

Woad, Weld & Madder: from plot to palette

This exhibition is a culmination of a project, led by Eco Illustrator Deisa Centazzo from Magic Dye House, in collaboration with the Occupational Therapy department at Bethlem Royal Hospital, which engages patients in the making of dyes and pigments from plants grown in the hospital's Walled Garden.

Patients harvest and prepare pigments and then use them in the Occupational Therapy art and textile studios to experiment with, colouring fabrics, painting with watercolours and mark making. This 'plot to palette' approach enables artists to be involved in the complete process from the nurturing of plants through to experimenting and developing artworks using the natural pigments.

Opening 24 February 3-5pm

Exhibition continues: 25 February - 18 March


Wednesday - Friday 10am - 5pm

Free entrance - all welcome

Gallery and museum open first and last Saturday of the month 10am - 5pm.

Saturday 5 March 2:30-5pm : From the soil to the soul : Join Deisa Centazzo and Peter O'Hare for a tour of the Walled Garden and a natural pigment making workshop. Book tickets via the gallery website.

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