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22nd August 1993,

Dear Simon,

I guess you thought you'd never see this, huh? It's been well over a year since I interviewed you after the FOREST conference but I haven't been idle, although I have had a lot of other work on my plate and one or two problems including intermittent bad health.

I had hoped to screw some money out of the tobacco industry to finance the publication of this exposé but the great conspiracy which ASH postulates does not exist. FOREST were no help either, apart from having their budget slashed by twenty-seven grand, Tame took one look at the pamphlet and said he didn't want anything to do with it. I think this may be due to my upsetting him with some of the work I've been doing in another field as much as reluctance to get involved in the cancer debate; he doesn't give me the time of day nowadays although I've kept up membership of both his organisations. If nothing else they get some good info on the instruments of state repression.

I hope you like the pamphlet and will do your best to publicise it; if I get some publicity (and hopefully a libel writ) I may be able to do a proper printing instead of relying on my friends in North London. Still, it's useful to know someone who owns a copy shop!

I'm still working on other Doll-related material when I can. I'm giving the really technical stuff a miss for the obvious reason but if we can expose and broadcast the more obvious lies, we can perhaps make a dent in this mind-set. That's what it is. Goldsmith and our old friend Kitty Little see conspiracies everywhere, the latter especially, but it's plain old vested interest and academic cowardice for the most part.

Someone suggested that it might be a good idea to try to get some of this material published in the States, for legal reasons. Not that I'm bothered about being sued, but it would be nice to get an international audience.

Yours Sincerely,
A Baron

A handwritten signature in dark ink, consisting of a large, stylized 'A' followed by 'Baron' written in a cursive script.