

# CALL ME ROUND

WORDS AND MUSIC BY A. BARON  
ARRANGED BY A. BARBER

A NY TIME YOU'RE FEEL IN' LONE LY A NY TIME YOU'RE  
FEEL IN' BLUE JUST GIVE ME A CALL CALL ME A  
ROUND ROUND ROUND AND I'LL COME RUNNING JUST TO BE WITH YOU  
ROUND IF E VER YOU SHOULD WANT TO START A NEW MY  
LOVE IT SEEMS JUST YES TER DAY THE TWO OF US WERE ONE AND  
YET IT'S BEEN SO MA NY MA NY YEARS BUT NOW YOU ARE  
SO FAR A WAY AND MY SUN SHINE IS GONE AND STILL IT  
HURTS ME TO HOLD BACK THE TEARS A NY  
TIME YOU FEEL UN HAP PY OR PAIN FUL MO MENTS  
YOU ARE GO ING THROUGH WHAT E VER THE REA SON  
THE HO UR DAY OR SE A SON JUST CALL AND I'LL COME RUN  
NING BACK TO YOU JUST CALL ME A ROUND

MY FEET WILL HARD LY TOUCH THE GROUND SO SWIFT LY I'LL COME  
RUN NING BACK TO YOU

Handwritten musical notation on two staves. The first staff has a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords G and EMIN are written above the first two measures. The second staff also has a treble clef and a key signature of one sharp. The melody consists of quarter notes: G4, A4, B4, C5, followed by a half note G4 with a slur underneath. Chords C, D7, and G are written above the first three measures. The paper is aged and yellowed.