

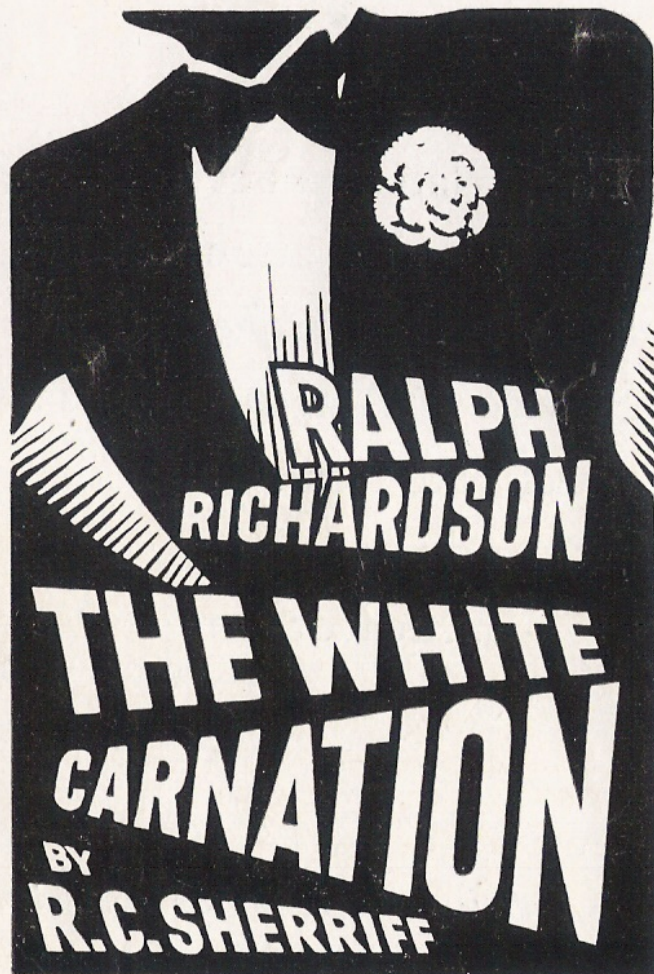
GLOBE THEATRE

SHAFTESBURY AVENUE, W.1

LICENSEE AND MANAGER

HAROLD GOSLING

UNDER THE DIRECTION OF GLOBE & QUEEN'S THEATRES LTD.



6 D. FL
SEL
THI
IS
UNT

AFTERNOON TEAS

The Management desire to draw the attention of their Patrons to the Special Service of Afternoon Teas which are served by the Attendants in the Auditorium

To facilitate service, Patrons are requested to order from the Attendants in advance

GLOBE THEATRE

SHAFTESBURY AVENUE, W.1
LICENSEE AND MANAGER - - - HAROLD GOSLING
UNDER THE DIRECTION OF GLOBE & QUEEN'S THEATRES LTD.

H. M. TENNENT LTD.

present

THE WHITE CARNATION

Characters in order of their appearance:

John Greenwood, a stockbroker	RALPH RICHARDSON
Lady Mary, his wife	MEG MAXWELL
Major Howard	MICHAEL NIGHTINGALE
Sally, his wife	FRANCES CLARE
Tony Dale	PETER WIGZELL
Cynthia, his fiancée	GILLIAN HOWELL
Sir George Wallace	KENNETH EDWARDS
Lady Wallace	EDITH SAVILE
Police Constable Thompson	CAMPBELL SINGER
Police Sergeant Phillips	JOHN BOXER
Mr. Gurney, the Coroner	FREDERICK PIPER
Dr. MacGregor, Police Surgeon	LOCKWOOD WEST
Lydia Truscott	MERIEL FORBES
Mr. Pendlebury, the vicar	HARCOURT WILLIAMS
Mrs. Carter, next door neighbour	ANN WILTON
Sir Horace Duncan, of the Home Office	COLIN GORDON

Directed by NOEL WILLMAN

Settings by Michael Relph

JAEGER




Sweaters


Slacks

ACT I

Scene 1

Outside John Greenwood's house in a small town near London. Just before midnight, Christmas Eve, 1951

Scene 2

The drawing room of John Greenwood's house. Midnight on Christmas Eve

Scene 3

The same. Half an hour later

Scene 4

The same. Afternoon on Christmas Day

INTERVAL OF 15 MINUTES

ACT II

Scene 1

The drawing room of John Greenwood's house. The middle of January

Scene 2

The same. The middle of June

Scene 3

The same. Towards midnight on Christmas Eve, 1952

Shoes by Rayne

Scenery painted by Alick Johnstone; built by Brunskill & Loveday. Furniture by The Old Times Furnishing Co. Properties by Robinson Bros. (Jewellers), Ltd. Flowers and Christmas decorations by Floral Decor. Christmas tree by Stage Decor. Electrical equipment by the Strand Electric & Engineering Co., Ltd. Sound by Bishop Sound & Electrical Co., Ltd.'s Patented Cuebar System. Chandelier by Gillam & Jones. Books by Foyles. Special card effect by Francis Watts. Men's clothes by C. & W. May, Ltd. Miss Meriel Forbes' blue coat by Windsmoor. Evening Dresses for Miss Frances Clare and Miss Gillian Howell by Mark Luker, 6 Derby Street, W.1. Stockings by Kayser Bondor. Wigs by Wig Creations, Ltd. Wardrobe care by Lux. Dry cleaning by Merton House Laundry. Christmas crackers supplied by A. J. Caley Ltd. of Norwich. Rum by Lemon Hart. Vermouth by Cinzano. Lighter by Ronson. Cigarettes by du Maurier.

For H. M. TENNENT, LTD.

General Manager	...	...	...	...	...	BERNARD GORDON
Manager	...	...	...	...	...	VICTOR WESTON
Stage Director	...	...	...	...	...	FRANK STEVENS
Stage Managers	...	...	...	...	...	MICHAEL HALLIFAX, ANN ROBINSON
Production Manager	...	...	...	...	...	IAN DOW
Chief Engineer	...	...	...	...	...	JOE DAVIS
Chief Wardrobe Supervisor	...	...	...	...	...	LILY TAYLOR
Press Representative	...	...	...	...	...	VIVIENNE BYERLEY (GERrard 3681)

Box Office (E. HILTON) Open Daily from 10 a.m. until 8 p.m.
Phone GER 1592 and 3

The Management reserve the right to refuse admission, also to make any alteration in the cast which may be rendered necessary by illness or other unavoidable causes.

This Theatre is disinfected throughout with Jeyes' Fluid

THE COST OF TEAS IN THIS THEATRE REMAINS AT THE PRE-WAR PRICE OF 1/-

In accordance with the requirements of the Lord Chamberlain—1.—The public may leave at the end of the performance by all exit doors and such doors must at that time be open. 2.—All gangways, passages, and staircases must be kept entirely free from chairs or any other obstructions. 3.—Persons shall not in any circumstances be permitted to stand or sit in any of the gangways intersecting the seating or to sit in any of the other gangways. If standing be permitted in the gangways at the sides and rear of the seating it shall be strictly limited to the number indicated in the notices exhibited in those positions. 4.—The safety curtain must be lowered and raised in the presence of each audience.

SMOKING IS NOT PERMITTED

16-3-53

DUKE OF YORK'S THEATRE

ST. MARTIN'S LANE, W.C.2. Tel.: TEMple Bar 5122

KAY HAMMOND in **JOHN CLEMENTS**

"THE HAPPY MARRIAGE"

"Witty, polished, teeming with laughs, beautifully acted."

—Dick Richards, *Sunday Pictorial*

"I laughed so much I became a source of embarrassment to my neighbours."—Paul Dehn, "*B.B.C. Critics*"

Evenings 7.30 Saturday 5.30 & 8.30 Matinee Thurs. 2.30

*For Advertising Space
in this Programme*

Apply to

**Theatrical & General
Advertising Co., Ltd.**

Her Majesty's Theatre Offices
Charles II Street, Haymarket, S.W.1

PRINTED BY JOHN WADDINGTON (STOKE NEWINGTON) LTD., LONDON, N.16

GHOST PLAY AT THE GLOBE



Ralph Richardson and Meriel Forbes in R. C. Sherriff's new comedy, "The White Carnation," which ingeniously introduces a ghostly stockbroker into the blitzed remains of his former home

PLEASE
THAT
SEAL
BROKEN

H. M. TENNENT LTD.

APOLLO THEATRE
"SEAGULLS OVER SORRENTO"

(GEORGE & ALFRED BLACK
AND H. M. TENNENT LTD.)

DUCHESS THEATRE
"THE DEEP BLUE SEA"
By TERENCE RATTIGAN

GLOBE THEATRE
RALPH RICHARDSON IN
"THE WHITE CARNATION"
By R. C. SHERRIFF

LYRIC THEATRE
"THE LITTLE HUT"
"A non-stop laughter show."—*Evening News*
OVER 1,000 PERFORMANCES

PHOENIX THEATRE
ALFRED LUNT LYNN FONTANNE
"QUADRILLE"
A COMEDY BY NOEL COWARD

TENNENT PRODUCTIONS LTD.

HAYMARKET THEATRE
EDITH SYBIL KATHLEEN WENDY
EVANS THORNDIKE HARRISON AND HILLER
"WATERS OF THE MOON" BY N. C. HUNTER

SAVOY THEATRE
CLIVE BROOK NORA SWINBURNE
ATHENE SEYLER JEAN CADELL ISABEL JEANS
"A WOMAN OF NO IMPORTANCE"
By OSCAR WILDE

LYRIC THEATRE, Hammersmith
JOHN GIELGUD'S SEASON
JOHN GIELGUD PAMELA BROWN MARGARET RUTHERFORD
EILEEN HERLIE PAUL SCOFIELD
"THE WAY OF THE WORLD"
By WILLIAM CONGREVE

FOR TIMES OF PERFORMANCES SEE DAILY PRESS