEATRE

HAYMARKET, S.W.1.

Licensed by the Lord Chamberlain to **PRINCE LITTLER**
General Manager **FREDERICK CARTER**

H. M. TENNENT LTD.,

and

ROBERT E. GRIFFITH and **HAROLD S. PRINCE**

(By arrangement with **ROGER L. STEVENS**)

present

A New Musical

West Side Story

(Based on a conception of **JEROME ROBBINS**)

Book by

ARTHUR LAURENTS

Music by

LEONARD BERNSTEIN

Lyrics by

STEPHEN SONDHEIM

with

**MARLYS
WATTERS**

**DON
McKAY**

**CHITA
RIVERA**

**KEN
LE ROY**

**GEORGE
CHAKIRIS**

**Eddie
Roll**

**Tony
Mordente**

**Sylvia
Tysick**

**Ed
Verso**

**David
Bauer**

**Ted
Gunther**

**Hal
Galili**

Entire Production Directed and Choreographed by

JEROME ROBBINS

Scenic Production by

OLIVER SMITH

Costumes designed by

IRENE SHARAFF

Co-Choreographer

PETER GENNARO

Orchestrations by **LEONARD BERNSTEIN** with **SID RAMIN** and **IRWIN KOSTAL**

Conductor: **LAWRENCE LEONARD**

Lighting by **JOE DAVIS**

First Performance : Friday, 12th December, 1958

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in the
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London, W.C.2**

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West Side Story

Cast :

THE JETS

Riff, the leader	GEORGE CHAKIRIS
Tony, his friend	DON MCKAY
Action	EDDIE ROLL
A-Rab	TONY MORDENTE
Baby John	ED VERSO
Snowboy	RIGGS O'HARA
Big Deal	DAVID BEAN
Diesel	GARY COCKRELL
Gee-Tar	MICHEL KLEINMAN
Mouth Piece	JOE DONOVAN

THEIR GIRLS

Graziella	LESLIE FRANZOS
Velma	SUSAN WATSON
Minnie	INGE ROLL
Clarice	MAUREEN GILLICK
Anybody's	SYLVIA TYSICK



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★★★★

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★ LUXURY CLUB

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★ DANCE till 3 a.m. and
★ see at 10 p.m. and 1 a.m.

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MOST LAVISHLY
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IN TOWN**

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SHOWGIRLS**

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VISITORS*

★★★★



West Side Story

Cast—continued

THE SHARKS

Bernardo, the leader	KEN LE ROY
Maria, his sister	MARLYS WATTERS
Anita, his girl	CHITA RIVERA
Chino, his friend	BEN GERARD
Pepe	MARC SCOTT
Indio	BUD FLEMING
Luis	DON PERCASSI
Anxious	LEO KHARIBIAN
Nibbles	KEITH STEWART
Juano	BILLY WILSON

THEIR GIRLS

Rosalia	FRANCESCA BELL
Teresita	YVONNE OTHON
Francisca	GLORIA HIGDON
Estella	ROBERTA KEITH
Marguerita	LINA SORIANO

THE ADULTS

Doc	DAVID BAUER
Schrank	TED GUNTHER
Krupke	HAL GALILI
Gladhand	DAVID HOLLIDAY



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at the Lowest Prices in the West End
"Ideal for pre- and after theatre meals"



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West Side Story

SYNOPSIS OF SCENES—(continued)

THE NEXT DAY

5.30 p.m.	The Bridal Shop
6.00 p.m. to 9.00 p.m.	...	...	...	...	...	...	The Neighbourhood
9.00 p.m.	...	...	...	...	...	...	Under The Highway

INTERVAL

ACT II.

9.15 p.m.	...	...	...	...	...	...	The Bedroom
10.00 p.m.	...	...	...	...	...	...	Another Alley
11.30 p.m.	...	...	...	...	...	...	The Bedroom
11.40 p.m.	...	...	...	...	...	...	The Drugstore
11.50 p.m.	...	...	...	...	...	...	The Cellar
Midnight	...	...	...	...	...	...	The Street

Exclusive to
PHILIPS



'West Side Story'

recorded by the original Broadway cast
on **BBL 7277**

Philips Electrical Ltd., Gramophone Records Division,
Stanhope House, Stanhope Place, London, W.C.2.



WEST SIDE STORY

LYRICS BY
STEPHEN SONDHEIM

MUSIC BY
LEONARD BERNSTEIN

THE MUSIC

MARIA

TONIGHT

ONE HAND, ONE HEART

I FEEL PRETTY

EACH 2/6 NET.

PIANO SELECTION

3/6 NET.

Available from the attendants
or at your local Music Shop.

CHAPPELL & CO., LTD.,
50 NEW BOND STREET,
LONDON, W.1

West Side Story

MUSICAL NUMBERS

ACT I.

Prologue	Danced by Jets and Sharks
Jet Song	Riff, Baby John, Snowboy and Jets
"Something's Coming"	Tony
The Dance at the Gym	Jets and Sharks
"Maria"	Tony
"Tonight"	Tony and Maria
"America"	Anita, Rosalia and Shark Girls
"Cool"	Riff and The Jets
"One Hand, One Heart"	Tony and Maria
"Tonight" (Quintet and Chorus)	The Company
The Rumble	Danced by Riff, Bernardo, Jets and Sharks

ACT II.

"I Feel Pretty"	Maria, Rosalia, Estella
"Somewhere"	Danced by The Company
"Gee, Officer Krupke"	Action, Snowboy and Jets
"A Boy Like That"	Anita and Maria
"I Have a Love"	Anita and Maria
Taunting	Anita and The Jets
Finale	The Company

SHOWS YOU MUST SEE —

★ ROAR LIKE A DOVE

"It's a roar of laughter."—*STAR*

PHENIX THEATRE,

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★ ★ ★

★ IRMA LA DOUCE

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LYRIC THEATRE,

Shaftesbury Avenue, W.1 GER 3686

★ ★ ★

★ THE TUNNEL OF LOVE

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Shaftesbury Avenue, W.1 GER 2663

★ ★ ★

★ BROUHAHA

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Photo :

Angus McBean

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**THE
"WEST SIDE STORY"
CAST**

FLEW TO BRITAIN BY PAN AMERICAN

the airline
with the
Jet Clipper* service

PAN AMERICAN

WORLD'S MOST EXPERIENCED AIRLINE

*TRADE MARK REG. U.S. PAT. OFF.

Production Manager for Robert E. Griffith and Harold S. Prince ... RUTH MITCHELL
 Directorial Assistant to Jerome Robbins ... GERALD FREEDMAN

Assistant to Oliver Smith ... ROBERT O'HEARN
 Dance Assistant to Jerome Robbins and Peter Gennaro ... HOWARD JEFFREY
 Dance Captain ... TONY MORDENTE

Production Costumes by M. Berman Ltd. Scenery painted by Alick Johnstone; built by Brunskill & Loveday.
 Ironwork by Lift and Engineering Co. Ltd. Draperies by John Holliday & Sons Ltd. Wardrobe care by Lux.
 Lighting Equipment by The Strand Electric & Engineering Co. Ltd.
 Sound Equipment and special effects by Stagesound (London) Ltd.
 Coca-Cola supplied by Coca-Cola Southern Bottlers Ltd.
 Jeans by Vince. Plimsolls by U.S. Rubber. Levis by Levi Strauss & Co.
 Cover Photograph by Fred Fehl, New York

General Manager ...	} For	H. M. TENNENT LTD.	}	... .. BERNARD GORDON
Company Manager and Stage Manager ...				... .. ANTHONY CHARDET
Deputy Stage Managers ...				... .. DAVID TURNBULL
Assistant Stage Manager ...				... .. IAN ALBERY
Production Manager ...				... .. ROBERT STAFFORD
Chief Engineer ...				... .. IAN DOW
Chief Costume Supervisor ...				... .. JOE DAVIS
Press Representative ...	... .. LILY TAYLOR			
				... .. VIVIANNE BYERLEY (GER. 3681)

Manager ... (For Her Majesty's Theatre) ... WALTER CLARKE

Box Office : W. MILLETT Open 10 a.m. to 8.0 p.m. Phone : WHI 6606-7

The Management reserve the right to refuse admission, also to make any alteration in the cast which may be rendered necessary by illness or other unavoidable causes.

PHOTOGRAPHING IN THE AUDITORIUM IS STRICTLY PROHIBITED

Ladies are earnestly requested to remove Hats or any other kind of Head-dress. This rule is framed for the benefit of the audience and the management trusts that it will appeal to everybody and that Ladies will kindly assist in having it carried out.

In accordance with the requirements of the Lord Chamberlain :—(1) The public may leave at the end of the performance by all exit doors and such doors must at that time be open. (2) All the gangways, passages and staircases must be entirely free from chairs or any other obstructions. (3) Persons shall not in any circumstances be permitted to stand or sit in any of the gangways intersecting the seating, or sit in any of the other gangways. If standing be permitted in the gangways at the sides and rear of the seating, it shall be strictly limited to the number indicated in the notices exhibited in those positions. (4) The safety curtain must be lowered and raised in the presence of each audience.



SPANISH RESTAURANT

SPANISH MUSIC & DANCE

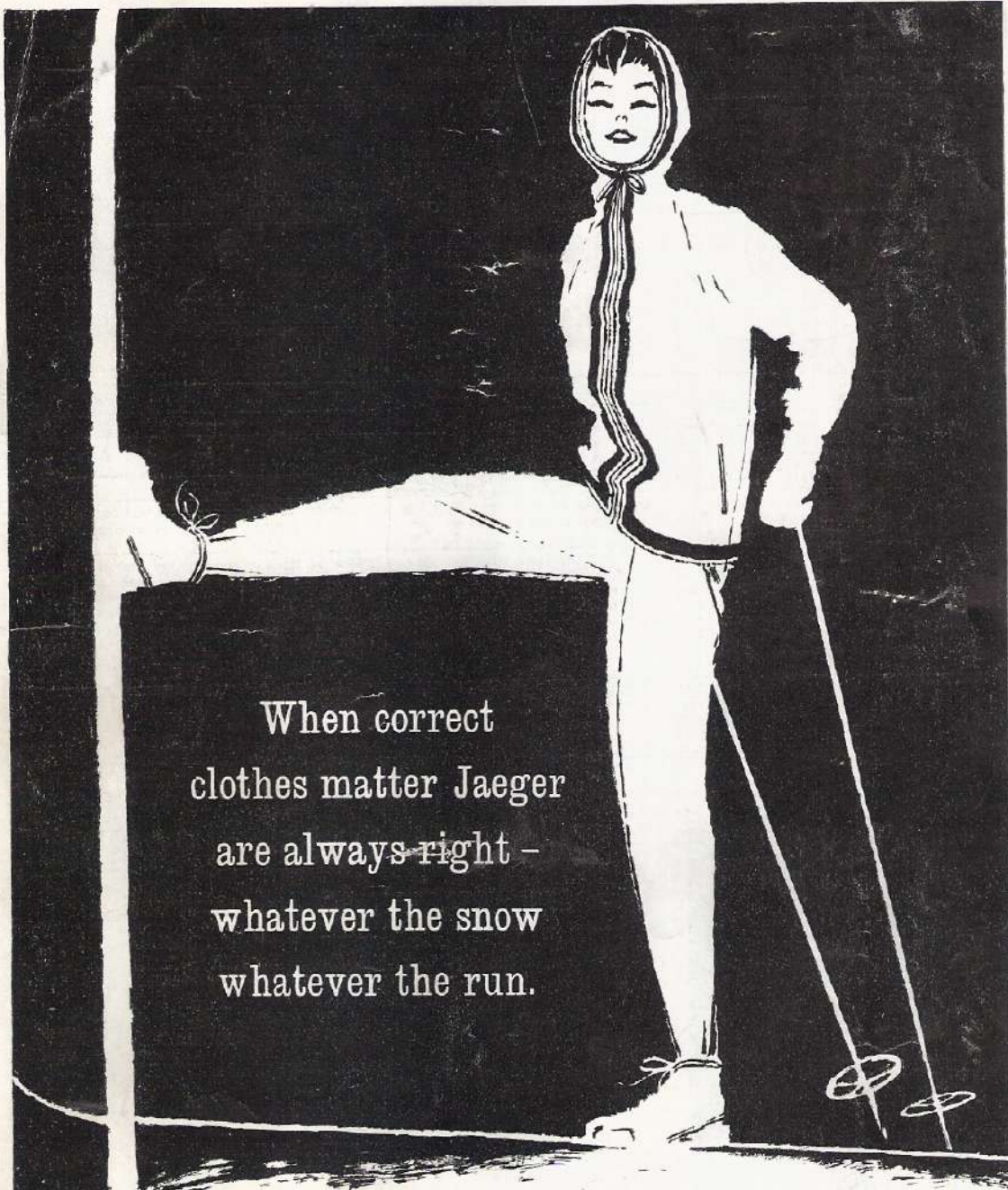
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