

VICTORIA PALACE

JACK
HYLTON
Presents

The **CRAZY
GANG**

**NERVO
& KNOX**

**BUD
FLANAGAN**

with
**MONSEWER
EDDIE
GRAY**

**NAUGHTON
& GOLD**



YOUNG IN HEART

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Theatrical Booking Manager: HARRY SLINGSBY
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O.B.E.
Manager:
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First Performance Wednesday December 21st 1960

JACK HYLTON
presents

THE CRAZY GANG

NERVO BUD NAUGHTON
& KNOX FLANAGAN & GOLD

'Monsewer' EDDIE GRAY

in their new Revue

YOUNG IN HEART

Comedy Scenes by BUD FLANAGAN and THE GANG

Comedy directed by CHARLES HENRY

Music and Lyrics by

ROSS PARKER, BRYAN BLACKBURN and GREATREX NEWMAN

Dances and Musical Numbers by JOAN DAVIS

Musical Director: JACK ANSELL

Staged by ALEC SHANKS

ENTIRE PRODUCTION under the personal supervision of
JACK HYLTON

The Management reserves the right to refuse admission to the Theatre, and to vary, change or omit without previous notice, any item of the programme.

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“YOUNG in HEART” as ever . . .



'Monsewer' EDDIE GRAY

TEDDY KNOX

CHARLIE NAUGHTON

BUD FLANAGAN

JIMMY NERVO

JIMMY GOLD

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YOUNG in HEART

OVERTURE ... *Orchestra under the direction of JACK ANSELL*
Show-curtain designed by Joan de Bethel

- 1 IN THE SPRING *Designed by Erté*
(a) PRESENTING YOUTH THE KEN-TONES
The Showgirls, Bill Lynton, Roy Sone
(b) YOUNG IN HEART ANNE HART
The John Tiller Girls
(c) YOUNGER THAN SPRINGTIME

THE CRAZY GANG
and
'Monsewer' EDDIE GRAY

- 2 YET AGAIN THE CRAZY GANG
3 BRIGHT AND BEAUTIFUL *Designed by Alec Shanks*
Showgirl's costumes designed by Erté
(a) ALL THE COLOURS OF THE RAINBOW } Leslie Want
(b) LIGHT AND SHADE } and the Showgirls

THE JOHN TILLER GIRLS
(Tiller Routine by Barbara Aitken)

- 4 GUNFIGHT AT ELSINORE JUNCTION *by David Rogers*
Horatio Maverick TEDDY KNOX
Gertie JIMMY NERVO
Ringo Claudius JIMMY GOLD
Ophelia CHARLIE NAUGHTON
Polonius EDDIE GRAY
Hamlet BUD FLANAGAN

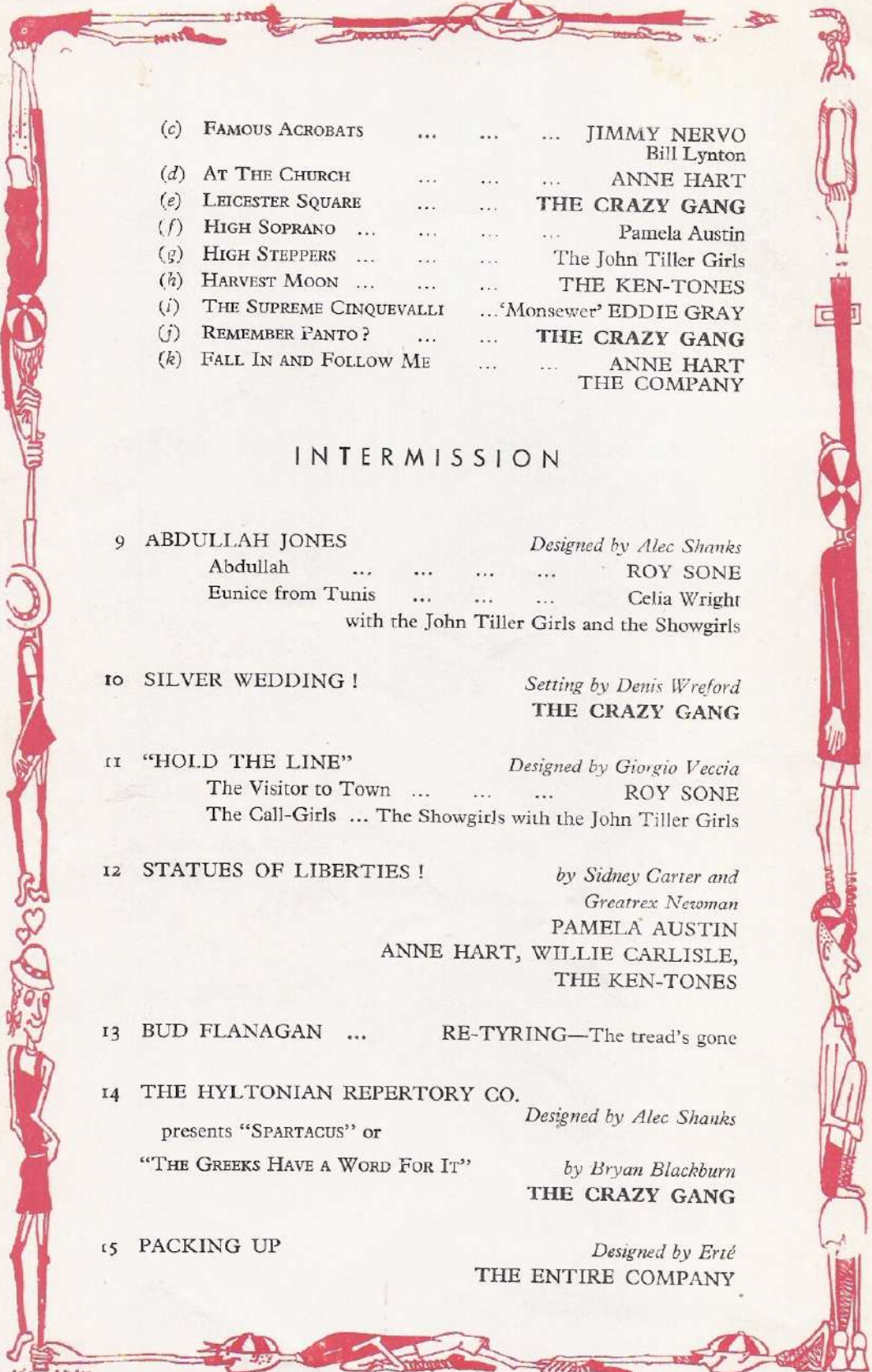
5 THE TRIO BOTANDS

- 6 ROYAL ASCOT *Setting designed by Alec Shanks*
Ladies dresses designed by Betty Aldiss
Gang costumes designed and executed by
Carl Bonn and Colin McKenzie
(a) ON DISPLAY The Models and their Escorts
(b) ON THE LAWN
Top People THE CRAZY GANG

7

On The Square
with
'Monsewer' EDDIE GRAY

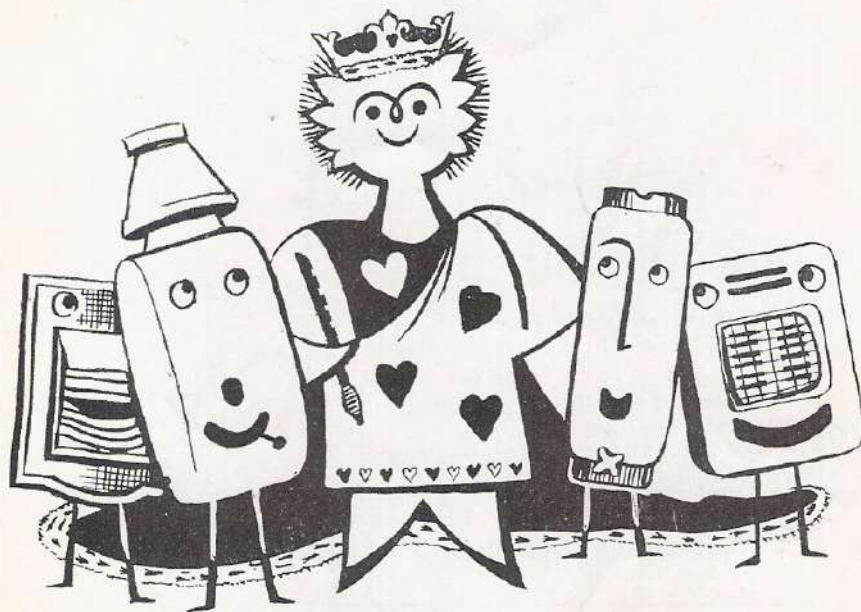
- 8 MUSIC-HALL NIGHTS *Decor and costume designed by*
Joan de Bethel and Alec Shanks
(a) 'VAUDEVILLE' The Showgirls and Escorts
(b) MAYBE IT'S BECAUSE I'M A LONDONER BUD FLANAGAN



(c)	FAMOUS ACROBATS	...	...	...	JIMMY NERVO Bill Lynton
(d)	AT THE CHURCH	...	...	...	ANNE HART
(e)	LEICESTER SQUARE	...	...	...	THE CRAZY GANG
(f)	HIGH SOPRANO	...	...	...	Pamela Austin
(g)	HIGH STEPPERS	...	...	...	The John Tiller Girls
(h)	HARVEST MOON	...	...	...	THE KEN-TONES
(i)	THE SUPREME CINQUEVALLI	...	...	...	'Monsewer' EDDIE GRAY
(j)	REMEMBER PANTO?	...	...	...	THE CRAZY GANG
(k)	FALL IN AND FOLLOW ME	...	...	...	ANNE HART THE COMPANY

INTERMISSION

- 9 **ABDULLAH JONES** *Designed by Alec Shanks*
 Abdullah ROY SONE
 Eunice from Tunis Celia Wright
 with the John Tiller Girls and the Showgirls
- 10 **SILVER WEDDING !** *Setting by Denis Wreford*
THE CRAZY GANG
- 11 **"HOLD THE LINE"** *Designed by Giorgio Vecchia*
 The Visitor to Town ROY SONE
 The Call-Girls ... The Showgirls with the John Tiller Girls
- 12 **STATUES OF LIBERTIES !** *by Sidney Carter and
 Greatrex Newman*
 PAMELA AUSTIN
 ANNE HART, WILLIE CARLISLE,
 THE KEN-TONES
- 13 **BUD FLANAGAN** ... **RE-TYRING**—The tread's gone
- 14 **THE HYLTONIAN REPERTORY CO.** *Designed by Alec Shanks*
 presents "SPARTACUS" or
 "THE GREEKS HAVE A WORD FOR IT" *by Bryan Blackburn*
THE CRAZY GANG
- 15 **PACKING UP** *Designed by Erté*
THE ENTIRE COMPANY



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MUSICAL NUMBERS

PART ONE

Scene 1.	Step Inside	Ross Parker, Bryan Blackburn
	Young In Heart	Ross Parker
	They'll Have To Shoot Us	Ross Parker
Scene 3.	All The Colours Of The Rainbow	Ross Parker
Scene 6.	Ascot Gavotte	Bryan Blackburn
	Top People	Greatrex Newman
Scene 8.	Vaudeville	Jack Strachey, Bryan Blackburn
	Maybe It's Because I'm a Londoner	Hubert Gregg
	Acrobats	
	Waiting At The Church	Leigh and Pether
	Leicester Square	Mellor and Gifford
	Balloon Song	
	Pony Trot	
	Harvest Moon	Bayes and Norworth
	Principal Boys	Greatrex Newman
	Fall In and Follow Me	Mills and Scott

PART TWO

Scene 9.	Abduillah Jones	Bryan Blackburn
Scene 11.	Hold The Line	Bryan Blackburn
Scene 12.	Statues of Liberties	Greatrex Newman
Scene 13.	Strolling	Ralph Reader
	Underneath The Arches	Bud Flanagan
	Just For Laughs	Ross Parker

ORCHESTRATIONS BY BILLY TERNENT

Scenery painted by Alick Johnstone and built by E. Babbage & Co. Ltd. Properties by John Collins, Jack Lovell and George Morris. Draperies by Joan Holiday & Sons Ltd. Lighting by Strand Electric & Engineering Co. Ltd. Young in Heart Lingerie and nylon Stockings by Kayser Bondor. Wardrobe care by Lux. Special effects by Eugene's Flying Ballet. Recorded voices by Peter Cavanagh. Shoes by Anello & Davide & Gamba. Costumes by Alec Shanks Stage Costumes Ltd. Jack Hylton's Wardrobe, David Garrett, Carl Bonn and Colin McKenzie. Principal Ladies & Show-girls costumes by Jay Mann. Hats & headresses by Molly Challis, Frank Winter, George Mallard & G. A. Dunn & Co. Ltd. Gentlemen's Tailoring by Morris Angel, Sidney Fisher & Aubrey Samuels. Hoovermatic Washing machine in Wardrobe supplied by Hoover Ltd. Perivale. Aldis 1000 Watt. Projector used to illustrate lyrics supplied by Neville Brown & Co. Dance Assistant to Joan Davis—Dilys Dodgson

EXECUTIVE FOR JACK HYLTON—General Manager: **HUGH CHARLES**
 Production Manager JOHN RUSSELL Company Manager ... TOMMY HAYES
 Administrator ... FRANK SHORT Stage Manager ... PAT AUSTIN
 Casting Department BOB SWASH Ballet Mistress ... BABE VERDI
 Costume Department MYRA YOUNG Wardrobe Mistress ... NAN MOODY
 Music Department VIC SULLIVAN Publicity: RANDALL CARLSEN LTD. (Ger. 9571)

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1.—The public may leave at the end of the performance by all exit doors and such doors must at that time be open. 2.—All gangways, passages and staircases must be kept entirely free from chairs or any other obstructions. 3.—Persons shall not in any circumstances be permitted to stand or sit in any of the gangways intersecting the seating or to sit in any of the other gangways. If standing be permitted in the gangways at the rear and sides of the seating, it shall be strictly limited to the number indicated in the notices exhibited in those positions. 4.—The safety curtain must be lowered and raised in the presence of each audience.

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