

CHARTERHOUSE

A

Choral Thanksgiving

for the

Completion

of the

MEMORIAL CHAPEL

Consecrated 18th June, 1927

by the Lord Bishop of Winchester

Sunday, July 7th, 1957

at 7.0 p.m.



ORDER OF SERVICE

INTROIT, *to be sung by the Choir, the Congregation standing:*

Surely the Lord is in this place.
This is none other than the House of God, and
this is the gate of Heaven.

Composed by R. S. Thatcher for the Consecration Service in 1927.

PSALM 24. *To be sung by all.*

THE LORD'S PRAYER

COLLECT FOR A DEDICATION FESTIVAL

O GOD, by whose providence we celebrate the completion of this Chapel: Send down upon us, we beseech thee, thy heavenly blessing; and, because holiness becometh thine house for ever, make us living temples, holy and acceptable unto thee; through Jesus Christ our Lord. *Amen.*

ANTHEM: I was glad when they said unto me . . .

C. Hubert H. Parry

I was glad when they said unto me: We will go into the house of the Lord. Our feet shall stand in thy gates, O Jerusalem. Jerusalem is builded as a city that is at unity in itself.

O pray for the peace of Jerusalem; they shall prosper that love thee. Peace be within thy walls, and plenteousness within thy palaces.

From Psalm 122

THE FIRST LESSON: 1 Kings 8, 54-62.

HYMN 204. Jesus, where'er thy people meet

THE SECOND LESSON: 1 Corinthians 3, 9-17.

ANTHEM: How lovely are thy dwellings fair . . .

Brahms

How lovely are thy dwellings fair, O Lord of Hosts.
My soul ever longeth and fainteth sore for the blest
courts of the Lord; my heart and flesh do cry to the
living God.

How lovely are thy dwellings fair, O Lord of hosts.
O blest are they that in thy house are dwelling; they
ever praise thee, O Lord.

From Psalm 84

A PRAYER USED AT THE CONSECRATION OF THIS CHAPEL

ALMIGHTY and everlasting God, who dost govern all things in
heaven and earth, in fulfilment of whose eternal purpose these
walls have risen to form a shrine in which we and succeeding
generations may worship thee, let thy blessing fall, we pray thee, upon
this house, that its doors may be a gateway through which we and
all who come after us may be led to thee: Let thy Spirit enter into
all who worship here; grant that each may learn something of thy
will, and may carry hence the strength to bear his part in the work
which thou callest him to do; and this we beg for the sake of Jesus
Christ our Saviour and Redeemer. *Amen.*

THE GENERAL THANKSGIVING

THE FOUNDER'S PRAYER

A MEMORIAL OF BENEFACTORS

O LORD God, the Father of lights, the Maker and Builder of
every house not made with hands; We give thee thanks for all
benefactors of this foundation who have here provided for the increase
of knowledge and wisdom, and for the nurture of faithful servants of
thy Church and Kingdom: And as thou didst enable them to set
forward thy work, so teach and strengthen us, we pray thee, to do
thy will in the task which thou hast apportioned us in this our
generation; and grant that with them we may enter into thy joy in
the fulfilment of thine eternal counsel; through Jesus Christ our
Lord. *Amen.*

TE DEUM LAUDAMUS, *to be sung by the Choir, the Congregation
being seated:*

We praise thee, O God . . .

C. V. Stanford

THE BLESSING

HYMN : All people that on earth do dwell
(Tune, the OLD 100TH, arranged by R. Vaughan Williams.)

All people that on earth do dwell,
Sing to the Lord with cheerful voice;
Him serve with fear, his praise forth tell,
Come ye before him, and rejoice.

The Lord, ye know, is God indeed,
Without our aid he did us make;
We are his folk, he doth us feed,
And for his sheep he doth us take.

Verses 3 and 4 are for the Choir alone.

O enter then his gates with praise,
Approach with joy his courts unto;
Praise, laud, and bless his name always,
For it is seemly so to do.

For why, the Lord our God is good:
His mercy is for ever sure;
His truth at all times firmly stood,
And shall from age to age endure.

All, after a short introduction :

To Father, Son, and Holy Ghost,
The God whom heaven and earth adore,
From men and from the angel-host
Be praise and glory evermore. *Amen.*

VOLUNTARY: Prelude and Fugue in G major Bach