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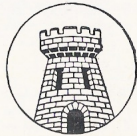
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Phyllis Dixey and Bernard Goodman  
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present

**EUGENIE LEONTOVICH**

in

**"CAVIAR TO**  
**THE GENERAL"**

A New Comedy

by

**GEORGE S. GEORGE**

in collaboration with Eugenie Leontovich

**JOHN McLAREN**

**ROBERT ADAMS - RUTH LODGE**  
and

**BONAR COLLEANO, Jr.**

By arrangement with the J. Arthur Rank Organization  
with

**Alexis Chesnakov** **Boris Ranevsky**  
**Nina Tarakanova** **Nicholas Bruce**  
**Ida Shepley** **Anthony Booth**

Directed by **ROBERT HENDERSON**

Decor by Richard Lake

**PROGRAMME**

6"

# WHITEHALL THEATRE

BOX OFFICE TELEPHONE - - Whitehall 6692

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## "CAVIAR TO THE GENERAL"

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**JOHN McLAREN**

**ROBERT ADAMS - RUTH LODGE**

and

**BONAR COLLEANO, Jr.**

Directed by **ROBERT HENDERSON**

### Characters in order of appearance

Ivan, a caretaker ... ..	NICHOLAS BRUCE
Joshua Johnson, Mr. Allison's valet	ROBERT ADAMS
A Guard ... ..	DESMOND RYAN
Patrick Thurber ... ..	BONAR COLLEANO, Jr.
<i>(by arrangement with the J. Arthur Rank Organization)</i>	
Miss Margaret Allison ... ..	RUTH LODGE
Captain Petroff ... ..	BORIS RANEVSKY
James Carter Allison ... ..	JOHN McLAREN
Sotnik Djugeli ... ..	ANTHONY BOOTH
Major Babych ... ..	ALEXIS CHESNAKOV
Lieutenant Jefferson Davis ...	IDA SHEPLEY
Tanya ... ..	EUGENIE LEONTOVICH
Tamara ... ..	NINA TARAKANOVA
A Guard ... ..	NEVILLE KING-PAGE
Balalaika Players (Ballet Russe de Monte Carlo)	

### The Scene

The action of the play takes place in a downstairs "Common Room" of the Government House in Yakutsk, Siberia, U.S.S.R. It is late fall, 1946.



#### ACT I

Four o'clock in the afternoon



#### ACT II

Late evening of the same day



#### ACT III

Nine o'clock the next morning

Decor. by Richard Lake

Miss Leontovich's uniforms designed by Mrs. Grace Lovat Fraser and executed by Nathan's. Miss Leontovich's dress in Act III by Adrian of Hollywood. Miss Ruth Lodge dressed by Frederick Starke, Hat by Otto Lucas. Other uniforms by Nathan's, and Samuel's Costume Company. Furniture by The Old Times Furnishing Company. Cigarettes by Abdulla and Phillip Morris. Stage Lighting by Strand Electric Ltd. Stockings by Kayser Bondor.

Manager (for Phyllis Dixey) ...	DORIS HARRIS
Stage Director ... ..	DESMOND RYAN
<i>(for the New Lindsey Theatre Club Ltd).</i>	
Press Representative ...	VIVIENNE BYERLEY

*In accordance with the requirements of the Lord Chamberlain.*—1.—The public may leave at the end of the performance by all exit doors and such doors must at that time be open. 2.—All gangways, passages and staircases must be kept entirely free from chairs or any other obstruction. 3.—Persons shall not in any circumstances be permitted to stand or sit in any of the gangways intersecting the seating, or to sit in any other of the gangways. If standing be permitted in the gangways at the sides and rear of the seating, it shall be strictly limited to the numbers indicated in the notices exhibited in those positions. 4.—The safety curtain must be lowered and raised in the presence of each audience.

*Praising what  
is absent  
makes  
remembrance  
dear*

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